

Flamenco Opus 4

Rafael Diaz



Flamenco Opus 4



Violoncello

Normas generales

- = Las alteraciones afectarán sólo a la nota que las lleve o repetidas y siempre dentro del mismo compás o división y no a las distintas octavas, (a veces se ponen para evitar confusión) tampoco de un compás a otro.
- = Los trinos serán siempre con la nota cromática superior (salvo indicaciones).
- = Las articulaciones afectarán a la nota que las lleve y no a otras aunque aparezcan ligadas.
- = Determinados acontecimientos se indican directamente sobre la partitura por ser más práctico y otros no se indican por muy conocidos.
- = Cuerda al aire, el "0" se pondrá dependiendo del espacio arriba o al lado.
- = Las indicaciones de arco cesarán cuando aparece Ordinario (ord.) que restablece la forma de tocar habitual y en el sitio habitual.

Específicas

- 1) Chasqueando los dedos de la mano izquierda / Golpe dado en el suelo con el pie.
- 2) Col L. Batt. (Col legno battuto) golpe sobre la cuerda con el marfil de la base de la cabeza del arco.
- 3) Arco batt., con la cerda y a la punta del arco en un golpe vertical.
- 4) Lo más rápido posible / Pausa breve de valor indeterminado. En el pentagrama de abajo, escritura de tipo proporcional, se prolonga el sonido hasta donde indique la línea.
- 5) Trémolo irregular.
- 6) Arco circular, rotando el arco en el lugar en que se toca de ordinario y saldrá una sonoridad "rota".
- 7) Trémolo regular entre las dos notas.
- 8) Trémolo irregular de cada nota por separado.
- 9) Molto vibrato /con un vibrado denso.
- 10) Desafinación irregular.
- 11) Con sordina / Quitar sordina.
- 12) Repetir ad lib. el pasaje, por todo el tiempo que indica la flecha, saldrá una sonoridad fraccionada o "rota", esto será así en cualquier pasaje donde se toque con arco circular.
- 13) Oscilación (solo una) del sonido, regular y lentamente de más o menos un cuarto de tono.

con sord.	via sord.
poner sordina	quitar sordina
	

Performance note

- = The alterations will affect only the note that carries them or repeated and always within the same measure or division and not to the different octaves, (sometimes put to avoid confusion) nor from one bar to another.
- = The trills will always be with the upper chromatic note (unless otherwise indicated).
- = The articulations will affect the note that carries them and not others, even if they are linked.
- = Certain events are indicated directly on the score because they are more practical and others are not. are indicated by well-known.
- = String to the air, " 0 " will be placed depending on the space above or to the side.
- = Arco indications will cease when Ordinary (ord.) appears that restores the usual way of playing and in the usual place.

Specific

- 1) Clicking the fingers of the left hand / Kick on the ground with the foot.
- 2) Col L. Batt. (Col legno battuto) hit on the string with ivory from the base of the head of the bow.
- 3) Bow batt., with the bristle and the tip of the bow in a vertical hit.
- 4) As fast as possible / short pause of undetermined value. In the staff below, writing type the sound is prolonged as far as the line indicates.
- 5) Irregular tremolo.
- 6) Circular bow, rotating the bow in the place where it is usually played and a sonority will appear "rota" broken.
- 7) Regular tremolo between the two notes.
- 8) Irregular tremolo of each note separately.
- 9) Molto vibrato /with a dense vibrato.
- 10) Irregular deflection.
- 11) With sordina / Remove sordina.
- 12) Repeat ad lib. the passage, for the whole time indicated by the arrow, a fractioned sonority will come out or "rota" broken, this will be the case in any passage where a circular arc is played.
- 13) Oscillation (only one) of the sound, regular and slowly of more or less a quarter of a tone.

con sord.	via sord.
poner sordina	quitar sordina
⌏	⌏

Flamenco Opus 4

(Ejemplos musicales, el compás 1 se corresponde a la parte teórica nº 1 de la página anterior y sucesivamente)
(Musical examples, measure 1 corresponds to the theoretical part nº 1 of the previous page and so on.)

1 chasqueo de dedos zapato 2 Col L. batt - - - 3 arco batt. - - - - - 4

0
B

5 arco circular 6 0000 seguitto - - 7

8 9 10 11 con sordina via sordina

12 0000 seguitto - - - - -

13 14 15 16

Flamenco Opus 4

♩. = 80

Giocoso, flessibile

Rafael Diaz

Violoncello

chasqueo de dedos

f

4

Col L. batt ---
0

chasqueo de dedos

arco batt. -----
0

pp *f*

9

zapato

ordinario

p

13

ponticello -----

gliss.

p *sfz* *f*

16

ordinario

chasqueo de dedos

zapato

f

20

f

23

* trémolo irregular

28

0 chaseo de dedos

33 Col L. batt -----

pp pp pp

36

ord. pp sfz

40

gliss. arco circular seguito -- f pp

44

(p) arco batt. ---- f

49

arco ord. pizz 5

52 arco batt ordinario

55 pizz arco pizz arco pizz arco

58

62 arco pizz arco pizz

65 arco pizz arco pizz arco arco batt. ---

67 arco col L. batt. --- arco

69

3 3 3 3

0 3 0 0

f

72

seguito ----

pp

76

alla punta ---

pp *f* *sfz*

79

accel. ----

f

84

rit. ----

arco

f

89 col L. batt. --- pizz arco pizz arco batt.

pp

Detailed description: This block contains the musical notation for measure 89. It features a single staff with a bass clef. The notation includes a triplet of eighth notes, a half note, and another triplet of eighth notes. The first triplet is marked 'col L. batt. ---' and the second is marked 'pizz arco'. The final triplet is marked 'pizz arco batt.'. There are fingerings '0' and '5' indicated. A dynamic marking 'pp' is placed below the staff with a hairpin line.

92 pizz arco batt. pizz arco col L. batt. --- arco pizz

pp f pp

Detailed description: This block contains the musical notation for measure 92, consisting of two staves. The upper staff has a bass clef and contains a sequence of notes with various articulations: 'pizz arco batt.', 'pizz arco', 'col L. batt. ---', 'arco', and 'pizz'. It includes fingerings '0' and '5'. The lower staff has a bass clef and contains a sequence of notes with a 'pizz' articulation and a '5' fingering. Dynamic markings 'pp' and 'f' are shown with hairpin lines across the staves.

95 arco sul pont. Col L. batt

f pp

Detailed description: This block contains the musical notation for measure 95, consisting of two staves. The upper staff has a bass clef and contains a long, sustained melodic line with a 'arco sul pont.' articulation, followed by a section marked 'Col L. batt'. The lower staff has a bass clef and contains a sustained note with a '(h)' marking and a 'f' dynamic. A 'pp' dynamic is also indicated.

97 ordinario

pp sfz

Detailed description: This block contains the musical notation for measure 97, consisting of two staves. The upper staff has a bass clef and contains a sequence of notes with an 'ordinario' marking. The lower staff has a bass clef and contains a sequence of notes with a '0' fingering and an 'sfz' dynamic marking.

101

f

Detailed description: This block contains the musical notation for measure 101, consisting of a single staff with a bass clef. It features a sequence of notes with a '0' fingering, a 'gliss.' marking, and a 'tr' (trill) marking. The dynamic marking 'f' is placed below the staff with a hairpin line.

♩ = 80

Espressivo

105

II

108

seguito -----

pp

repite ad lib.

113

sul pont. -----

f

pp

116

ord. -----

pp

(pizz. cuerda al aire)

119

arco

f

pp

seguito -----

repite ad lib.

124 *sul tasto* ---- *tr* *seguito* ----

f *pp* (*p*)

128 *(tr)*

(*p*) (*p*) *pp* (*p*)

133 *sul tasto* ---- *sul pont.* ----

f (*p*)

136

pp

139 *arco batt* *Col L. batt*

f *pp*

♩. = 80

Giocoso, flessibile

141 chasqueo de dedos zapato zapato ponticello ----- II sfz

p ----- *sfz*

145 arco batt. ----- 0 col L. batt. ----- arco batt. -----

pp

149 arco ord

f

151 arco batt -----

p

156 Col L. batt ----- pizz -----

f

161

f *f* *f*

165 arco ordinario

>p *f* *sfz*

169

pp *f* *sfz*

172 arco batt. arco ord.

pp *f*

174 col L. batt. pizz arco arco batt.

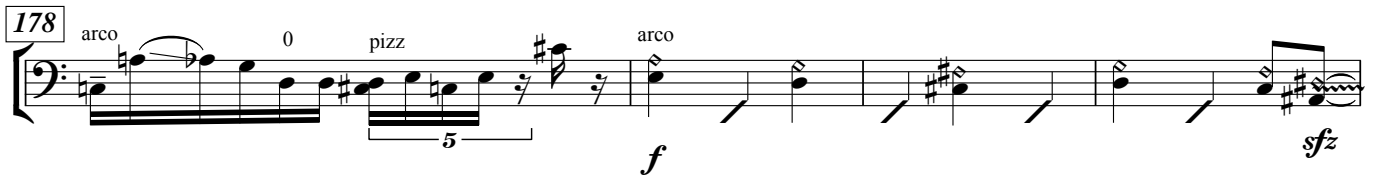
pp

176 pizz arco batt. pizz arco col L. batt. ---

pp *f*

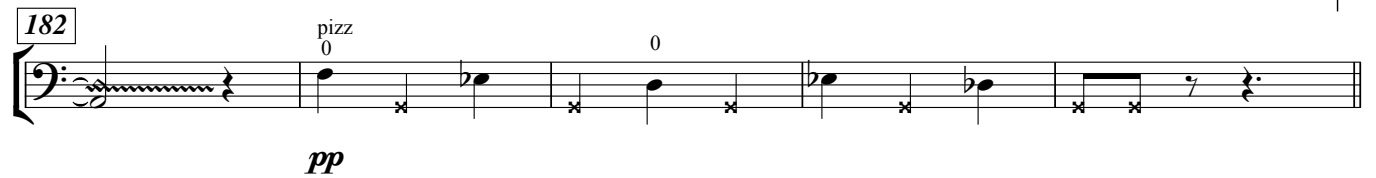
accel.

178 arco 0 pizz arco *f* *sfz*

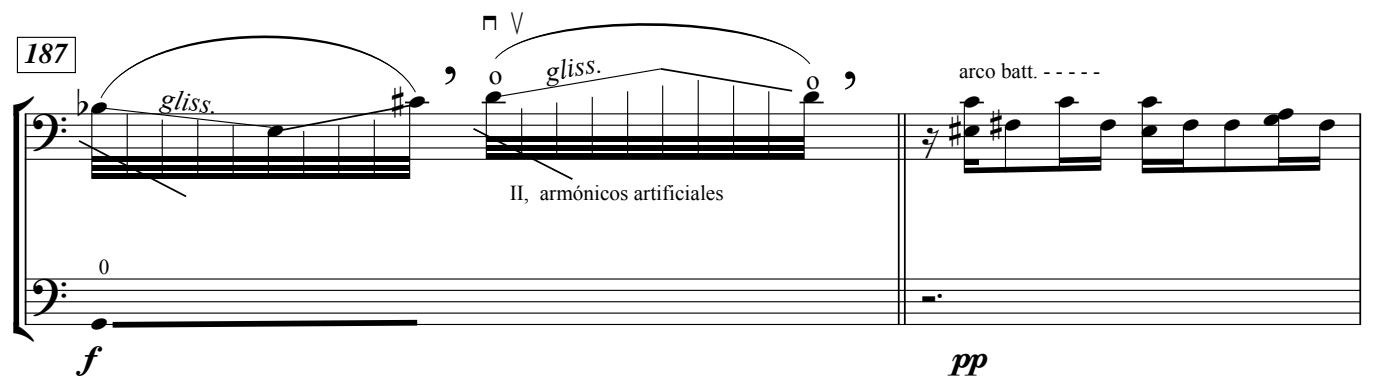


rit.

182 pizz 0 *pp*



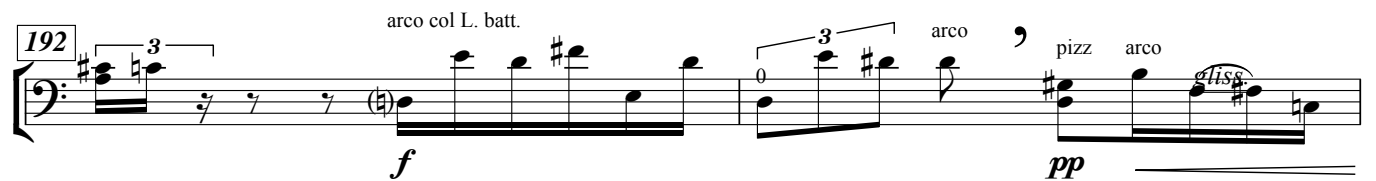
187 *f* *pp* gliss. II, armónicos artificiales arco batt.



189



192 arco col L. batt. *f* arco pizz arco *pp* gliss.



194 pizz arco batt. *pp* pizz arco *f* gliss.



196 col L. batt. arco *f* pizz



198 Col L. batt -----

f

203 pizz -----

pp

207 arco batt -----

f

211 arco ord.

216

pp *
* trémolo irregular

220

pp *pp* *sfz*

pizz arco batt. pizz arco batt. arco ord.

224

arco sul pont. arco batt.

f *pp*

224

seguito ----

pp (*p*) (*p*) (*p*)

229

f *pp f* *pp f* *pp f* *sfz*

233

arco batt. ----- Col L. batt. -----

pp

235

arco sul pont. ----- II, armónicos artificiales gliss.

f