

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

SOLO B♭ CORNET.(Conductor.)

JULIUS FUČIK.

Tempo di Marcia.

The musical score is written for a Solo B♭ Cornet and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff starts with a forte (*f*) dynamic. The second staff includes mezzo-forte (*mf*) and fortissimo (*ff*) markings. The third and fourth staves continue with various dynamics and include first and second endings. The fifth staff is marked *ff*. The sixth staff includes piano (*p*) and piano fortissimo (*pf*) markings. The seventh staff is marked *f* and includes a 'Trio' section starting with a bass clef and a piano (*p*) dynamic. The eighth staff is marked *sf*. The ninth staff is marked *mf*. The tenth staff includes a *rit.* marking. The eleventh staff is marked *ff* and includes the tempo marking 'Grandioso. Meno mosso tempo triumphale'. The twelfth staff is marked *a tempo* and includes the tempo marking 'Più mosso.'.

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ FLUTE & PICCOLO.

JULIUS FÜCIK.

Tempo di marcia.

The musical score is written for E♭ Flute & Piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *sf* (sforzando) and a fermata over the final note. The second staff has a dynamic marking of *mf* (mezzo-forte) and a fermata over the final note. The third and fourth staves continue the melodic line with various articulations. The fifth and sixth staves show first and second endings, with a dynamic marking of *sf* at the end of the second ending. The seventh and eighth staves feature a rhythmic pattern of eighth notes. The ninth and tenth staves conclude the piece with first and second endings, ending with a key signature change to two sharps (F# and C#).

E♭ FLUTE & PICCOLO.

TRIO.

p

mf

f

Grandioso.

rit. ff meno mosso tempo triumphale

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

OBOES.

Tempo di marcia.

JULIUS FÜČIK.

The musical score for Oboes consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '2' and a second ending bracket labeled '3'. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and a '2' above the staff. The third staff features a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes. The fourth staff continues the melodic line with accents. The fifth staff has a first ending bracket labeled '1.' and a dynamic marking of *ff*. The sixth staff has a second ending bracket labeled '2.' and a dynamic marking of *ff*. The seventh and eighth staves consist of rhythmic accompaniment with repeated eighth-note patterns. The ninth and tenth staves provide a final melodic line with first and second endings labeled '1.' and '2.' respectively.

TRIO.

4

p

b

b

mf

b

f

rit. Grandioso.

ff meno mosso tempo triumphale

rit.

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ CLARINETS.

JULIUS FUCIK

Tempo di marcia.

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The musical score consists of ten staves of music for E♭ Clarinets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di marcia." and the dynamic is *ff*. The second staff continues the melody with a dynamic of *mf*. The third staff features a *ff* dynamic and includes accents. The fourth staff continues the melodic line. The fifth staff is the first of two first endings, marked "1.". The sixth staff is the second ending, marked "2.", which concludes with a *ff* dynamic. The seventh and eighth staves consist of rhythmic accompaniment with repeated eighth-note patterns. The ninth and tenth staves provide a final melodic line, with the first ending marked "1." and the second ending marked "2.".

E♭ CLARINETS.

TRIO.

p

mf

f *cres.*

rit. *ff* *meno mosso*

tempo triumphale

rit. *a tempo*

Piu mosso.

rit.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B \flat CLARINET.

JULIUS FUČÍK.

Tempo di marcia.

The musical score for the 1st B \flat Clarinet part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Tempo di marcia." and the dynamics range from *s* (piano) to *sf* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and accents. There are two first endings (marked "1.") and one second ending (marked "2.") with repeat signs. The piece concludes with a final cadence.

TRIO.

f *p* *mf* *rit.*

Grandioso.

ff *meno mosso tempo triumphale*

rit.

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd B \flat Clarinet.

JULIUS FUČIK.

The musical score is written for a 2nd B \flat Clarinet. It begins with a dynamic of *f* and a tempo marking of *2*. The first system includes a *tr* (trill) marking. The second system features a *ff* dynamic. The third system has first and second endings. The fourth system starts with a *ff* dynamic. The fifth system also has first and second endings. The **TRIO** section begins with a *mf* dynamic and a *p* dynamic. The sixth system includes a *mf* dynamic and a *tr* marking. The seventh system features a *f* dynamic, a *cres.* (crescendo) marking, and a *ff rit.* (fortissimo, ritardando) marking. The eighth system is marked *Grandioso meno mosso tempo triomphale.* and includes a *fff* dynamic, a *rit.* (ritardando) marking, and a *a tempo* marking. The ninth system is marked *pù mosso* and includes *sf* (sforzando) markings.

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

3rd & 4th B \flat CLARINETS.

JULIUS FUČIK.

Tempo di marcia.

The musical score is written for two staves (3rd and 4th B \flat Clarinets). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di marcia." and the time signature is 2/4. The score consists of several systems of music:

- System 1:** Starts with a dynamic marking of *f* (forte). It features a melodic line with a slur over the first two measures and a fermata over the last two measures.
- System 2:** Continues the melodic line with a dynamic marking of *mf* (mezzo-forte). It includes a slur over the first two measures and a fermata over the last two measures.
- System 3:** A rhythmic accompaniment line starting with a dynamic marking of *ff* (fortissimo).
- System 4:** A second rhythmic accompaniment line.
- System 5:** A first ending bracket labeled "1." with a dynamic marking of *ff*.
- System 6:** A second ending bracket labeled "2." with a dynamic marking of *ff*.
- System 7:** A rhythmic accompaniment line.
- System 8:** A rhythmic accompaniment line.
- System 9:** A first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking of *f*. The word "TRIO" is written above the staff.
- System 10:** A rhythmic accompaniment line starting with a dynamic marking of *p* (piano).

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ENTRY OF THE GLADIATORS.

BASS CLARINET

MARCH OF TRIUMPH.

1st B \flat BARITONE.

JULIUS FUČIK.

Tempo di Marcia.

2f

mf

ff

mf

ff

mf

ff

Trio.

4 p

mf

f

ff

rit.

Grandioso. Meno mosso tempo

ff

rit.

a tempo

trionphale.

Più mosso.

ALTO CLARINET

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

SOLO Eb SAXHORN.

JULIUS FUCIK.

Tempo di Maria.

Trio.

mosso tempo triomphale.

Più mosso.

E♭ ALTO SAXOPHONE ENTRY OF THE GLADIATORS.

SOLO E♭ SAXHORN.

MARCH OF TRIUMPH.

JULIUS FUCIK.

Tempo di Maria.

f 2

mf *ff*

1. 2.

ff

1. 2.

Trio.

f *p*

mf

f

rit. **Grandioso. Meno**

ff

mosso tempo triomphale. *rit.* *atempo*

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B \flat BARITONE.

JULIUS FUČIK.

Tempo di Marcia.

The musical score is written for a 1st B \flat Baritone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo di Marcia*. The score consists of several staves of music. The first staff starts with a dynamic marking of *2f*. The second staff has *mf* and *ff* markings. The third staff has a first ending bracket. The fourth staff has a *ff* marking. The fifth staff has first and second ending brackets. The sixth staff is the start of the *Trio* section, marked with a 4/4 time signature, a *p* dynamic, and a *f* dynamic. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *rit.* marking and a *ff* marking, followed by the tempo change *Grandioso. Meno mosso tempo*. The tenth staff has a *trionphale.* marking, a *rit.* marking, and an *a tempo* marking. The eleventh staff has a *Più mosso.* marking.

Trio.

rit. Grandioso. Meno mosso tempo

trionphale. rit. a tempo

Più mosso.

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B \flat CORNET.

JULIUS FUCIK

Tempo di Marcia.

Trio.

Grandioso. *Meno mosso tempo triomphale.*

a tempo

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd B \flat CORNET.

JULIUS FUČIK.

Tempo di Marcia.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody with a dynamic marking of *ff*. The third and fourth staves contain first and second endings, marked with '1.' and '2.' respectively. The fifth staff continues the melody with a dynamic marking of *ff*.

Trio.

The Trio section consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff continues the melody. The third staff features a dynamic marking of *mf* and includes accents (>>) and slurs. The fourth staff ends with a dynamic marking of *ff* and includes the markings *rit.* and *Grandioso.Meno*.

mosso tempo triumphale.

This section consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *rit.* and *a tempo*.

Più mosso.

The final section consists of one staff of music, marked *Più mosso*.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st Eb HORN.

JULIUS FUČIK.

Tempo di Marcia.

ff *mf* *ff* *ff* *mf* *f* *p* *mf* *f* *rit. Grandioso. Meno mosso tempo triumphale.* *ff* *rit.* *a tempo* *Più mosso.*

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd & 3rd Eb HORNS

JULIUS FÜCIK.

Tempo di Marcia.

f *mf*

ff

ff

Trio.

f *p*

mf

f

rit. Grandioso. Meno mosso tempo triumphate.

ff

rit. *a tempo*

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st TROMBONE.

JULIUS FUCIK.

Tempo di marcia.

The first system of the musical score for the 1st Trombone part consists of six staves. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *f*. The music features a series of rhythmic patterns, including eighth and sixteenth notes, with some accents. The second staff has dynamic markings of *mf* and *ff*. The third and fourth staves contain first and second endings, indicated by '1.' and '2.' above the staves. The fifth and sixth staves continue the melodic and rhythmic development, with a *ff* dynamic marking at the start of the fifth staff.

TRIO.

The second system of the musical score, labeled 'TRIO', consists of six staves. It begins with a dynamic marking of *f* and a *p* marking later in the first staff. The music is characterized by sustained notes and rhythmic patterns. The second staff has a *mf* dynamic marking. The third staff features a *f* dynamic marking and a first ending. The fourth staff is marked *Grandioso. f* and includes a *rit.* (ritardando) marking. The fifth staff is marked *ff* and includes the tempo instruction *meno mosso tempo triumphale.* The sixth staff is marked *rit.* and *a tempo*. The final staff is marked *Piu mosso.* and continues the melodic line.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd TROMBONE.

JULIUS FUCIK.

Tempo di marcia.

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of *Tempo di marcia.* The score consists of several staves of music, including first and second endings. Dynamics range from *f* to *mf*. The piece concludes with a *TRIO.* section marked *Grandioso.* and *f*, featuring a *rit.* (ritardando) followed by *ff* and the tempo instruction *meno mosso tempo triumphale.* The *rit.* is followed by *a tempo*. The final instruction is *Piu mosso.*

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

BASS TROMBONE.

JULIUS FUČIK.

Tempo di Marcia.

f

mf *ff*

1.

2.

ff

1. 2.

Trio.

f *p*

1 4

mf *f*

3 1

rit. *Grandioso. Meno mosso tempo triomphale* *ff* 1

rit. *a tempo*

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

EUPHONIUM.

Tempo di marcia.

JULIUS FÜČIK.

The first system of the musical score for Euphonium, consisting of five staves. The first staff begins with a bass clef, a 2/4 time signature, and a dynamic marking of *f*. The music features a series of eighth and sixteenth notes with various accidentals. The second staff has dynamic markings of *mf* and *ff*. The third staff continues the melodic line. The fourth and fifth staves include first and second endings, marked with '1.' and '2.' respectively.

TRIO. 4

The Trio section of the musical score, consisting of four staves. It begins with a dynamic marking of *p* and a tempo marking of *sf*. The music is characterized by a steady eighth-note accompaniment and a melodic line with various accidentals. The section concludes with a *rit.* (ritardando) marking.

Grandioso.

The Grandioso section of the musical score, consisting of two staves. It begins with a dynamic marking of *ff* and a tempo marking of *meno mosso tempo triumphale*. The music features a grand, heroic character with a melodic line and a steady accompaniment. The section concludes with a *rit.* marking.

a tempo

Piu mosso.

The final section of the musical score, consisting of one staff. It begins with a dynamic marking of *ff* and a tempo marking of *a tempo*. The music features a melodic line with various accidentals. The section concludes with a *rit.* marking.

ARRANGED BY *Samuel Colman*

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ BOMBARDON 

JULIUS FUCIK.

Tempo di Marcia.



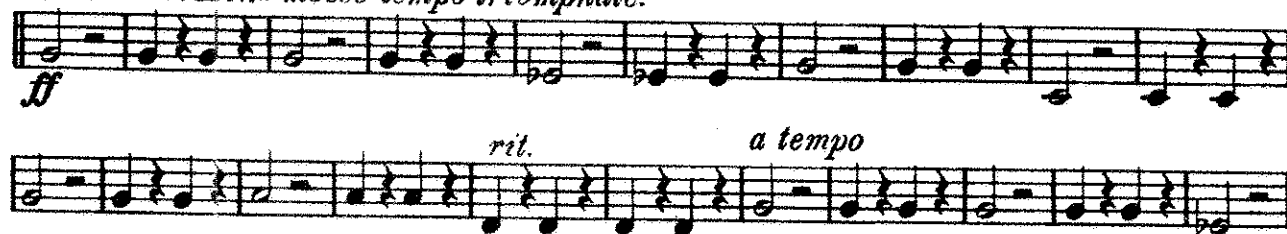
Musical notation for the first section of the march. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Marcia." The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic of *ff*. The third and fourth staves contain first and second endings. The fifth staff also includes first and second endings.

Trio.



Musical notation for the Trio section. It begins with a dynamic of *f*. The section consists of several staves of music. A measure rest of 8 measures is indicated above the eighth staff. The section concludes with a dynamic of *ff* and a *rit.* marking.

Grandioso. *Meno mosso tempo triumphale.*



Musical notation for the Grandioso section. It begins with a dynamic of *ff*. The section consists of two staves of music. The first staff includes a *rit.* marking, and the second staff includes an *a tempo* marking.

Più mosso.



Musical notation for the Più mosso section, consisting of a single staff of music.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

ROMBARDON.

JULIUS FUCIK.

Tempo di marcia.

Musical score for the Rombardon section. It consists of five staves. The first staff is a bass clef staff with a 3/4 time signature, starting with a forte (*f*) dynamic and a triplet of eighth notes. The second staff is a treble clef staff with a forte (*ff*) dynamic. The third and fourth staves are treble clef staves with first and second endings. The fifth staff is a treble clef staff with a forte (*ff*) dynamic.

TRIO.

Musical score for the Trio section. It consists of five staves. The first staff is a treble clef staff with a forte (*f*) dynamic and a piano (*p*) dynamic. The second and third staves are treble clef staves with a mezzo-forte (*mf*) dynamic. The fourth staff is a treble clef staff with a forte (*ff*) dynamic and a ritardando (*rit.*) marking. The fifth staff is a bass clef staff with a forte (*ff*) dynamic and a ritardando (*rit.*) marking.

Grandioso.

Musical score for the Grandioso section. It consists of three staves. The first staff is a treble clef staff with a forte (*ff*) dynamic and the tempo marking *meno mosso tempo triumphale*. The second staff is a treble clef staff with a ritardando (*rit.*) and *a tempo* marking. The third staff is a bass clef staff with a ritardando (*rit.*) and *a tempo* marking.

Piu mosso.

Musical score for the Piu mosso section. It consists of two staves. The first staff is a treble clef staff. The second staff is a bass clef staff.

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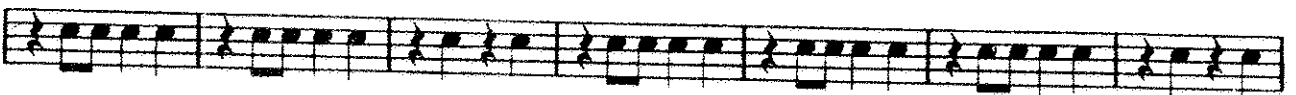
ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.


SIDE DRUM.

JULIUS FUČIK.

Tempo di Marcia.



Trio.



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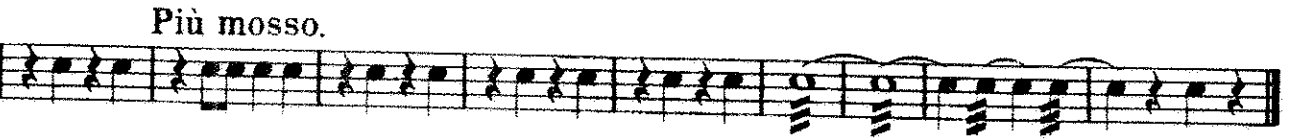
rit. Grandioso. Meno mosso tempo triomphale.



rit. a tempo



Più mosso.



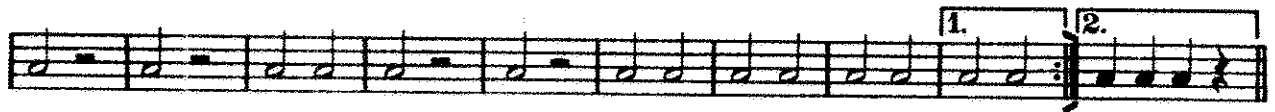
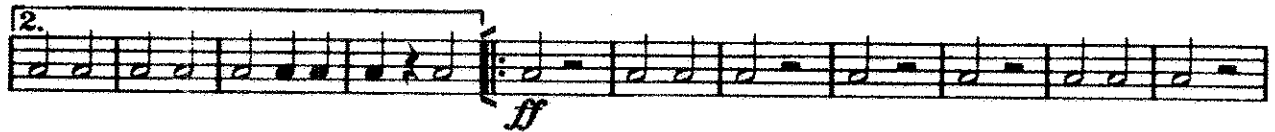
ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

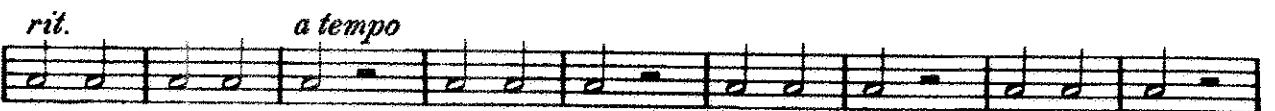
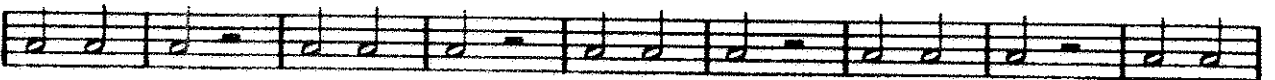
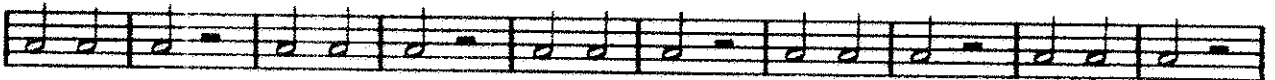
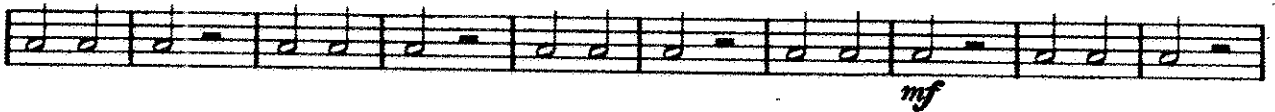
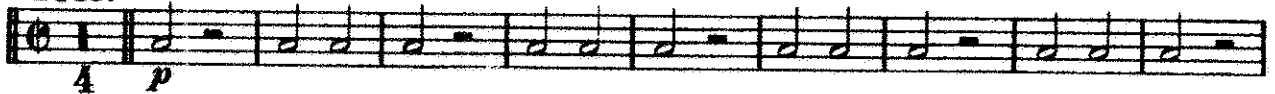
BASS DRUM.

Tempo di Marcia.

JULIUS FUCIK.



Trio.



Più mosso.

