

Humoreske.

(Opus 101, No 7.)

D \flat Piccolo.

Anton Dvořák.

arr. by V. F. Safranek.

Poco lento e grazioso.

Universal
Band No.

1332.

pp leggiero.

mf

p

mf

a tempo

rit.

pp

rit.

f

pp

a tempo

rit.

f

mf

p

dim.

rit.

pp

Humoreske.

(Opus 101, N^o 7.)

Flute in C.

Anton Dvořák.

arr. by V. F. Safranek.

Poco lento e grazioso.

Universal
Band Pl.

1332.

P leggiero.

dim. pp

mf p mf

tr a tempo rit. pp

rit. f

pp

rit. f a tempo

mf p dim. rit. pp

Humoreske.

(Opus 101, No. 7.)

Oboes.

Anton Dvořák.

arr. by V. F. Safranek.

Poco lento e grazioso.
at option of Conductor.

Universal
Band No.

1332.

p leggiero.

dim. pp

mf p mf

a tempo

rit. pp

rit. f

pp

a tempo

rit. f mf

p dim. rit. pp

Humoreske.

(Opus 101, No. 7.)

Bassoon.

Anton Dvořák.
arr. by V. F. Safranek.

Poco lento e grazioso.

Universal
Band J'l.

1332.

p *dim.* *pp*

mf

p *mf*

a tempo

rit. *pp*

rit. *f* **12**

pp

a tempo

rit. *f* *mf*

p *dim.* *rit.* *pp*

Humoreske.

(Opus 101, No. 7.)

E♭ Clarinet.

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band 3rd.

Poco lento e grazioso.

1332.

p *leggiero.*

dim. *pp*

mf *p* *mf*

a tempo *rit. pp*

rit. *f*

pp

a tempo *f* *mf*

p *dim.* *rit.* *pp*

Humoreske.

(Opus 101, No. 7.)

Solo B \flat Clarinet.

Anton Dvořák.

arr. by V. F. Safranek.

Universal
Band I'l.

Poco lento e grazioso.

1332.

*P*leggiero.

dim. *pp*

mf *p* *mf*

a tempo

rit. pp

rit. *f* 12

pp

a tempo

rit. *f* *mf*

p *dim.* *rit.* *pp*

Humoreske.

(Opus 101, N^o 7.)

1ST B \flat Clarinet.

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band N^o.

Poco lento e grazioso.

1332.

p *dim.* *pp*

mf

p *mf* *tr* *rit.*

a tempo *pp.* *rit.*

12 *f*

pp.

a tempo *rit.* *f* *mf*

w *dim.* *rit.* *tr* *pp*

Carl Fischer, New York.

Humoreske.

(Opus 101, No 7.)

2ND & 3RD B \flat Clarinets.

Anton Dvořák.

arr. by V. E. Safranek.

Universal
Band 1st.

Poco lento e grazioso.

1332.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *p*, *dim.*, and *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *p*, *mf*, and *rit.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *a tempo*, *pp*, and *rit.*

Musical staff 5: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f* and the number 12.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *pp* and *rit*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *a tempo*, *f*, and *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *p*, *dim.*, *rit.*, and *pp*.

Humoreske.

(Opus 104, No 7.)

B \flat Bass. Clarinet
(3rd Trombone C.)

Anton Dvorak.
arr. by V. F. Safranek.

Universal
Band J'l.

1332.

Poco lento e grazioso.

The musical score consists of two staves. The top staff is for B \flat Bass Clarinet and the bottom staff is for 3rd Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a 3-measure rest followed by a melodic line starting on G4. Dynamics include *mp*, *a tempo mf*, and *p*. The second staff continues the melody with a *rit.* marking and a 2-measure rest. The third staff features a *mf* dynamic and a *rit.* marking. The fourth staff has a *a tempo* marking and a *mf* dynamic. The fifth staff includes a *f* dynamic and a 3-measure rest. The sixth staff has a *a tempo* marking and a *f* dynamic. The seventh staff concludes with a *rit.* marking and a *pp* dynamic. The score is annotated with various musical notations such as rests, slurs, and dynamic markings.

Carl Fischer, New York.

Humoreske.

(Opus 101, No. 7.)

Soprano Saxophone.

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band 3rd.

Poco lento e grazioso.
at option of Conductor.

1332.

*P*leggiero.

dim.

mf *p* *mf*

a tempo

rit. *pp*

rit. *f* 12

pp

a tempo

rit. *f* *mf*

p *dim.* *rit.* *pp*

Humoreske.

(Opus 101, No 7.)

Alto Saxophone.

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band 1st.
1332.

Poco lento e grazioso.

3 2 mf

p pp

p mf rit.

a tempo 2 2 12 pp pp rit. f

3 2 pp rit.

a tempo f mf p dim. rit. pp

Humoreske.

(Opus 101, No 7.)

Tenor Saxophone.

Anton Dvorak.
arr. by V. E. Safranek.

Universal
Band M.
1332.

Poco lento e grazioso.

Carl Fischer, New York.

Humoreske.

(Opus 401, No 7.)

Baritone Saxophone.

Anton Dvorak.
arr. by F. F. Safranek.

Universal Band No. 1332. Poco lento e grazioso.

3

p

ppp

mf

p

pp

rit.

12

f

pp

f

mf

p

dim.

rit.

pp

Carl Fischer, New York.

Humoreske.

(Opus 101, No. 7.)

E♭ Cornet.

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band I I

Poco lento e grazioso.

1332.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 8 is marked with a repeat sign and a first ending bracket. Dynamics include *mf*, *p*, and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 8 is marked with a repeat sign and a first ending bracket. Dynamics include *rit.* and *a tempo*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 12 is marked with a repeat sign and a first ending bracket. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 6 and 2 are marked with a repeat sign and a first ending bracket. Dynamics include *rit. f*, *a tempo*, and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *p*, *dim.*, *rit.*, and *pp*.

Humoreske.

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Carl Fischer Edition.

(Opus 101, No. 7.)

Solo B \flat Cornet.

Conductor.

Anton Dvořák.

arr. by V. F. Safranek.

Universal
Band 1st.

Poco lento e grazioso. ($\text{♩} = 72$)

1332.

p *leggiero.*

dim. *pp*

mf *pp* *a tempo* *mf*

rit. *pp*

Solo.
rit. *mf a tempo*

p

Tutti.
f

pp

rit.

a tempo
f *mf* *p* *dim.* *rit.* *pp*

Humoreske.

(Opus 101, No 7.)

1ST B \flat Cornet.

Anton Dvorak.

arr. by V. F. Safranek.

Universal
Band 1st.
1332. Poco lento e grazioso.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a 3-measure rest, followed by a quarter rest, then a series of eighth notes. Dynamics include *p*, *pp*, and *mf*. There are also some slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *pp* and *mf*. There are slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes markings for *rit.*, *a tempo*, and *Soli.* Dynamics include *p*, *pp*, and *mf*. There are slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the eighth-note pattern.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes markings for *a tempo*. Dynamics include *pp*, *rit.*, and *f*. There are slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes markings for *dim.*, *rit.*, and *pp*. Dynamics include *mf*, *p*, and *pp*. There are slurs and accents.

Humoreske.

(Opus 101, No 7.)

2ND & 3RD B \flat Cornets.

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band Pl.

1332.

Poco lento e grazioso.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *mf*, and *pp*. There are also some slurs and phrasing marks.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and *pp*. There are also some slurs and phrasing marks.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and *p*. There are also some slurs and phrasing marks.

Musical staff 4: Treble clef, key signature of two flats (B \flat , E \flat). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *f*. There are also some slurs and phrasing marks.

Musical staff 5: Treble clef, key signature of two flats (B \flat , E \flat). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *pp* and *rit.*. There are also some slurs and phrasing marks.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *mf*, *p*, *dim.*, *rit.*, and *pp*. There are also some slurs and phrasing marks.

Humoreske.

(Opus 101, N^o 7.)

1ST & 2ND E \flat Horns.
(E \flat Altos.)

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band J^{ti}. Poco lento e grazioso.

1332. 



Humoreske.

(Opus 101, No. 7.)

3RD & 4TH Eb Horns.

(Eb Altos.)

Anton Dvořák.
arr. by V. E. Safranek.

Universal
Band J'l.

1332.

Poco lento e grazioso.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and ending with a pianissimo (*pp*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a section marked "3rd Solo." also in *mf*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a ritardando (*rit.*) leading to a pianissimo (*pp*) dynamic, then returning to "a tempo".

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a ritardando (*rit.*) leading to a mezzo-forte (*mf*) dynamic, then returning to "a tempo".

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic and ending with a ritardando (*rit.*).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), decrescendo (*dim.*), ritardando (*rit.*), and ending with pianissimo (*pp*).

Humoreske.

(Opus 101, No 7.)

1ST & 2ND Trombones. (B \flat Tenors)

Poco lento e grazioso.

Universal
Band J'l.

1332.

Anton Dvořák.
arr. by V. F. Safranek.

mf mp p

a tempo 3 2 rit. mp

mf mp p


a tempo 3 2 mp

f a tempo 3 2 mp

rit. mf p dim. rit. pp

1ST & 2ND Tenors.

Humoreske. (Opus 101, No 7.)


(Trombones )

Anton Dvořák
arr. by V. F. Safranek.

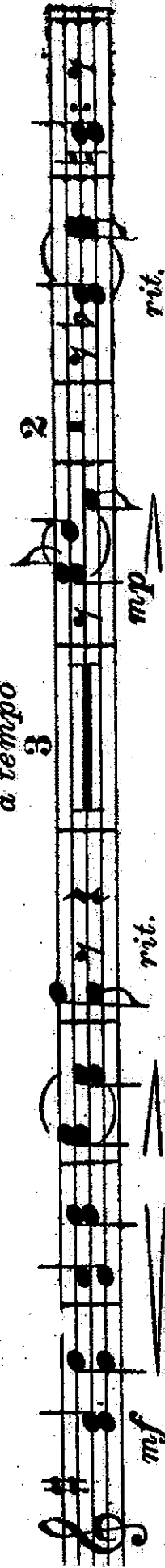
Poco lento e grazioso.

Universal
Band J I

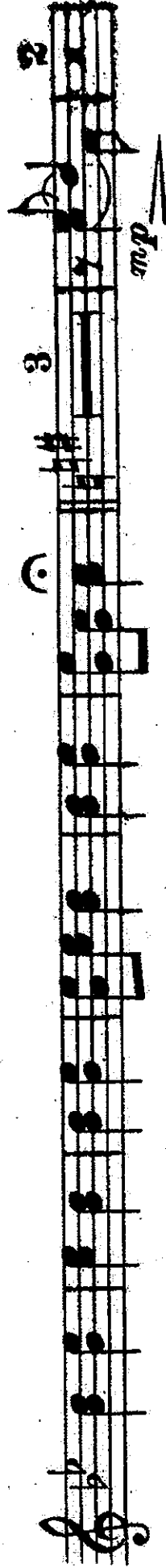
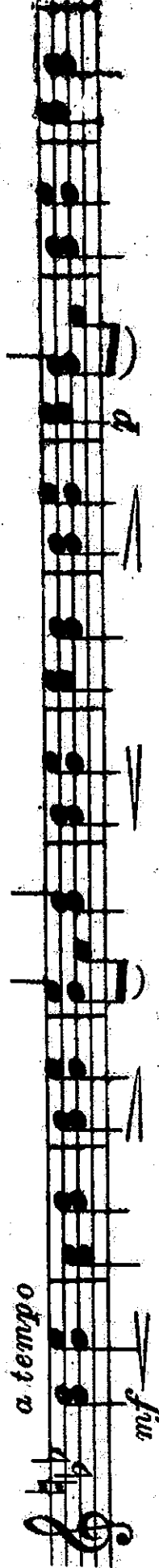
1332.



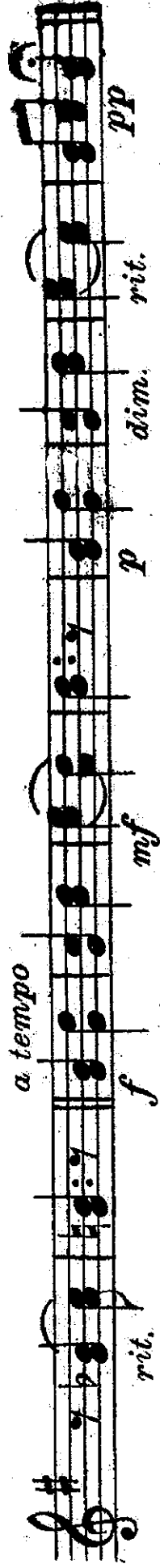
a tempo



a tempo



a tempo



Humoreske.

(Opus 101, No 7.)

3rd Trombone.

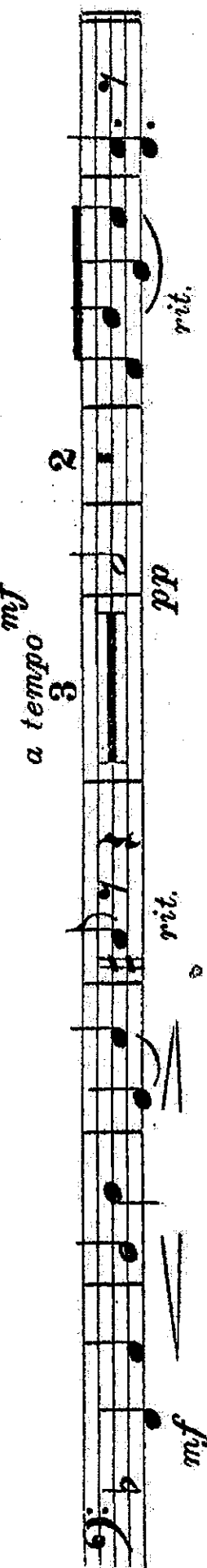
(Bb Bass 3:)

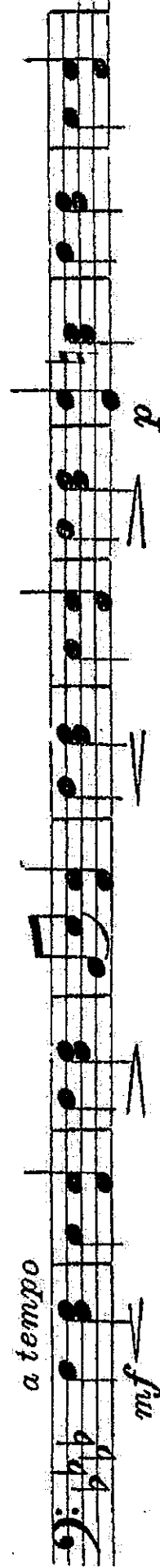
Universal
Band J'r.

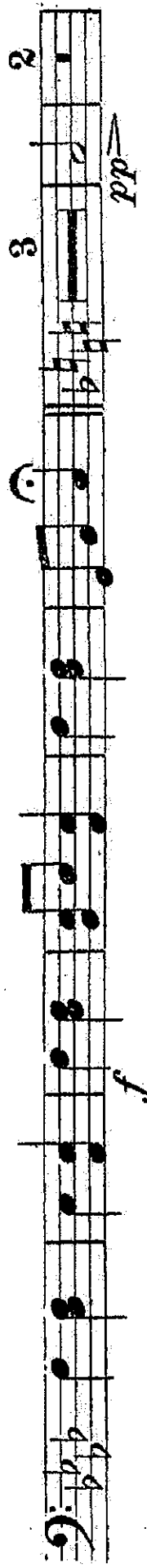
Poco lento e grazioso.

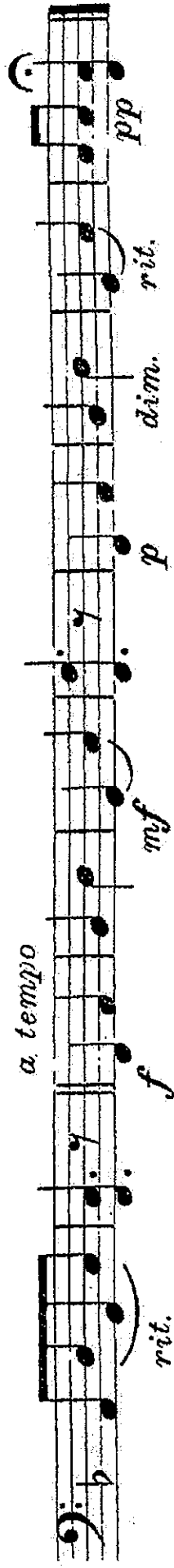
1332. 

Anton Dvorak.
arr. by V. F. Safranek.



a tempo 



a tempo 

Carl Fischer, New York.

Humoreske.

(Opus 101, No 7)

B \flat Bass.
(3rd Trombone)

Anton Dvorak.
arr. by V. F. Safranek.

Universal
Band J'i.

Poco lento e grazioso.

1332.

mp

a tempo mf

p

mf

pp

rit.

a tempo

mf

p

f

pp

a tempo

mf

f

dim.

rit.

pp

Carl Fischer, New York.

Humoreske.

(Opus 101, No. 7.)

Baritone 

Anton Dvořák.
arr. by V. E. Safranek.

Universal
Band 3rd.
1332.

Poco lento e grazioso.
in very small band.

p *dim.* *pp*

mf *p* *mf*

a tempo
rit. *pp*

a tempo
rit. *mf*

p

f *pp*

a tempo
rit. *f*

mf *p* *dim.* *rit.* *pp*

Humoreske.

(Opus 101, No. 7.)

Baritone ♭

Anton Dvořák.

arr. by V. F. Safranek.

Poco lento e grazioso.

in very small band.

Universal
Band J't.

1332.

The musical score is written for a Baritone in bass clef, in 2/4 time and the key of B-flat major. It consists of eight staves of music. The dynamics and tempo markings are as follows:

- Staff 1: *p*, *dim.*, *pp*
- Staff 2: *mf*, *p*, *f*
- Staff 3: *rit.*, *pp*, *a tempo*
- Staff 4: *rit.*, *mf*, *a tempo*
- Staff 5: *p*
- Staff 6: *f*, *pp*, *a tempo*
- Staff 7: *rit.*, *f*
- Staff 8: *mf*, *p*, *dim.*, *rit.*, *pp*

Humoreske.

(Opus 101, No. 7.)

Basses.

Anton Dvořák.
arr. by V. F. Safranek.

Universal
Band 1st.

Poco lento e grazioso.

1332.

p *dim.* *pp*

mf *p* *mf* *rit.* *pp*

rit. *mf*

p

f

pp *rit.*

a tempo *f* *mf* *p* *dim.* *rit.* *pp*

Humoreske.

(Opus 101, No 7.)

Drums. (*ad lib.*)

Anton Dvořák.
arr. by K. F. Safranek.

Poco lento e grazioso.

Universal
Band J't.

1332.

mf

a tempo
rit.
f
Both.
Cym.Dr.

a tempo
rit.
p
Trgl.
1

Carl Fischer, New York.

Humoreske.

(Opus 101, No 7.)

Tympani in C & F.

Anton Dvořák.
arr. by V. F. Safranek.

Universal Band J'l. 1332. Poco lento e grazioso. *a tempo*

1 2 3 4 5 6 7 8 9 10 11

pp *rit.*

Detailed description: This musical staff contains measures 1 through 11. It begins with a treble clef, a 2/4 time signature, and a 3-measure rest. The first measure has a 3-measure rest, followed by a trill on G4. The second measure has a 2-measure rest, followed by a trill on G4. The third measure has a 3-measure rest. The fourth measure has a 2-measure rest, followed by a trill on G4. The fifth measure has a 3-measure rest. The sixth measure has a 2-measure rest, followed by a trill on G4. The seventh measure has a 3-measure rest. The eighth measure has a 2-measure rest, followed by a trill on G4. The ninth measure has a 3-measure rest. The tenth measure has a 2-measure rest, followed by a trill on G4. The eleventh measure has a 3-measure rest. The piece concludes with the tempo marking 'a tempo'.

12 13

pp *rit.* *mf*

Detailed description: This musical staff contains measures 12 and 13. It begins with a treble clef, a 2-measure rest, followed by a trill on G4. The second measure has a 2-measure rest, followed by a trill on G4. The piece concludes with the tempo marking 'a tempo'.

14 15 16 17

pp *rit.* *a tempo* *rit.* *pp*

Detailed description: This musical staff contains measures 14 through 17. It begins with a treble clef, a 3-measure rest, followed by a trill on G4. The second measure has a 2-measure rest, followed by a trill on G4. The third measure has a 3-measure rest. The fourth measure has a 2-measure rest, followed by a trill on G4. The piece concludes with the tempo marking 'a tempo'.