

Basso. (7)

Scenas Orientales.
Lotus - Aria de Danza.

Handwritten notes in the top right corner, possibly indicating performance instructions or corrections.

All^o Mod^{to}

Handwritten musical notation for the first system, including notes, rests, and performance markings such as *len.*, *rit.*, *Pizz.*, and *Arco.*

Coda

DC de S. a T. depois do Trio.

Trio section with tempo marking *Tranquillo* and performance markings *lento*, *acima*, *Louzano*, *Arco*, *cresc*, and *precipitato*.

DC al S. poi Coda

Coda section with tempo marking *Mod^{to}* and performance markings *cresc proc*, *acell*, and *Cadey. Piano*.

Galles
Rio 1/9/14