

Alfred Pike

1903

A WAR SONG



The Words by
C. Flavell Hayward



THE MUSIC BY
EDWARD ELGAR.

(OP. 5. No 1.)

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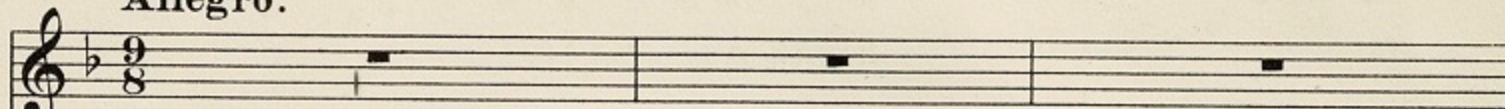
A WAR SONG.

Words by
C. FLAVELL HAYWARD.

Music by
EDWARD ELGAR.

Allegro.

VOICE.



PIANO.

Fieramente.

Hear the whiz..... of the shot as it flies,..... Hear the

rush..... of the shell in the skies,..... Hear the bay - - o-nets' clash,ring-ing

bright,..... See the flash..... of the steel as they fight,..... Hear the

f *p* *cresc.*

con-quer-or's shout!..... As..... the foe's put.... to rout!

poco rit. *f* *sf* *colla parte.* *tempo.* *ff*

Hear the cry of des -

mf *cresc.* *sf* *p* *f*

- pair..... That is rend - - - ing the air..... Now the

cresc. *p* *f*

neigh of a horse, now the bu - gle's loud blast.....

cresc. *ff* *dim.*

See!..... an - ger..... and pain,.....

p *p*

cre - - - - - scen - - - - - largamente do - - - - -

pas - sion..... and shame,..... A strug - gle for

cre *scen* *largamente* *do*

life,..... a thirst..... for fame.....

f *sf*

Moderato.

rit. Ah! *p* Glo - ry or death, for

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a fermata over a whole note, followed by the lyrics "Ah! Glo - ry or death, for". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked "Moderato" and the dynamics include "rit." and "p".

true hearts and brave,..... Ho - nour in life,..... or.....

The second system continues the vocal line with the lyrics "true hearts and brave,..... Ho - nour in life,..... or.....". The piano accompaniment features a steady rhythmic pattern. The tempo remains "Moderato".

rest in a grave. *f cresc. con vigore* Glo - ry or death,..... for

The third system includes the lyrics "rest in a grave. Glo - ry or death,..... for". The piano accompaniment becomes more active, with a "Led." marking. Dynamics include "f cresc. con vigore" and "sf".

rit. true hearts and brave, *ff* Ho - nour in life,..... or rest in a grave!

The fourth system concludes the vocal line with the lyrics "true hearts and brave, Ho - nour in life,..... or rest in a grave!". The piano accompaniment features a "quasi Trombi" section with "colla parte" markings. Dynamics include "rit.", "cresc. molto", and "ff".

Allegro.

Introduction for piano. The piece begins in 9/8 time with a key signature of one flat. The music is marked *f* (forte) and *sf* (sforzando). It features a driving eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The introduction concludes with a *Tea* (ritardando) and a decorative asterisk.

Piano accompaniment for the first vocal line. It starts with a *sf* (sforzando) dynamic. The music is marked *dim.* (diminuendo) and *p* (piano). It features a *rall* (rallentando) section. The piece concludes with a *Tea* (ritardando) and a decorative asterisk.

Lento *p* *rubato*

Now the war - fare is o'er, life is past, Now in peace... lie the dead, still at

Vocal line and piano accompaniment for the first vocal line. The vocal line is marked *Lento*, *p* (piano), and *rubato*. The piano accompaniment is marked *pp* (pianissimo) and *sostenuto*. The piece concludes with a *Tea* (ritardando) and a decorative asterisk.

last;..... Bronzd and brown,.... wan and pale, side by side,..... Side by

Vocal line and piano accompaniment for the second vocal line. The vocal line is marked *dolce* (dolce). The piano accompaniment is marked *dolce*. The piece concludes with a *Tea* (ritardando) and a decorative asterisk.

poco rit. *rit.* *pp ad lib.*

side,.... as they fought, fell and died;..... There they lie, rank and pride, Rags and wealth, provd and

colla parte *colla parte*

Andante. *p*

tried. Youth and age, fear and

p espress. *dim.* *cresc.*

cresc. e accel.

trust,..... Scarr'd and scorch'd, in the dust; Gone for e - ver their pain, an - ger,

cresc. e accel.

presto. *f rit.* *p* *pp*

pas - - sion, and shame,..... Gone!.....

colla parte *rit.*

p *accel. poco a poco* *cresc.* *stringendo*

tu - mult and smoke, con - flict and

pp accel. *cresc.* *stringendo*

cresc. *largamente*

din, Gone an - guish and trou - - ble,

cresc. *largamente*

Ped.

f *rit.*

sor - row and sin, Ah!

sf *rit.*

Ped.

Moderato.
f con vigore

Glo - ry or death, for true hearts and brave,

mf

Ho - nour in life,..... or..... rest in a grave.

Glo - ry or death,.... for true hearts and brave, Ho - nour in life,..... or
quasi Trombe.

rit. *ff* *3*

ten. *colla parte.* *cresc molto.* *ff* *3*

ad lib. *rit.*

rest,..... or.... rest..... in the grave!.....

rit. *f* *Allegro.* *ff* *sf*