

Trio em re' maior

Piano

Preludio
Scherzo
Allegro e Scherzante

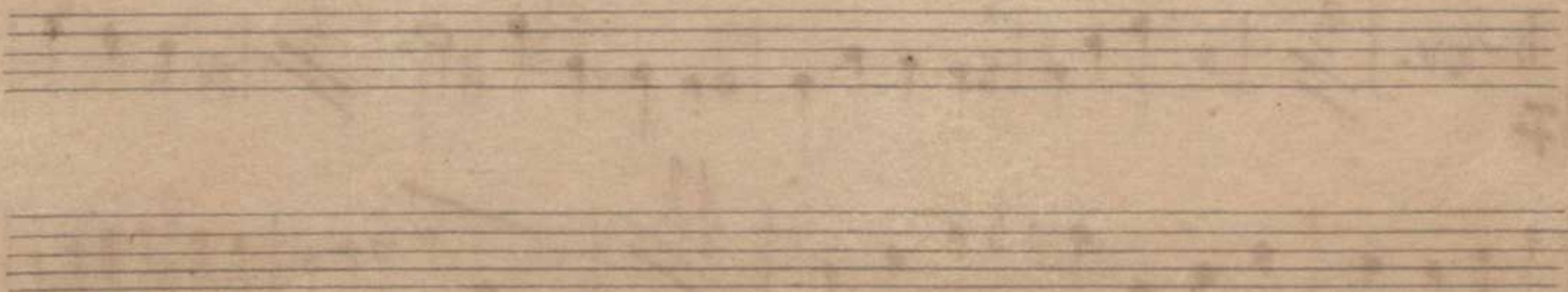


Violino

Preludio

Lento Molto espressivo

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



Violino

Scherzo

This is a handwritten musical score for a violin Scherzo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece starts with a five-measure rest, followed by a melodic line with a 'Pizz' (pizzicato) marking. The second staff continues the melody and includes a 'Pizz' marking and a 'v.' (acciso) marking. The third staff features a 'Pizz' marking and an 'arco' (arco) marking. The fourth and fifth staves show a melodic line with 'arco' markings and a 'Pizz' marking. The sixth staff contains a melodic line with 'arco' markings and a 'Pizz' marking. The seventh staff is a double bar line, followed by a melodic line with a 'Pizz' marking. The eighth staff continues the melody with a 'Pizz' marking and an 'arco' marking. The ninth and tenth staves show a melodic line with a 'Pizz' marking and an 'arco' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The score features several dynamic markings such as *tu*, *tu*, *tu*, *tu*, *tu*, *tu*, *tu*, *tu*, *tu*, and *tu*. There are also some numerical markings like "77" and "99" which might be page or measure numbers. The music is written in a cursive, handwritten style on aged paper.

vire ja

Pizzicato

Handwritten musical notation on four staves. The first staff begins with the word "Pizzicato" and a treble clef. The second and third staves use a bass clef. The notation includes various note values, rests, and accidentals. The fourth staff concludes with a double bar line and a repeat sign.

A series of ten empty musical staves. The staves contain faint, illegible markings, possibly bleed-through from the reverse side of the page. Three large, hand-drawn wavy lines are drawn across the staves, likely indicating redactions or corrections to the original manuscript.

Allegro vivace

fine

Violino

Allegro Vivace

8^a

Handwritten musical score for Violino, Allegro Vivace. The score consists of 14 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first staff has a double bar line with a repeat sign and a first ending bracket. The music is written in a cursive, handwritten style. The score includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). A section of the score is marked 'Lento e depressivo' (Slow and Depressed) and includes a time signature change to 12/8. The piece concludes with a final cadence and a double bar line.

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a fermata over a note with the handwritten word "ga" underneath. The third staff starts with a bass clef and a key signature of two flats. The fourth staff has a fermata over a note with "ga" written below. The fifth staff contains a complex rhythmic pattern with many beamed notes. The sixth staff shows a key signature change to one flat. The seventh staff has a key signature of two flats. The eighth staff features a key signature of one flat and a fermata. The ninth staff has a key signature of one flat. The tenth staff has a key signature of one flat. The eleventh staff has a key signature of one flat. The twelfth staff has a key signature of one flat and a fermata. The thirteenth staff has a key signature of one flat and a fermata. The score concludes with the handwritten instruction "vire presto" at the bottom right.

vire presto

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "ardente MESTO" written in cursive. The third staff contains a section of music that has been heavily scribbled out with dark ink. The fourth and fifth staves continue the musical notation, ending with a double bar line and repeat signs. The paper shows signs of age, including foxing and some staining.

ardente MESTO

Six staves of faint, handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading and the texture of the paper.