

Nocturne

Till fröken Helena Munktell

Henning Mankell op. 25:2

Piano

Lento

p

5

pp

9

mf

13

cresc.

f

Poco mosso

16

mp

19 *p* *cresc.* *pp* *u. c.* *poco meno mosso* *rit.*

21 *p* *cresc.*

22 *cresc. sempre*

24 *f*

26 *cresc.*

29 *8va* *ff*

31

mf *dim.* *rit.*

This system contains measures 31, 32, and 33. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a complex texture with many chords and moving lines in both the treble and bass staves. The dynamics are marked *mf* (mezzo-forte), *dim.* (diminuendo), and *rit.* (ritardando).

34

Poco calmato

mf *p*

This system contains measures 34, 35, and 36. The tempo is marked *Poco calmato*. The music continues with complex textures. Dynamics include *mf* and *p* (piano).

37

p

This system contains measures 37 and 38. The music features a prominent bass line with eighth-note patterns. The dynamic is marked *p*.

39

pp *8va*

This system contains measures 39 and 40. The right-hand part of measure 40 is marked *8va* (ottava). The dynamic is marked *pp* (pianissimo).

41

pp *pp*

This system contains measures 41, 42, and 43. The music features a complex texture with many chords. Dynamics are marked *pp* in both staves.

44

Più calmato

p

This system contains measures 44, 45, and 46. The tempo is marked *Più calmato*. The music features a complex texture with many chords. The dynamic is marked *p*.

48 **Tempo I**

p *pp*

52

p *rit.*

56

p

58

pp *pp*

61

u. c. *rit.* *pp* *morendo* *Ped.*