

Ladainha.

nº 1.

H. Barreto.

Allegretto.

Ladainha.
3-5-914.

No. Barreto.

San - ta Ma - ri - a O - ra pro - no - bis

San - ta Ma - ri - a O - ra, pro -

San - ta ve - ge - ne - tris O - ra pro - no - bis

no - bis San - ta ve - ge - ne - tris O - ra pro -

San - ta Vir - go vir - gi - nus O - ra pro - no - bis

no - bis San - ta Vir - go vir - gi - nus O - ra pro -

580.200/1981d



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Lyrics:
ra pro no-bis
bis ra pro no-bis
no-bis ra ra pro-mi
ra pro no-bis

Five empty musical staves, each consisting of five horizontal lines, arranged vertically in the middle of the page.

Handwritten musical score for a piano piece, consisting of two staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
best
best

