

Jaculatória de N. S. do Carmo

Anônimo

Arranjo de Rafael Sales Arantes

Andante

7

p Se - nho - ra do Car - mo, Mãe dos
Se - nho - ra do Car - mo, Vir -
No tran - se da mor - te va - lei -

15

Bb7 Eb Fm Bb Fm Bb Fm

Car - me - li - tas, so - cor - rei as al - mas que vi - vem a -
gem — Ma - ri - a, vin-de em meu so - cor - ro na ul - ti - ma a - go -
nos com-pa-de - ci - da pa - ra com teu fi - lho go-zar-mos e - terna

24

Eb Bb Eb Bb7 Fm Eb Bb7 Eb

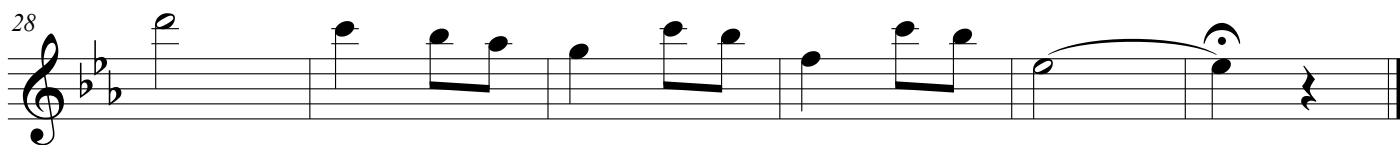
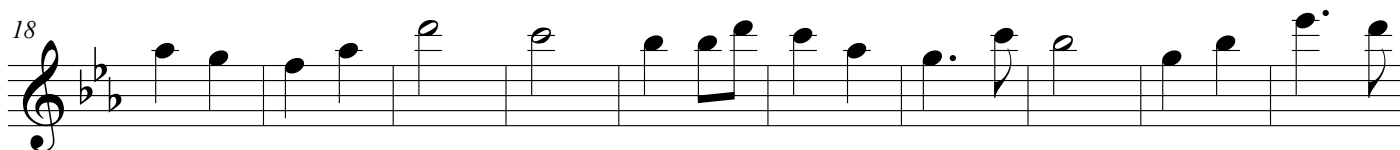
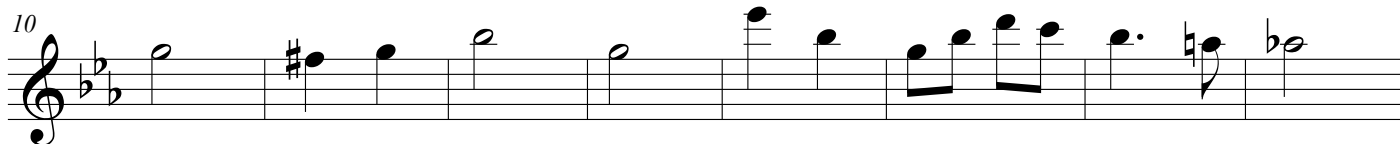
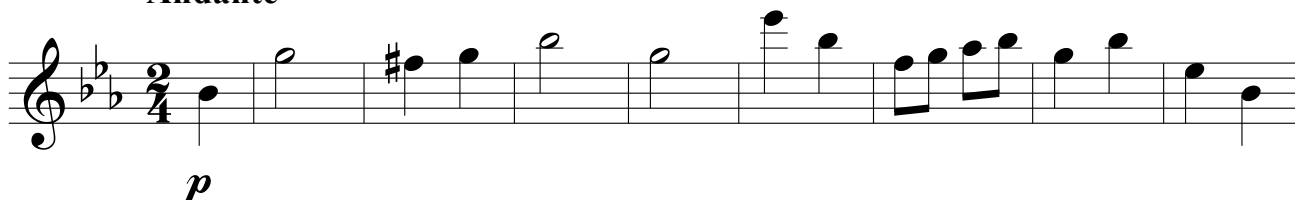
fli - tas, so - cor - rei as al - mas que vi-vem a - fli - tas. —
ni - a, vin-de em meu so - cor - ro na — ul - ti - ma a-go - ni - a
vi - da, pa - ra com teu fi - lho go - zar-mos e - ter-na vi - da.

Flute

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Clarinet in B $\flat$

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10

Musical notation for exercise 10, a single staff in G major (two flats) with a treble clef. The melody consists of eighth and quarter notes across eight measures.

18

26

26

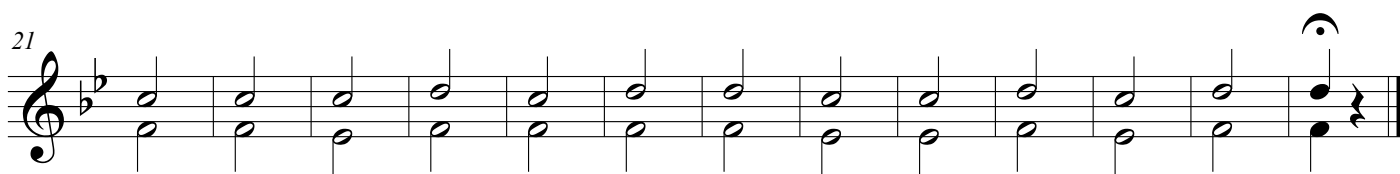
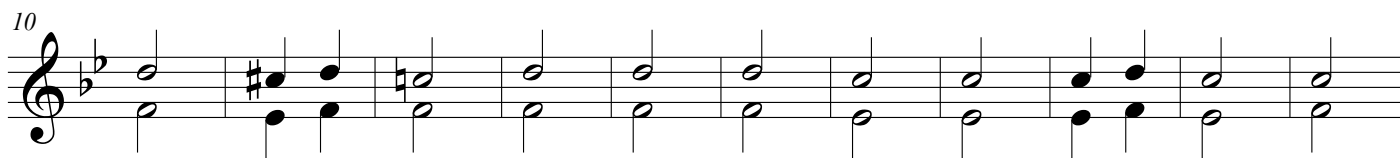
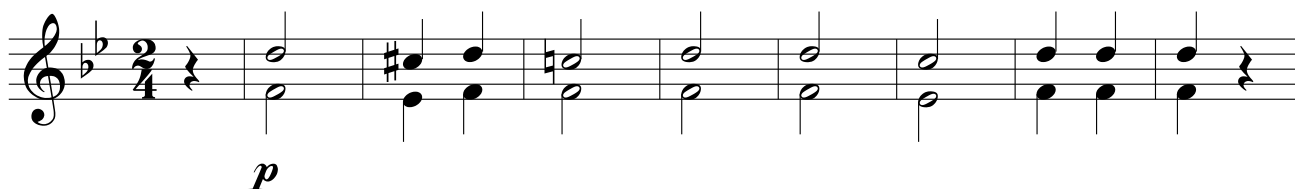
Horn in F

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Trumpet in B♭

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10

19

Musical notation for measure 19. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (half), Bb4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), and C6 (quarter).

28

Musical notation for measure 28. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by two eighth notes G and A, then another pair of eighth notes G and A, and finally a quarter note B-flat. The measure concludes with a fermata over a half note B-flat.

Violin I

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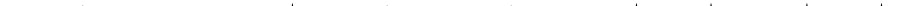
Anônimo

Arranjo de Rafael Sales Arantes

Andante

p

9



18

Example 10 shows a sequence of chords in G-flat major. The notation is as follows:

- Measure 1: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 2: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 3: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 4: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 5: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 6: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 7: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 8: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 9: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.
- Measure 10: G-flat major triad (G-flat, B-flat, D-flat) with a quarter rest.

27

27

Musical notation for measure 27. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), B-flat4 (quarter note), C5 (quarter note), D5 (quarter note), E-flat5 (quarter note), F5 (quarter note), G5 (half note). The bass line consists of eighth notes: G3 (quarter rest), A3 (quarter rest), B-flat3 (quarter note), C4 (quarter note), D4 (quarter note), E-flat4 (quarter note), F4 (quarter note), G4 (half note).

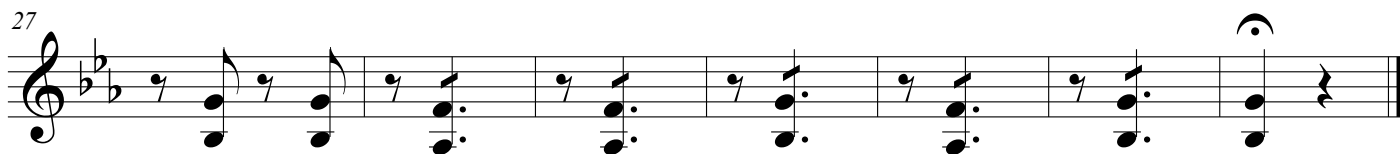
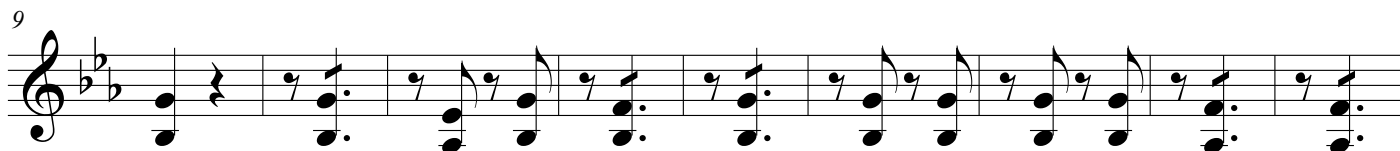
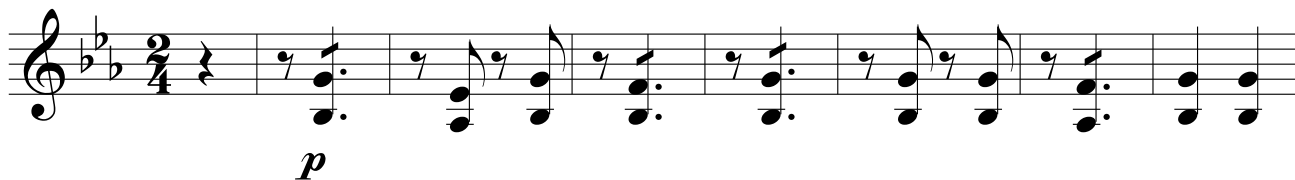
Violin II

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Andante



Viola

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Anônimo

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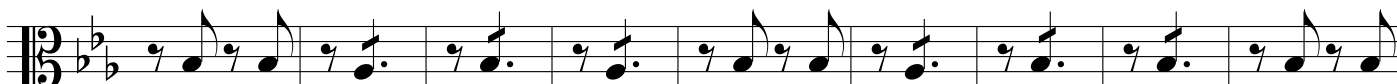
Andante



9



18



27



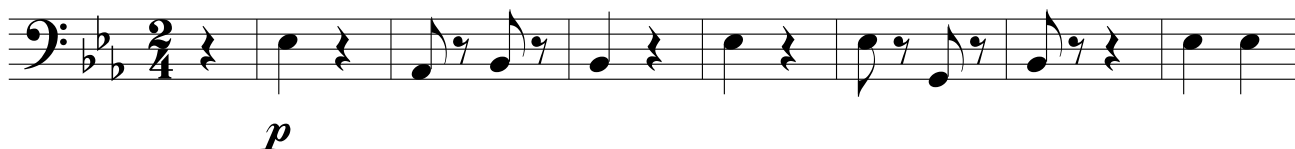
Contrabass

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Andante

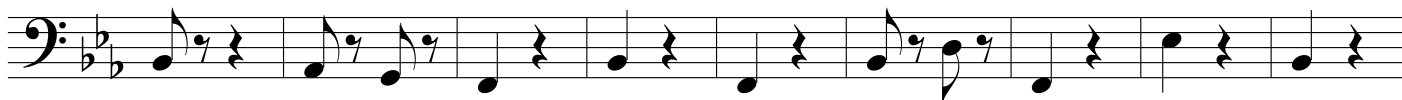


p

9



17



26

