

VIOLINO SECONDO. (Mendelssohn Bartholdy, Op. 18.) 1

M. 552
M537.1R1
1^o QUINTETO.

All.^o con mov. *f* *2*

Cres. *f* *Dim.*

p *Cres.* *f* *for* *p* *p*

p *f*

p *pp*

Cres. *Cres.* *f*

f *f* *f* *f* *f* *ff*

f

f *p*

Ten. *pp* *Staccato.* *pp*

Pizz. *Arc.* *Staccato.* *pp* *pp* *pp*

1^{ma} *2^{da}* *3*
f *Cres.* *f* *Dim.* *f* *f*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 13 staves of music in G major. It features various dynamics including *p*, *pp*, *f*, *ff*, *Cres.*, *Dim.*, and *Staccato.* The music includes melodic lines, arpeggiated patterns, and rhythmic textures.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *p*, *p*, *sf*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *Ten.*, *Staccato.*, *pp*
- Staff 5: *pp*
- Staff 6: *Cres.*
- Staff 7: *Cres.*, *Dim.*, *Cres.*
- Staff 8: *f*, *p*, *f*, *Dim.*, *p*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *Dim.*, *Cres.*, *f*, *f*
- Staff 11: *Dim.*, *p*, *f*, *Dim.*, *p*, *Dim.*
- Staff 12: *pp*, *pp*, *pp*

Andante sostenuto VIOLINE SECONDA.

Il mezzo

The musical score consists of ten staves of music for the Violin II part. The tempo is marked "Andante sostenuto". The key signature is one flat (B-flat major for the violin). The score includes a variety of dynamics: *p*, *mf*, *f*, *ff*, *pp*, *Cres.*, *Dim.*, *Sempre. ff*, and *ppp*. It also features phrasing slurs, accents, and dynamic hairpins. A vocal line is partially visible in the eighth measure of the eighth staff, with the words "con - do al". The piece concludes with a *f* marking and a double bar line.

Musical staff 1: Treble clef, starting with a double bar line. Dynamics include *p* and *pp*.

Musical staff 2: Treble clef. Dynamics include *pp*, *p*, *sf*, and *p*.

Musical staff 3: Treble clef. Dynamics include *sf*, *Cres.*, *sf*, and *Dol.*

Musical staff 4: Treble clef. Dynamics include *sf* and *Dim.*

Musical staff 5: Treble clef. Dynamics include *pp* and *Cres.*

Musical staff 6: Treble clef. Dynamics include *sf*.

Musical staff 7: Treble clef. Dynamics include *p*, *sf*, *sf*, *p*, and *pp*.

Musical staff 8: Treble clef. Dynamics include *p* and *Cres. - - - en - - - do.*

Musical staff 9: Treble clef. Dynamics include *pp*.

Musical staff 10: Treble clef. Dynamics include *sf Ritard.*, *p*, and *p*.

Musical staff 11: Treble clef. Dynamics include *pp*, *pp*, and *Pizz.*

Sei. 14.

pp

Sempre staccato.

pp

p Express.

pp

Cres. pp

VIOLINO SECONDO.

p *Staccato.*

pp *pp*

pp *P Staccato.*

Cres. *f* *ff*

p *pp*

pp Staccato.

f *Dim.* *Cres. f* *Dim.* *f* *Dim.*

Dim. pp *Trem.* *pp*

VOLINO SECONDO.

Allegro:
Vivace.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Cres.* marking and a dynamic of *f*. The third staff features dynamics of *f*, *f*, and *ff*. The fourth staff has dynamics of *f* and *ff*. The fifth staff includes a *p* marking. The sixth staff contains *Cres.*, *f*, *Cres. al.*, *ff*, and *Dim.* markings. The seventh staff starts with a *p* marking. The eighth staff includes a *p* marking. The ninth staff features *Cres.* and *Cres. f* markings, and is marked *Sciolto.*. The tenth staff includes *ff* and *Sempre. ff* markings.

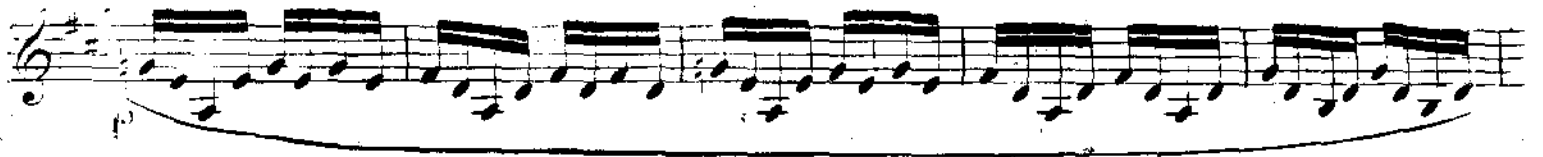
VOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *sf sf sf sf sf p pp*
- Staff 2: *Cres. Dim. p f p*
- Staff 3: *p p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f sf f sf f*
- Staff 8: *sf sf Cres. sf sf ff*
- Staff 9: *fff*
- Staff 10: *fff*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

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