

15

(5) Julia Pais

Cigalia de Armas

Trombone 2º

Andante **A** 2/4 2 | ~ ~ ~ | 26 **B** sempre lontano: 2/4 2 ||

Marcial moderato 2/4 **C** *cr. poco à poco* | + # # b # b . . . | b = + | b . b = + + |

|| 2/4 | b # # + # | b + . b = # | # # # # | ~ # # . b = # | 2/4 | b # b # # # # |

|| 2/4 | b # # # # # | # # # # # | # # # # # | # # # # # | 2 | - > # # # # |

rall:

|| 2/4 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

|| 2/4 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

meno: || 2/4 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

D || 6/8 | vivace ||

|| 2/4 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

|| 2/4 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

E || 2/4 | Lento ||

|| 2/4 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

meno. || 4/4 | sempre meno || **F** || 3/4 | # # # # # | # # # # # | # # # # # | # # # # # |

G Final || 8/8 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

|| 8/8 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

|| 2/4 | # # # # # | # # # # # | # # # # # | # # # # # | # # # # # |

v.s.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, followed by the tempo marking "vivoce." and a 3/4 time signature. The second staff contains a bass line with notes and rests, including the marking "secco." and "FF." below it.

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Julia Kreis

Vigilia de Armas

Trombone 2^o

Andante [A] 2/4 2 | 2 2 | 2 6 // Sempre lontano

[B] 2/4 | marcial mod^{to} || 2/4 2 | 2 6 | - - | # 7 7 b 7 b 7

cres. poco à poco || 2/4 2 | 2 6 | 2 6 | 2 6

rallent. || 2/4 2 | 2 6 | 2 6 | 2 6

|| 2/4 2 | 2 6 | 2 6 | 2 6

|| 2/4 2 | 2 6 | 2 6 | 2 6

meno || 2/4 2 | 2 6 | 2 6 | 2 6

[D] || 2/4 2 | 2 6 | 2 6 | 2 6

Adagio || 2/4 2 | 2 6 | 2 6 | 2 6

Lento || 2/4 2 | 2 6 | 2 6 | 2 6

meno || 2/4 2 | 2 6 | 2 6 | 2 6

[E] || 2/4 2 | 2 6 | 2 6 | 2 6

|| 2/4 2 | 2 6 | 2 6 | 2 6

secco. FF.

17

Julia Reis

Vigilia de Armas //

Trombone 2^o

B **A** **26**
 andante 2/4 2 | ~ ~ ~ | 26/9 // Sempre lontano
 e 2/4 // Marcial mod^{to} 2/4 e 26/9

res. poco à poco

res poco à poco

rit. à tempo:

Musical notation

Musical notation

Musical notation

D vivace 2/4

Musical notation

~~Musical notation~~

E adagio 3/4 // Lento 2/4

meno // Sempre meno

F Musical notation

V.S.



G *cres. poco à poco*

Final

secco

FF

vivace