



FOUR SONGS

WITH ACCOMPANIMENT OF THE

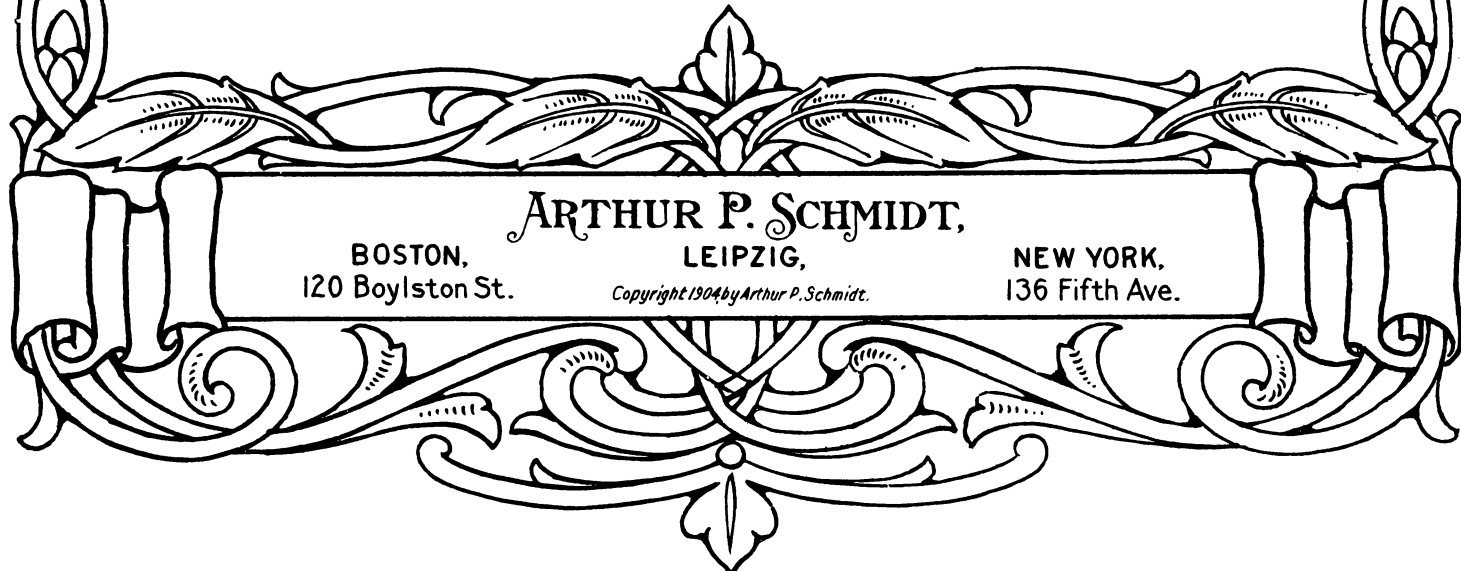
PIANOFORTE

BY

Mrs. H. H. A. Beach.

Op. 56.

- | | | |
|--|--|-----|
| Nº 1. Autumn Song.. | SOP or TENOR in A ^b ALTO or BAR. in F. | .50 |
| Nº 2. Go not too far.. | SOP or TENOR in E ^b ALTO or BAR. in B ^b | .50 |
| Nº 3. I know not how to find the Spring. | SOP or TENOR in G. ALTO or BAR. in F. | .50 |
| Nº 4. Shena Van. | SOP or TENOR in G. ALTO or BAR. in E ^b . | .50 |



ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

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Go not too far.

Go not too far, too far beyond my gaze,
Thou who canst never pass beyond the yearning
Which, even as the dark for dawning stays,
Awaits thy loved returning!

Go not too far! Howe'er thy fancies roam,
Let them come back, wide-circling, like the swallow,
Lest I, for very need, should try to come
Yet find I could not follow!

FLORENCE EARLE COATES.

Go not too far.



Words by
FLORENCE EARLE COATES. ⁺⁾

Mrs. H. H. A. BEACH.
Op. 56. N^o 2.

Largo ma non troppo, sempre espressivo.

Go not too far — too far be - yond my

pp legatissimo

con pedale

gaze, — Thou who canst nev - er pass — be - yond the

yearn - ing Which, e - ven as the dark — for dawn - ing

mf

⁺⁾ From *The Atlantic Monthly*, by kind permission of author and publisher.

stays, ___ A - - waits ___

p

thy loved re - turn - - ing!

poco rit. *a tempo* *pp*

colla voce *pp dolce marcato*

Led. * *Led.* * *Led.* *

Go not too far! How - e'er thy fan - cies

pp

Led. *

roam, ___ Let them come back ___ wide - cir - cling, like the

pp poco a poco più tranquillo

swal - - low, Lest I, for ve - - ry need, should try to

pp poco a poco più tranquillo

come Yet find

pp rit.

I could not fol - - low!

pp rit. ppp

*Led. * Led. **

morendo

*Led. **

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

BOSTON. LEIPZIG. NEW YORK.

Pianoforte Solos.

| | |
|--|------|
| Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) | 75 |
| Op. 4. Valse-Caprice. (5 A) | 75 |
| Op. 6. Ballad in D flat. (5-6) | 75 |
| Op. 15. Four Sketches. | |
| No. 1. In Autumn. (3 C) | 40 |
| No. 2. Phantoms. (4 A) | 40 |
| No. 3. Dreaming. (4 B) | 40 |
| No. 4. Fireflies. (4 C) | 65 |
| Op. 22. Bal Masqué. Waltz. (3 C) | 50 |
| Op. 25. Children's Carnival. | |
| No. 1. Promenade. (2 B) | 25 |
| No. 2. Columbine. (2 B) | 25 |
| No. 3. Pantalon. (2 B) | 25 |
| No. 4. Pierrot and Pierrette. (2 A to B) | 25 |
| No. 5. Secrets. (2 C) | 25 |
| No. 6. Harlequin. (2 B-C) | 25 |
| Op. 28. Three Compositions. | |
| No. 1. Barcarolle. (4 B) | 50 |
| No. 2. Menuet Italien. (4 A) | 50 |
| No. 3. Danse des Fleurs. (4 B) | 50 |
| Op. 36. Children's Album. | |
| No. 1. Minuet. (2 A) | 30 |
| No. 2. Gavotte. (2 A) | 30 |
| No. 3. Waltz. (2 B) | 30 |
| No. 4. March. (2 C) | 30 |
| No. 5. Polka. (2 B) | 30 |
| Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra | 4 00 |
| Op. 54. Two Compositions. | |
| No. 1. Scottish Legend | 30 |
| No. 2. Gavotte | 60 |
| Pianoforte Duets. | |
| Op. 47. Summer-Dreams. Six Duets. (<i>Edition Schmidt No. 55</i>) | 1 25 |
| <small>(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantelle — Goodnight.)</small> | |
| Violin and Piano. | |
| Op. 23. Romance | 90 |
| Op. 34. Sonata in A minor | 3 00 |
| Op. 40, No. 1. La Captive. (G string) | 40 |
| No. 2. Berceuse | 50 |
| No. 3. Mazurka | 65 |
| Piano and Violoncello. | |
| Op. 40, No. 1. La Captive | 40 |
| No. 2. Berceuse | 50 |
| No. 3. Mazurka | 65 |
| Piano and Orchestra. | |
| Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra | 4 — |
| Orchestra. | |
| Op. 32. Gálic Symphony in E min. Score n. 6 00 Parts n. 10 00 | |
| Songs. | |
| Op. 1, No. 1. With Violets. G (d-f#). | 40 |
| No. 2. The four Brothers. D (c# to f#) | 60 |
| No. 3. Jeune Fille et Jeune Fleur. (C# min. (c#-f) | 50 |
| No. 4. Ariette. Gb (c#-f#) | 40 |
| Op. 2, No. 1. Twilight. Eb min. (bb-eb) | 40 |
| No. 2. When far from Her. G min. (c-g) | 40 |
| No. 3. Empress of Night. G (f# to g) | 40 |
| Op. 11, No. 1. Dark is the Night. Emin. (e-b) | 50 |
| No. 2. The Western Wind. G (f-a) | 40 |
| No. 3. The Blackbird. D (e-g) | 40 |
| Op. 12, No. 3. My Luve is like a red, red Rose. Bb (bb-f) | 60 |
| Op. 13. Hymn of Trust. Bb (b-f) | 50 |
| — The same with Violin obligato | 65 |
| Op. 14, No. 2. The Secret. Ab (eb-a) | 60 |
| No. 3. Sweetheart sigh no more. F (d-g) | 40 |
| Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#-g). Piano or Orchestra | 1 00 |
| Op. 19, No. 1. For me the Jasmine Buds Unfold. Eb (c-g) | 50 |
| No. 2. Ecstasy. Eb (c-g), Db (b-f) | 60 |
| — With Violin obligato | 60 |
| No. 3. Golden Gates. F (c-d) | 40 |
| Op. 20. Across the World. D min. (a-e) | 65 |
| Op. 21, No. 1. Chanson d'Amour. Eb (d to b). Piano or Orchestra | 60 |
| No. 2. Extase. F# min. (b#-a#). Piano or Orchestra | 40 |
| No. 3. Elle et Moi. F (c-c) Piano or Orchestra | 50 |
| Op. 26, No. 1. My Star. A (c#-e), Gb (b-d) | 60 |
| No. 2. Just for This. Ab (f-f), F (d-d) | 40 |
| No. 3. Spring. Eb (g-ab), C (e-f) | 40 |
| No. 4. Wouldn't that be Queer? G (d-g) | 60 |
| Op. 29, No. 1. Within thy Heart. F (c-a), D (a-f#) | 40 |
| No. 2. The Wandering Knight. D minor (e-g), B minor. (c#-e) | 40 |
| No. 3. Sleep, Little Darling. Eb (c-e) | 40 |
| No. 4. Haste, O Beloved. Bb (bb to eb) | 50 |
| Op. 35, No. 1. Night. Eb (d-g) | 40 |
| No. 2. Alone. G minor (c-bb). Piano or Orchestra | 50 |
| No. 3. With Thee. Ab (eb-a) | 50 |
| No. 4. Forget-me-not. F (eb-a) | 50 |
| Op. 37. Three Shakespeare Songs. | |
| No. 1. O Mistress Mine. G (f# to f# or a) | 50 |
| No. 2. Take, O take those lips away. Emin. (e-g) | 40 |
| No. 3. Fairy Lullaby. F (e-f or a) | 40 |
| Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e) | 50 |
| No. 2. Thy Beauty. Db (db-gb), Bb (bb-eb) | 40 |
| No. 3. Forgotten. G min. (d-g), F min. (c-f) | 40 |
| Op. 43. Five Songs to words by R. Burns. | |
| No. 1. Dearie. Ab (c-f), F (a-d) | 30 |
| No. 2. Scottish Cradle Song. C min. (g-d) | 30 |
| No. 3. O were my Love yon lilac fair. F (c-f), Eb (bb-eb) | 30 |
| No. 4. Far awa'. B min. (f-g) | 30 |
| No. 5. My Lassie. Ab (eb-a) | 40 |
| Op. 44. Three Browning Songs. | |
| No. 1. The Year's at the Spring. Db (ab-a), Bb (f-f) | 50 |
| No. 2. Ah, Love, but a day. F min. (e-ab), D min. (c-f#) | 50 |
| No. 3. I send my heart up to Thee. Db (d-bb), Bb (bb-g) | 50 |
| Op. 48. Four Songs. | |
| No. 1. Come ah come! Db (eb-f) | 50 |
| No. 2. Good Morning. Ab (bb-fb) | 50 |
| No. 3. Good Night. C (a-c or e) | 50 |
| No. 4. Canzonetta. Ab (fb-ab) | 50 |
| Op. 51. Four Songs. | |
| No. 1. Silent Love. C (f#-ab), A (d#-f) | 50 |
| No. 2. We Three. Ab (e-ab), F (c-f) | 60 |
| No. 3. June. F (f#-f or a), D (d-e or f) | 50 |
| No. 4. For my Love. Db (d-ab), Eb (b-f) | 50 |
| Op. 53. Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthe</i>). For Soprano, with accompaniment for Orchestra or Piano | 1 00 |
| Graduale. Thou Glory of Jerusalem. From Mass in Eb, G min. (e-bb) | 65 |
| Song-Album. 14 Selected Songs. (<i>Edition Schmidt, No. 23</i>) | 1 00 |
| <small>(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.)</small> | |
| Duets. | |
| Op. 10, No. 1. A Canadian Boat Song. Soprano and Baritone | 65 |
| No. 2. The Night Sea. 1st & 2nd Sop. | 65 |
| No. 3. Sea Song. 1st and 2nd Sop. | 65 |
| Oratorios, Cantatas &c. | |
| Op. 5. Mass in E flat. Mixed Voices. Soli, Chorus and Orchestra | 1 00 |
| Op. 16. The Minstrel and the King. Male Chorus and Orchestra | 75 |
| Op. 17. Festival Jubilate. Mixed Voices. Chorus and Orchestra | 60 |
| Op. 30. The Rose of Avontown. Women's Voices. Piano or Orchestra | 35 |
| Op. 46. Sylvania. A Wedding Cantata. Mixed Voices. Soli and Chorus with Piano or Orchestral accomp. | 1 00 |
| Op. 50. "Help us, O God!" Motet for Chorus (a Capella) | 50 |
| Part Songs. Men's Voices. | |
| Op. 19. Ecstasy. (Humming accomp.) | 10 |
| Women's Voices. | |
| Op. 9. Little Brown Bee | 08 |
| Op. 31. Three Flower Songs | 20 |
| Op. 39, No. 1. Over Hill, Over Dale | 08 |
| No. 2. Come unto these yellow sands | 08 |
| No. 3. Through the house give glimmering light. | 12 |
| Mixed Voices (Secular). | |
| Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums | 15 |
| Op. 49. A Song of Liberty | 15 |
| Op. 52. Hymn of Freedom | 10 |
| Mixed Voices (Sacred). | |
| Op. 7. Praise the Lord, all ye Nations | 15 |
| Op. 8, No. 1. Nunc Dimittis | 08 |
| No. 2. Peace I leave with you | 08 |
| No. 3. With Prayer and supplication | 08 |
| Op. 24. Bethlehem. (Christmas) | 12 |
| Op. 27. Alleluia! Christ is Risen. (Easter) | 16 |
| Op. 38. Peace on Earth. (Christmas) | 15 |

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.