

Sales
Pasodoble

Elvis Washington Reis

The musical score is arranged for a large band. It features 22 staves for woodwinds and brass, and 2 staves for percussion. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum and Castanets, and Bass Drum and Cymbals. The score is in 2/4 time and begins with a forte (ff) dynamic. The woodwinds and brass play melodic lines with triplets and slurs, while the percussion provides a rhythmic accompaniment. A 'S.D.' (Snare Drum) marking is present in the first measure of the Snare Drum and Castanets staff.

16 **To Coda**

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 E♭ Cl. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *p*
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. *p*
 Bari. Sax. *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Euph. *p*
 Tba. *p*
 S. D. and Cast. *p*
 B. D. and Cym. *p*

33

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f*

Es. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *ff* solo *mf*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. and Cast. *f*

B. D. and Cym. *f*

49

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. S. D. and Cast. B. D. and Cym.

play 2nd time only

p

Cast. 1st time/S. D. 2nd time only

p

B. D. 2nd time only

p

67

Picc. *mf* 5

Fl. *mf* 5

Ob. *mf* 5

Bsn. *mf*

E♭ Cl. *mf* 5

Cl. 1 *mf* 5

Cl. 2 *mf* 5

Cl. 3 *mf* 5

B. Cl. *mf*

A. Sax. 1 *mf* 5

A. Sax. 2 *mf* 5

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* 5 *tutti*

Tpt. 2 *mf* 5

Tpt. 3 *mf* 5

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. and Cast. *mf*

B. D. and Cym. *mf* *tutti*

1. 2.

85

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf* *f*

Tba. *f*

S. D. and Cast. *f*

B. D. and Cym. *f*

102

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D. and Cast.

B. D. and Cym.

116

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D. and Cast.

B. D. and Cym.