



# AFTER



WORDS BY

Florence Earle Coates

MUSIC BY

MRS. H. H. A. BEACH.

Op. 68.

Price 60¢

ARTHUR P. SCHMIDT.

BOSTON,  
120 Boylston St.

LEIPZIG,  
Lindenstrasse 16.

NEW YORK,  
11 West 36th St.

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## AFTER

After the darkness, dawning,  
And stir of the rested wing;  
Fresh fragrance from the meadow,  
Fresh hope in everything!

After the winter, springtime,  
And dreams that flower-like throng;  
After the tempest silence;  
After the silence, song.

After the heat of anger,  
Love that all life enwraps;  
After the stress of battle,  
The trumpet, sounding "taps;"

After despair and doubting,  
A faith without alloy;  
God here and over yonder,—  
The end of all things joy!

*FLORENCE EARLE COATES*

# AFTER

FLORENCE EARLE COATES\*)

Mrs. H. H. A. BEACH  
Op. 68

Lento con molto espressione



*p* Af - ter the dark - ness, dawn - - ing, And stir - - of the

*pp* *legatissimo*

rest - ed wing; \_\_\_\_\_ Fresh fra - grance from the mea-dow, Fresh

*sempre dolce* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

hope \_\_\_\_\_ in ev'ry - thing! \_\_\_\_\_ Af - -

*f* *pp*

*mf* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *con pedale*

\*) Words used by kind permission of the author and the Editors of "The Outlook."

- - ter the win - ter, spring - - time, And dreams — that

*dolcissimo* *cresc.*

Ped. \* Ped. \*

flow'r - like throng; Af - - - - ter the

*mf* *p*

*con pedale*

tem - pest, si - - lence; Af - - - - ter the si - lence,

*p* *pp* *rit.* *più rit.* *dolcissimo*

*rit.* *ppp* *più rit.*

Ped. \* Ped. \* Ped. \*

song.

*a tempo* *dolce* *3* *marcato* *legatissimo* *sempre ppp*

*a tempo*

Ped. 3 \* Ped. 3 \* Ped. 3 \*

*Poco piu mosso*  
*p*  
 Af - ter the heat \_ \_ \_ of an - ger, Love that all

*ppp murmurando*  
*con due pedale*

life \_ \_ \_ en - wraps; Af - ter the

*pp* *cresc.*

*cresc.*

*Ped.*

stress \_ \_ \_ of bat-tle, The trum - - - pet, sound-ing

*mf* *f* *rit.* *p*

*Ped.* \*

"taps;" Af-ter des-

*ppp a tempo* *rall.* *pp*

*ppp a tempo* *rall.*

*marcato alla tromba*

*Ped.* \*

*a tempo* *cresc.*

pair, des - - pair and doubt - - -

*a tempo* *poco a poco cresc.*

This system contains the first two staves of music. The vocal line starts with a half note 'pair,' followed by a half note 'des - - pair' and a half note 'and doubt - - -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Performance markings include 'a tempo', 'cresc.', and 'poco a poco cresc.'. There are also 'Ped.' markings and asterisks indicating specific performance points.

*mf* *p*

ing, A faith, a faith with-out al - loy; \_\_\_\_\_

*dolce marcato*

*p* *tre corde* \*

This system contains the third and fourth staves. The vocal line continues with 'ing, A faith, a faith with-out al - loy; \_\_\_\_\_'. The piano accompaniment includes a section marked 'dolce marcato' and 'tre corde'. Dynamics range from 'mf' to 'p'. Performance markings include 'Ped.' and asterisks.

*f*

God here and o - ver

*mf* *dim.*

This system contains the fifth and sixth staves. The vocal line has 'God here and o - ver'. The piano accompaniment features a section marked 'mf' and 'dim.'. There are 'Ped.' markings and asterisks.

*p* *cresc.*

yon - - der, The end of all things

*p* *poco a poco cresc.*

This system contains the seventh and eighth staves. The vocal line concludes with 'yon - - der, The end of all things'. The piano accompaniment includes a section marked 'poco a poco cresc.'. Dynamics range from 'p' to 'cresc.'. There are 'Ped.' markings and asterisks.

joy, ————— God

*sempre con pedale*

here — and o - ver yon - - - - der,

*sempre, ff*

The end of all things joy! —————

*sempre con pedale*

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Op. 27. Alleluia! Christ is Risen. (Easter) . . . . .	16
Op. 38. Peace on Earth. (Christmas) . . . . .	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.