

Till landshövdingenskan Fru Selma Stenström

# SONAT-FANTASI

No 2

Henning Mankell op. 71

Andante molto ♩ = 50

Piano

4

*f* *ff* *rit.* **Allegro** ♩ = 88 *pp*

7

*mf* *rit.* **Moderato** ♩ = 72 *f*

10

*mf* *ff*

13

*ff* **poco piu allegro** ♩ = 100

Poco mosso ♩ = 88

16

*f*

18

*cresc.* *8va* *poco ritenuto* *(rit.)* *p* *pp*

20

*à tempo* *rit.* *un poco più allegro ♩ = 96* *p* *poco cresc.* *mf*

24

*8va* *f*

27

*ff*

29

*p* *cresc.*

31 *ff* *p*

34 *crescendo* *f*

36 *cresc.* *ritard.* *calmato* *cresc.* *fff*

39 **Molto andante quieto**  $\text{♩} = 40$  *pp* *p* *rit.*

44 *più mosso* *pp* *mp* *(rit.)* *rit.*

49 **Andante** *pp* *mf* **Poco allegro** *p*

54

54

accel. rit.

ppp p

59

Allegro ♩ = 92

59

ppp rit.

mf

Allegro ♩ = 92

64

64

5 5

67

67

f

70

70

p f

73 *8va* *ff*

75 *f* *p*

78 *mp* *mf*

81 *cresc.* *f* *accel.* *8va*

87 *Lento* *Andante* ♩ = 40 *poco meno*

*f* *rit.* *pp* *ppp*

*Ped.* ----- \*

95

*pp* *ppp* *u. c.* *rit.* *tempo* *rit.* *ppp*

102 **Allegro vivo leggiero** ♩ = 120

*pp* *u. c.* *pp*

107

*pp* *staccato*

112 **Andante** ♩ = 40

*accel.* *sempre legg. e ppp* *p* *8va* *rit.* *pp*

117 *poco meno*

*p* *8va*

122

8va

127

**Allegro** ♩ = 88

*f*

8va

129

*poco ritenuto*

*p*

131

**Un poco più allegro**

8va

133

*f*

135

*ff*

137

*p* *cresc.*

139

*ff*

141

*p* *cresc.*

143

*cresc.*

145

*calmato*

*cresc.* *fff* *pp*

Molto andante quieto ♩ = 40



150 **Più mosso** 9

*p* *rit.* *pp* *mp*

154 **Andante**

*pp* *rit.* *pp*

159 **Poco allegro**

*mf* *p* *accel.* *rit.*

163

*ppp* *p* *ppp* *rit.*

168 **Molto allegro** ♩ = 152

*3*

175

Musical score for measures 175-182. The piece is in G major (one sharp). The right hand features a melodic line with a long note in measure 175, followed by eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth-note figures.

183

Musical score for measures 183-189. The right hand has a melodic line with a long note in measure 183, followed by eighth-note patterns. The left hand continues with a steady accompaniment, including some chromatic movement in the bass line.

190

Musical score for measures 190-197. The right hand features a melodic line with a long note in measure 190, followed by eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth-note figures.

198

Musical score for measures 198-205. The right hand has a melodic line with a long note in measure 198, followed by eighth-note patterns. The left hand continues with a steady accompaniment, including some chromatic movement in the bass line.

206

Musical score for measures 206-214. The right hand features a melodic line with a long note in measure 206, followed by eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth-note figures.

215

Musical score for measures 215-222. The right hand has a melodic line with a long note in measure 215, followed by eighth-note patterns. The left hand continues with a steady accompaniment, including some chromatic movement in the bass line.

222

*molto crescendo*

This system contains measures 222 through 228. The music is written for piano in a key with three sharps (F#, C#, G#). It features a complex texture with multiple voices in both the treble and bass staves. The right hand has a melodic line with some grace notes, while the left hand provides a dense harmonic accompaniment. The dynamic marking *molto crescendo* is placed above the right staff in the latter part of the system.

229

Un poco meno

*ff* 3 3 3 3

*Red.*

This system contains measures 229 through 233. The tempo marking *Un poco meno* is centered above the staff. The dynamic marking *ff* is placed above the right staff. There are four triplet markings (3) above the right staff. The left staff has two *Red.* markings below it. The music continues with dense chordal textures and some melodic movement in the right hand.

234

This system contains measures 234 through 237. It features a prominent sixteenth-note triplet in the right hand in the final measure. The left hand continues with a steady accompaniment. The key signature remains three sharps.

238

This system contains measures 238 through 241. The music is characterized by a dense, rhythmic accompaniment in the left hand and a more active melodic line in the right hand. The texture is complex, with many overlapping notes.

242

This system contains measures 242 through 245. It features a triplet in the right hand in the second measure. The music concludes with a sustained chord in the right hand and a melodic line in the left hand. The key signature remains three sharps.

246

Ped.

250

254

261

3

rit.-----

fff

ppp

269

Molto quieto e con fantasia ♩ = 50

272

mf

p

rit. poco a poco

3

ff ff ff