

S I X

D U O S

A Deux Violons

Composés

Par

J. B. B R E V A L.

Oeuvre VI^{me}



Prix 7[#] 4



A. PARIS.

Chez l'auteur rue S^t Honoré Batiment neuf des Feuillans.
• et aux adresse Ordinaires de Musique ;

A . P . D . R .

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I DUETTO

Allegro

Violino Primo

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked *Allegro*. The score includes various dynamics such as *F* (forte), *P* (piano), and *F rinf.* (forzando). Trills are indicated by *tr*. A repeat sign is present in the 7th staff. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

Violino Primo

Andante
Poco Adagio

Espressione

Musical notation for the first section, featuring a treble clef, 2/4 time signature, and various trills and slurs.

Rondo Presto

Poco F

Musical notation for the Rondo Presto section, featuring a treble clef, 2/4 time signature, and dynamic markings like F and P.

F Minor

Dol

Musical notation for the F Minor section, featuring a treble clef, 2/4 time signature, and dynamic markings like P, F, and cres.

Allegro ma non troppo Violino Primo

II
DUETTO

This page contains a handwritten musical score for Violino Primo, marked "Allegro ma non troppo". The score is organized into two systems, each with five staves. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills (tr). Dynamics include *F* (forte) and *tr*. The second system starts with a *p* (piano) dynamic and includes markings for *cres.* (crescendo), *P* (piano), and *F* (forte). The notation is dense and intricate, typical of a technical duet. The page concludes with a final *P* (piano) dynamic marking.

Con Expressione Violino Primo

Andante
Poco Adagio

Tempo di
Minuetto

Poco F

III
DUETTO

Allegro

Violino Primo

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The piece is titled "III DUETTO". The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *cres.* (crescendo). Trills are marked with "tr". A trill ornament is marked with "ryf.". The score concludes with a double bar line and repeat dots.

Adagio *Violino Primo* 7

Rondo
Presto *P* *F*



IV
DUETTO

All. Moderato Violino Primo

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 15 staves of music. The tempo is marked *All. Moderato*. The score includes various musical notations such as dynamics (F, P, cresc), articulation (accents, slurs), and performance instructions (trills, ornaments). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest of 8. The second staff has a measure rest of 6. The score concludes with a double bar line and repeat dots.

Andantino

Violino Primo

Musical notation for the Andantino section, measures 1-12. The music is written in a single system with a treble clef and a key signature of one flat. The tempo is marked 'Andantino'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' and 'P'.

Rondo

Musical notation for the Rondo section, measures 13-24. The tempo is marked 'Presto'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' and 'P'. The section concludes with a double bar line.

V *All. Comodo* Violino Primo
DUETTO

This page contains a single system of handwritten musical notation for the first violin part of a duet. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as *All. Comodo*. The music is characterized by rapid sixteenth-note runs, often with slurs and accents. Dynamic markings include *p* (piano) and *r* (ritardando). The piece ends with a double bar line and repeat dots.

Adagio

Violino Primo

The first section of the score, marked 'Adagio', consists of 12 measures. It is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

Tempo di Minuetto

The second section, marked 'Tempo di Minuetto', begins at measure 13 and continues to the end of the page. The time signature changes to 3/4. The music is characterized by a more rhythmic and dance-like quality, with frequent eighth and sixteenth notes. It includes dynamic markings such as 'p' (piano), 'puff' (pizzicato), and 'f' (forte). The section concludes with a double bar line and the instruction 'D.C.' (Da Capo). The word 'Fin' is written above the final measure of the section.

VI
DUETTO

Violino Primo

This page contains a musical score for the first violin part of a duet. The score is written on 16 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *cres* (crescendo). There are also various articulation marks, including accents and slurs, throughout the piece. The score begins with a *f* dynamic and ends with a *p* dynamic.

Adagio

Violino Primo

mezz. a voce *rinf* *rinf* *P.*

Rondop $\frac{2}{4}$ *Presto*



P *cres* *F* *FF* *P* *Da capo*