



FOUR SONGS

WITH ACCOMPANIMENT OF THE

 PIANOFORTE 

BY

Mrs. H. H. A. Beach.

Op. 56.

- | | | |
|--|--|-----|
| Nº 1. Autumn Song. | SOP or TENOR in A ^b
ALTO or BAR. in F. | .50 |
| Nº 2. Go not too far. | SOP or TENOR in E ^b
ALTO or BAR. in B ^b | .50 |
| Nº 3. I know not how to find the Spring. | SOP or TENOR in G.
ALTO or BAR. in F. | .50 |
| Nº 4. Shena Van. | SOP or TENOR in G.
ALTO or BAR. in E ^b . | .50 |



ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,
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I know not how to find the Spring.

I know not how to find the Spring
 Though violets are here,
And in the boughs high over me
 The birds are fluting clear;
The magic and the melody,
 The rapture — all are fled —
And could they wake, they would but break
 My heart, now you are dead.

FLORENCE EARLE COATES.

I know not how to find the Spring.



Words by
FLORENCE EARLE COATES. *)

Mrs. H. H. A. BEACH.
Op. 56. N^o 3.

Andantino espressivo.

know not how to find the Spring Though vi - o - lets are here, — And

in the boughs high o - ver me The birds are flu - ting clear, — the

*) From Scribner's Magazine, by kind
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con leggerezza

birds are flu - ting clear;

pp

Ped. *

The ma - gic and the

mf *cresc.*

p *cresc.*

con pedale *

mel - - - o - dy, The rap - - - ture all are

f *pp*

p *pp colla voce*

Ped. *

fled And could they wake, they would but break My

p agitato *cresc.*

pp agitato *cresc.*

Ped. *

f heart, _____ now you are dead, _____ *piu agitato*

mf *piu agitato*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

And could they wake, they would but break — My heart, _____ *ff*

Led. * *Led.* *

now you _____ are dead, _____ *sf molto rit.*

ff *molto rit.* *dim.*

Led. * *Led.* *

Adagio *p* now you are dead. *rit.* *pp*

Adagio *pp* *rit.* *ppp*

