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Chappell's Army Journal.

CONDUCTOR.

NO 442.

"MARCHE SLAVE"

Arranged for Military Band by

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Music by

TCHAIKOVSKY

(Op. 31.)

The Slavonic- or Russó-Serbian- March dates from 1876, the year of the war between Turkey and Serbia, which was the occasion of a great outburst of Pan-Slavonic enthusiasm. Nicholas Rubinstein organized a concert for the benefit of the wounded, for which Tchaikovsky, who was in full sympathy with the feeling of the hour, wrote this March. It had an immense success, and, being a stirring expression of the emotions then dominant in Russia, it was regarded as in some measure prophetic of the triumph Slavonic cause.

The March opens with a solemn section: *In modo di marcia funèbre*. Four introductory bars lead to the elegiac theme, which is particularly characteristic of the composer. The *Trio* has two themes, both very national in style, and the Russian National Hymn makes its appearance in the bass. In the final *Coda* the solemn melancholy of the music gives place to a brilliant and joyous mood, and the March ends on a note of victory.

Moderato in modo di marcia funèbre. (Not too slow.)

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First system of musical notation for piano accompaniment, consisting of two staves (treble and bass). The music features a complex rhythmic pattern with many sixteenth notes and beams.

Second system of musical notation. The piano part continues. Woodwind parts are introduced: *2nd & 3rd Cl.* (Clarinets) and *B. Trom.* (Bass Trombone). Performance markings include *8ves* (octaves) and *p* (piano).

Third system of musical notation. Woodwind parts include *E♭ Cl. 1st Cl.* (E-flat Clarinet), *Hn.* (Horn), *Corts.* (Cor Anglais), *2nd & 3rd Cl.* (Clarinets), and *Ob.* (Oboe). The piano part includes *B. Trom.* (Bass Trombone). Performance markings include *7* (sevens).

Fourth system of musical notation. Woodwind parts include *Hn.* (Horn), *Cort. & Tromb.* (Cor Anglais and Trombone), *Corts.* (Cor Anglais), *Clis. 3* (Clarinets 3), *Euph.* (Euphonium), and *Hn.* (Horn). The piano part includes *Corts.* (Cor Anglais). Performance markings include *8ves* (octaves) and *Cresc. poco a poco* (Crescendo poco a poco).

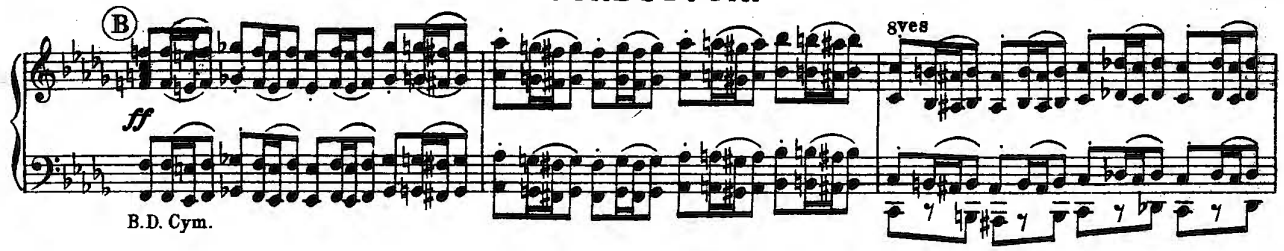
Fifth system of musical notation, primarily piano accompaniment with treble and bass staves. Performance markings include *8* (eights).

Sixth system of musical notation. Woodwind parts include *Corts.* (Cor Anglais), *Hns.* (Horns), *Corts.* (Cor Anglais), and *Hns & Trom.* (Horns and Trombone). The piano part includes *Corts.* (Cor Anglais). Performance markings include *8ves* (octaves) and *3* (thirds).

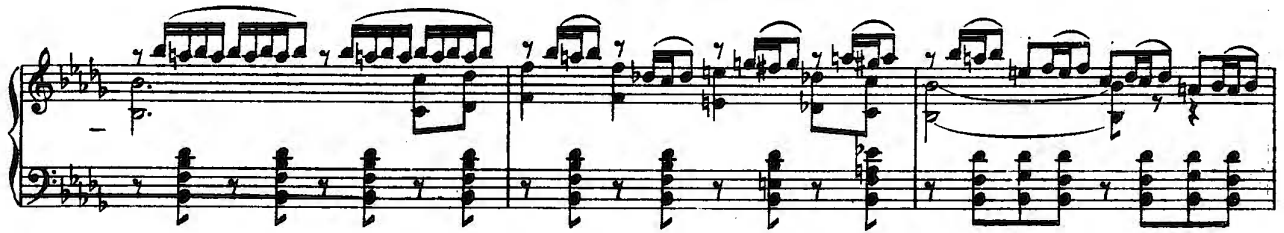
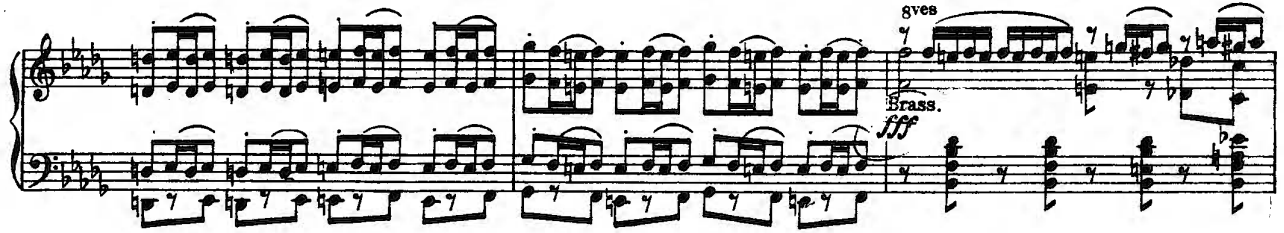
Seventh system of musical notation. Woodwind parts include *Hns.* (Horns), *Corts.* (Cor Anglais), and *Troms.* (Trombones). The piano part includes *Hns.* (Horns) and *Troms.* (Trombones). Performance markings include *8* (eights) and *cresc.* (crescendo).

CONDUCTOR.

B
ff
B.D. Cym.
8ves



8ves
Brass.
fff



fff
Brass.
Cl.
Euph. *molto marcato*.
Basses
Cym.



Corts.
ff
Cl.
Hr.



CONDUCTOR.

© L'istesso tempo.

mf dim p p
Euph.
Bass

Cl.
Bassoon p

Brass
Tromb.
E♭ Cl.
Two Pic.
Cl. E
Hns. marcato.
poco piu f
S. D.

D tutti
ff
Hns. 7
S.D.
1st Cors in gve

(E)

f marcato
Hns.
poco più f

This system shows the piano and string parts. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes. A circled 'E' is placed above the first measure.

8 *tutti*
ff
Hns.

This system continues the piano and string parts. The piano part has a triplet of eighth notes in the right hand. The strings play a rhythmic pattern of eighth notes. The dynamic marking *ff* is present.

8 Cl. 3
3
Cym. Cym. Cym. Cym.

This system features woodwinds and percussion. The woodwinds play a rhythmic pattern of eighth notes with triplets. The percussion part includes cymbals (Cym.) and a snare drum (S). The dynamic marking *fff* is present.

Cl. Fl. 3
Corts & Tpts
Hns. & Sax. gve higher.
fff

This system features woodwinds and strings. The woodwinds play a rhythmic pattern of eighth notes with triplets. The strings play a rhythmic pattern of eighth notes. The dynamic marking *fff* is present.

This system continues the woodwind and string parts. The woodwinds play a rhythmic pattern of eighth notes with triplets. The strings play a rhythmic pattern of eighth notes.

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(F) 2nd & 3rd Cl. Eb Cl. 1st Cl. 2nd & 3rd Cl. Bass Trom. Bass.

2nd & 3rd Cl. Eb Cl. 1st Cl. 2nd & 3rd Cl. Bass Trom. Bass.

Ob. Hn. Trom. Cort.

Ob. Hn. Trom. Cort.

8ves Cort. cresc. poco a poco Hns. S.D.

8ves Cort. cresc. poco a poco Hns. S.D.

8ves Cort. Hn. Cort. Hns. & Timp.

8ves Cort. Hn. Cort. Hns. & Timp.

Cort. Hns. cresc. Troms.

Cort. Hns. cresc. Troms.

(G) B.D. & Cym.

(G) B.D. & Cym.

8ves

8ves

CONDUCTOR.

svcs
fff Brass

fff
 Brass
 Cl. *molto marcato*.
 Euph.
 Basses
 Cym.

H *dolce*.
 Cort. Horns.
mf
 S.D.

bd
svcs
 Bassⁿ

mf Brass Cl. Horns
 Bass.
 Horns
 Euph. *mp*

CONDUCTOR.

p *pp* *ppp*

Più mosso Allegro. Cl.

f dim.
Bass⁺

Sax. & Bass⁺ gvc

Bass Timp.

Horn

Corn. & Trom.

Bass Trom.

s.d. *mf*

gvc

mf *f* *ff*

Chyrimas

S.D.

Picc. gva

fff

(J)

Corts.

fff

CONDUCTOR.

(K) Andante molto maestoso.

Corta

(L) Allegro risoluto.

Brass

1. 2. **(M)**

tutti

allargando.