

Violino 2<sup>o</sup>

1<sup>a</sup> Estante

F. B.

4

Julia Reis

HELIOPHAR.

Violino 2<sup>o</sup>

Julio Reis

"Heliofar"

Maestoso  $\text{C}$   $\text{p}$   $\text{f}$   $\text{p}$

$\text{p}$   $\text{tu}$

$\text{p}$   $\text{b}$   $\text{t}$   $\text{d}$   $\text{s}$   $\text{f}$   $\text{p}$   $\text{6}$

$\text{f}$   $\text{rit:}$   $\text{mi}$

$\text{Pizz}^{\circ}$   $\text{Lento}$   $\text{2}$   $\text{P}$   $\text{2}$

$\text{Pizz}^{\circ}$   $\text{rit sempre...}$   $\text{3}$

$\text{arco}$   $\text{cres}$

$\text{e affret}$

$\text{p}$   $\text{3}$

And<sup>te</sup> mosso  $\text{#6}$   $\text{H}$   $\text{Sordina}$

*John "Luis"*

④

⑤

*Andte grandioso* *sempre forte*

⑥

*Pizz*

⑦

*arco p*

*rit*

⑧

⑨

*pp*

*Andte*  $\frac{2}{4}$  *H* | *V.S.*



Musical notation on a single staff, measures 7-10. Includes markings for *Pizz.* and measure numbers 10 and 11.

Musical notation on a single staff, measures 11-14. Includes marking for *arco* and *Pizz.*

Musical notation on a single staff, measures 15-18. Includes marking for *arco f* and measure number 11.

Musical notation on a single staff, measures 19-22. Includes markings for *Pizz.* and *Lento*.

Musical notation on a single staff, measures 23-26. Includes marking for *Pizz.* and *Lento*.

Musical notation on a single staff, measures 27-30. Includes marking for *And<sup>no</sup>*.

Musical notation on a single staff, measures 31-34. Includes marking for *Pizz.* and measure number 13.

Musical notation on a single staff, measures 35-38. Includes marking for *Tempo* and *pp*.

Musical notation on a single staff, measures 39-42. Includes marking for *pp* and measure number 14.

Musical notation on a single staff, measures 43-46. Includes markings for *all<sup>o</sup> appas:*, *sf*, and *vall*.

Musical notation on a single staff, measures 47-50. Includes marking for *sf* and measure number 15.

Musical notation on a single staff, measures 51-54.

Julia Kreis

Musical staff with notes and rests. Measure 16 is circled. *col canto* and *fp* are written above and below the staff respectively.

Musical staff with notes and rests. *cresc.* is written above the staff.

Musical staff with notes and rests. *Mosso* is written above the staff. *pizz* and *p* are written below the staff.

Musical staff with notes and rests. Measure 17 is circled. *arco p* is written below the staff.

Musical staff with notes and rests. Measure 18 is circled. *rit* and *f* are written above and below the staff respectively.

Musical staff with notes and rests. *Pizz* is written below the staff.

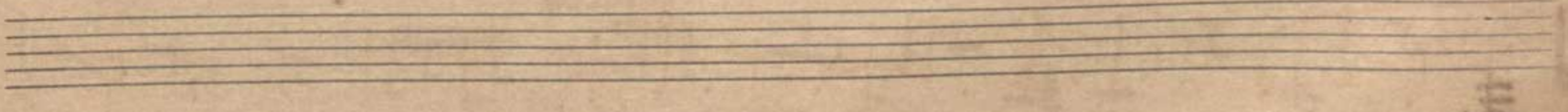
Musical staff with notes and rests. *All=con brio* is written above the staff. *arco f* is written below the staff.

Musical staff with notes and rests. Measure 19 is circled. *affret* and *rit:* are written below and above the staff respectively.

Musical staff with notes and rests. *Modto* is written above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure 20 is circled. *V. Subito* is written below the staff.



*cresc:*

**21**

*Tempo*

**3** *Andte Modto*

*Pizz*

**22** *Vivo*

*arco*

*Pizz f*

*Adagio*

*em. 4*

*a 2*

*And<sup>no</sup>*

**23**

*Pizz*

*Quasi All<sup>o</sup>*

**24**

*cres*

*Meno*

*Sordina*

*p*

Julia Ross

Via Sordina

(25)

Pizz<sup>o</sup>

(26)

rit

(27)

f pizz

All<sup>o</sup>

(28)

Mod<sup>to</sup>

Pizz<sup>o</sup>

arco

rit

Pizz<sup>o</sup>

(29)

arco

Pizz<sup>o</sup>

arco

rit

Poco mosso

Sto



Musical staff 1: Treble clef, notes with stems, dynamic marking *f*.

Musical staff 2: Treble clef, notes with stems, dynamic marking *f*.

Musical staff 3: Treble clef, notes with stems, dynamic markings *arcef* and *pp*.

Musical staff 4: Treble clef, notes with stems, dynamic marking *arco*.

Musical staff 5: Treble clef, notes with stems, circled measure number 30.

Musical staff 6: Treble clef, notes with stems.

Musical staff 7: Treble clef, notes with stems, dynamic marking *affret*.

Musical staff 8: Treble clef, notes with stems, dynamic marking *rit*.

Musical staff 9: Treble clef, notes with stems, dynamic marking *Interludio*.

Musical staff 10: Treble clef, notes with stems, dynamic marking *Adagio* and *Sordina*.

Musical staff 11: Treble clef, notes with stems, circled measure number 31.

Musical staff 12: Treble clef, notes with stems, circled measure number 32, dynamic marking *Lento*.



Belisphar..

- 7 -  
Intermezzo

Violino 2<sup>o</sup>

*Johann Sebastian Bach*

*And<sup>te</sup> maestoso*  $\text{♩} = \text{C}$  *A con Sordina* *Bento*

*B.* *And<sup>te</sup>*  $\text{♩} = \text{6}$  *C* *pp* *ten*

*D.* *Sordina* *Divisi* *pp*

*segue*

Doppo Intermezzo.

Julius [unclear]

*Sordina*  
 Adagio  $\frac{3}{4}$  *p*

*Vivo*

(38) *lento*  
*(Via Sordina)*

(39) *animato*  
*Pizz.* *arco 2<sup>a</sup> sotto*

*Pizz.* *arco*

*Pizz.* *arco f* *Adagio* *p*

(40)

(41)

(42)

*Vsto*

Musical notation on two staves. The first staff contains measures 43 and 44, with measure 43 circled. The second staff continues the notation.

Musical notation on two staves. The first staff includes the tempo marking "Moderato" and a 3/4 time signature. The second staff includes the tempo marking "Marriale" and a 2/4 time signature, with measure 44 circled.

Musical notation on two staves. The first staff includes the tempo marking "Andante" and a 3/4 time signature.

Musical notation on two staves. The first staff includes measure 45 circled and the tempo marking "agitato".

Musical notation on two staves, continuing the piece.

Musical notation on two staves. The first staff includes measure 46 circled.

Musical notation on two staves. The first staff includes the tempo markings "poco rit" and "Tempo".

Musical notation on two staves. The first staff includes measure 47 circled and a section that has been heavily crossed out with diagonal lines.

Musical notation on two staves. The first staff includes the tempo marking "Lento" and measure 48 circled.

Musical notation on two staves. The first staff includes measure 49 circled and the tempo marking "rit:".

Julius Ross

cres

Adagio

50

51

cres

52

Pizz

arco  
sotto (sul ponticello)

53

*Violino 2<sup>o</sup>*

5

*Julia Kreis*

HELIOPHAR.

Violino 2<sup>o</sup>

Julia Ross

"No. 10 Helionhar"



Maestoso  $\text{♩}$ :  $\text{E}$   $\text{P}$

*Pizz* *Lento*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{8}{8}$   $\frac{2}{4}$   $\text{P}$

*e affret:*

*Andte mosso*  $\frac{\#6}{2}$  *Sordina*

Julius Röntgen

4

5

rit

And<sup>te</sup> = grandioso!  $\sharp\sharp$   $\frac{5}{4}$

6

Pizz<sup>o</sup>

7

arco <sub>p</sub>

rit

yo sotto 7

8

9

pp

And<sup>te</sup>  $\frac{9}{8}$   $\frac{2}{4}$   $\frac{4}{4}$  | V.S.

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes, a measure with a first ending bracket, and a measure with a boxed measure number 10. The word *Pizz.* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Starts with the word *arco* written below. Contains a triplet of eighth notes and the word *Pizz.* written below.

Musical staff 3: Treble clef, key signature of one sharp. Contains a measure with a boxed measure number 11 and the word *P.* written below.

Musical staff 4: Treble clef, key signature of one sharp. Contains a triplet of eighth notes and a measure with a first ending bracket.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a boxed measure number 12 and the word *Pizz.* below. The tempo marking *Lentamente* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Contains the tempo marking *And<sup>no</sup>* written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a boxed measure number 13 and the word *Pizz.* written below.

Musical staff 8: Treble clef, key signature of one sharp. Contains the word *Tempo* written above the staff and the dynamic marking *pp* below.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a boxed measure number 14.

Musical staff 10: Treble clef, key signature of one sharp. Contains the tempo marking *All.<sup>o</sup> appassionato* written above the staff, the dynamic marking *ff* below, and the word *rall.* written below.

Musical staff 11: Treble clef, key signature of one sharp. Starts with a boxed measure number 15.

Musical staff 12: Treble clef, key signature of one sharp.

Julius Riemann

Handwritten musical score for a string instrument, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with a fermata over the first measure. A boxed measure number **16** is present. Dynamic marking: *fp*. Performance instruction: *col canto*.
- Staff 2:** Continuation of the melodic line. Dynamic marking: *cres*.
- Staff 3:** Marked *Mosso*. Includes a *Pizz. p* marking. A boxed measure number **17** is present.
- Staff 4:** Marked *arco p*. A boxed measure number **18** is present. Dynamic marking: *mf*. Performance instruction: *rit*.
- Staff 5:** Marked *arco*. Dynamic marking: *mf*. Performance instruction: *rit*.
- Staff 6:** Marked *All<sup>o</sup> con brio*. Performance instruction: *f*. Dynamic marking: *mf*. Performance instruction: *rit*.
- Staff 7:** Marked *Mod<sup>to</sup>*. Performance instruction: *rit*.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Marked *V. Subito*. A boxed measure number **20** is present.



*cres*

**21**  
*Gemmo*

*And<sup>te</sup> mod<sup>to</sup>*

*Pizz.*

**22** *Viv.*  
*arco*

*Adagio*  $\frac{2}{4}$  *And<sup>mo</sup>*

**23**

**23** *Pizz.*

*quasi All.<sup>o</sup>* **24**

*cres* *Sordina* *meno*

Julia Kreis

via Sordina

Musical staff with notes and rests, ending with a double bar line and a first ending bracket.

Musical staff starting with a circled measure number 25. Includes notes, rests, and a first ending bracket.

Musical staff starting with a circled measure number 26. Includes notes, rests, and a first ending bracket.

Musical staff with notes, rests, and a first ending bracket.

Musical staff with notes, rests, and a circled measure number 27.

Musical staff with notes, rests, and a circled measure number 28. Includes a *Pizz.* marking.

Musical staff with notes, rests, and a circled measure number 28. Includes an *all<sup>o</sup>* marking.

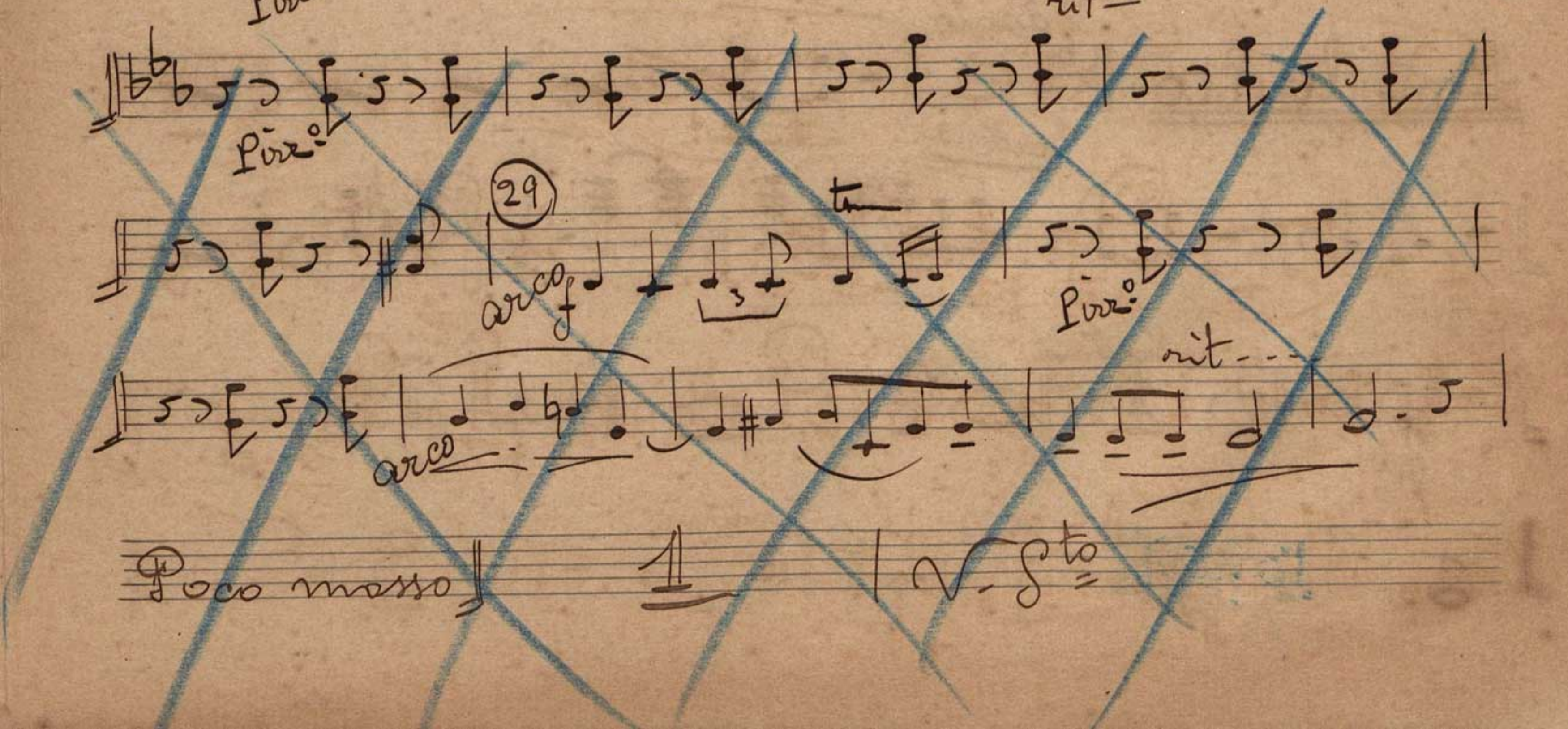
Musical staff with notes, rests, and a circled measure number 28. Includes *Mod<sup>to</sup>*, *Pizz.*, and *arco* markings.

Musical staff with notes, rests, and a circled measure number 29. Includes a *Pizz.* marking.

Musical staff with notes, rests, and a circled measure number 29. Includes *arco* and *Pizz.* markings.

Musical staff with notes, rests, and a circled measure number 29. Includes *arco* and *rit.* markings.

Musical staff with notes, rests, and a circled measure number 29. Includes *Poco mosso* and *rit.* markings.



*Pizz.*

*arco*

*arco*

*tr*

*Pizz.*

*rit. ....*

**30**

*affret. - -*

*rit. - - -*

Interludio

*Adagio*

*Sordina*

**31**

*via Sordina*

**32**

*Lento*

Handwritten signature or name in a box at the top right of the page.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. The score is divided into measures, with some measures circled and numbered (33, 34, 35, 36, 37). The tempo is marked "And<sup>mo</sup>" and "molto". The key signature is one flat (B-flat). The time signature is 2/4. The score ends with a double bar line and a sharp sign.

And<sup>mo</sup> 2/4 6 || *molto* *For:* 33 1

*arced f*

*f*

34

35 *p* *f*

*sf* 36

37

*pp<sup>ta</sup> mit*

al Intermezzo segue volta.

Handwritten signature or name in a box at the bottom right of the page.



"Heliophan."

- 9 -  
Intermezzo.

Violino 2°

*And.te Maestro*  $\text{♩} = \text{e}$   $\text{g}$   $\text{A}$  *com Sordina*

*Lento*  $\text{6}$ / $\text{4}$

$\text{e}$   $\text{2}$   $\text{B}$

*And.<sup>mo</sup>*  $\text{6}$ / $\text{4}$   $\text{g}$   $\text{C}$  *Pizz.*

*ten*

$\text{D}$

*cres*  $\text{E}$

*f*

*rall.* *Sordina = Divisi*  $\text{pp}$

*segue*

Julia Pais

*Sordina*  
 Adagio  $\frac{3}{4}$  *p*

*Vivo*

(38) *vig sordina*  
*lento*

(39) *arrito*  
*Pizz.* *arco*

*Pizz.* *arco*

*Pizz.* *arco* *adagio* *f* *p*

(40)

(41)

(42) *V. Sto*

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key annotations include circled numbers 43, 44, 45, 46, 47, 48, and 49. Performance directions such as *mod<sup>to</sup>*, *Margiale*, *And<sup>te</sup>*, *agitato*, *Poco rit*, *T<sub>ro</sub>*, and *lento* are present. Time signatures include 3/4, 2/4, 3/4, 3/4, 2/4, 3/4, and 6/8. The score concludes with a double bar line and a fermata.

Julio Paris

Adagio  $\text{C}$   $p$  *cres*

50

*Mod<sup>to</sup>*  $p$

51 *cres*

*Pizz<sup>o</sup>*

52 *arco*  $b$   $d$   $6$

*Sul ponticello*  $\text{H}$   $\text{3}$  *Sostenuto*

$\text{H}$   $6$   $pp$  53

*Finis*