

Henning Mankell: Piano sonata no 3 C major

Revision

Bar

- 20 the last quaver chord in the right hand is dotted in the MS, but should not be. The a in the next to last fone in the left hand lacks accidental, should probably be natural
- 47 the 8th tone in the left hand lacks a sharp accidental
- 115 the last tone in the right hand lacks a sharp accidental in the upper octave
- 181 the e:s in the last beat in the right hand probably lack a flat accidental
- 219-226 in the MS these bars are sketched with pencil after the final barline of the 1st movement. There is no indication whether it is an alternative ending of the movement or an addition to the movement.
- 264 there is no ending of the 8va from bar 259. It should probably comprise bar 264 but no further
- 416 the last tone in the left hand lacks a natural accidental
- 440 the last tone in the left hand probably lacks a natural accidental
- 476 the 4th chord in the right hand probably lacks natural accidentals
- 545 the 2nd note in the left hand lacks a sharp accidental