

1889

ALBUM



MUSICAL

B

LO LAMBARI
 PEREIRA & ARAUJO
 LUGAR DA CERRA VELASCO
 Completo Sortimento de Musica
 para a Sociedade dos Senhores de LAMAR
 Travessa de S. Francisco 4 - Paula
 22 - A
 22 DE 7 1889

EDITORES.

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BG III-36

ORGULHOSA

VALSA

Por ALEXANDRE DE ALMEIDA.

PIANO

Poco rall.

f *p* *crise. . . f*

The first system of music is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamics range from forte (f) to piano (p), with a crescendo leading to a final forte (f). The tempo is marked 'Poco rall.'.

The second system continues the piano accompaniment. The right hand has a simple melodic line, while the left hand provides harmonic support with chords. The dynamic is marked 'p'.

The third system continues the piano accompaniment. The right hand has a simple melodic line, while the left hand provides harmonic support with chords. The dynamic is marked 'p'.

The fourth system continues the piano accompaniment. The right hand has a simple melodic line, while the left hand provides harmonic support with chords. The dynamic is marked 'p'.

The fifth system concludes the piano accompaniment. The right hand has a simple melodic line, while the left hand provides harmonic support with chords. The dynamic is marked 'p'.

8-----
 8-----
f

p *mf*

8-----
 8-----
Cresc:

f

poco rall.
p *cresc: f* *p*

p

Espressivo

p