



# AFTER



WORDS BY

Florence Earle Coates

MUSIC BY

MRS. H. H. A. BEACH.

Op. 68.

Price 60¢

ARTHUR P. SCHMIDT.

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## AFTER

After the darkness, dawning,  
And stir of the rested wing;  
Fresh fragrance from the meadow,  
Fresh hope in everything!

After the winter, springtime,  
And dreams that flower-like throng;  
After the tempest silence;  
After the silence, song.

After the heat of anger,  
Love that all life enwraps;  
After the stress of battle,  
The trumpet, sounding "taps;"

After despair and doubting,  
A faith without alloy;  
God here and over yonder,—  
The end of all things joy!

*FLORENCE EARLE COATES*

# AFTER

FLORENCE EARLE COATES †)

Mrs. H. H. A. BEACH

Op. 68

Lento con molto espressione



*p* Af - ter the dark - ness, dawn - - ing, And stir - - of the

*pp* *legatissimo*

rest - ed wing; Fresh fra - grance from the mea - dow, Fresh

*sempre dolce* *cresc.*

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

hope in ev'ry - thing! Af -

*f* *pp*

*mf* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *con pedale*

†) Words used by kind permission of the author and the Editors of "The Outlook."

- - ter the win - - ter, spring - - time, And dreams — that

*dolcissimo* *cresc.*

*Ped.* \*

flow'r - like thron; Af - - - - ter the

*mf* *p*

*con pedale*

tem - pest, si - - - - lence; Af - - - - ter the si - - - - lence,

*p* *pp* *rit.* *più rit.* *dolcissimo*

*rit.* *pp* *più rit.*

*Ped.* \*

song.

*a tempo* *dolce* *marcato* *legatissimo* *sempre ppp*

*a tempo*

*Ped.* \*

*Poco più mosso*

*p* Af - ter the heat of an - - ger, Love that all

*murmurando*

*con due pedale*

life en - wraps; Af - ter the

*pp* *cresc.*

*cresc.*

stress of bat-tle, The trum - - pet, sound-ing

*mf* *f* *rit. p*

*rit.*

*pp a tempo* "taps;" Af-ter des-

*ppp a tempo* *rall.* *pp*

*marcato alla tromba* *rall.*

*a tempo* *cresc.*  
 pair, des - pair and doubt - - -  
*a tempo* *poco a poco cresc.*  
 Red. \*

*mf* *p*  
 ing, A faith, a faith with-out al - loy;  
*dolce marcato*  
*p* *tre corde* \* Red.

*f*  
 God here and o - ver  
*dim.*  
*mf* \* Red. \*

*p* *cresc.*  
 yon - - - der, The end of all things  
*pp* *poco a poco cresc.*  
 Red. \* Red. \* Red. \*

joy, ————— God

*f*

*sempre con pedale*

here ——— and o - ver yon - - - - - der,

*ff*

*sempre ff*

The end of all things joy!

*sempre ff*

*ped.*

\*

# Compositions by Mrs. H. H. A. Beach

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No. 2. Peace I leave with you . . . . .	08
No. 3. With Prayer and supplication . . . . .	08
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Op. 27. Alleluia! Christ is Risen. (Easter) . . . . .	16
Op. 38. Peace on Earth. (Christmas). . . . .	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.