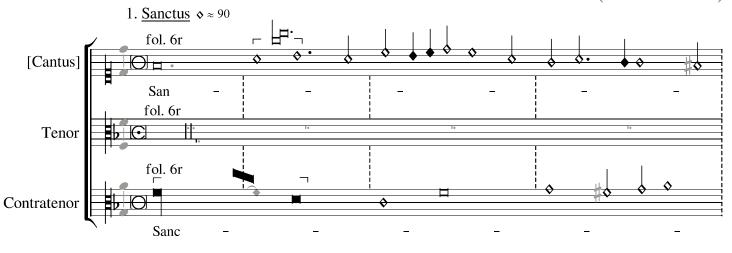
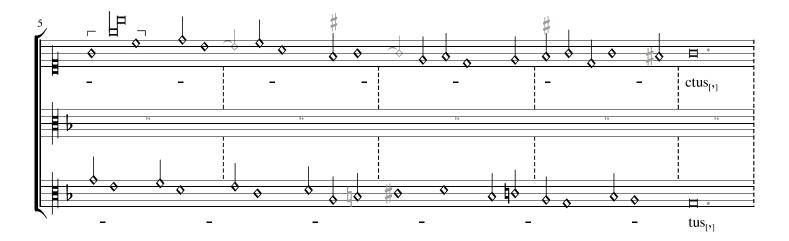
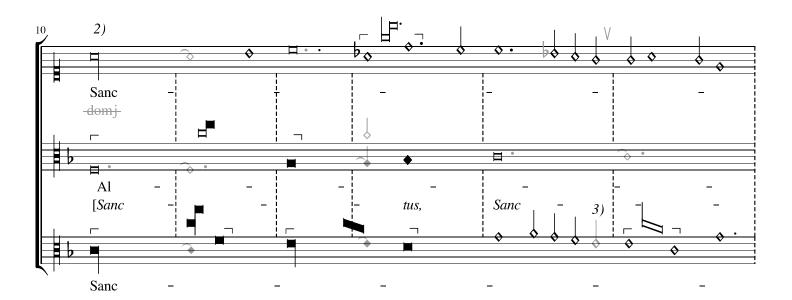
5. Sanctus

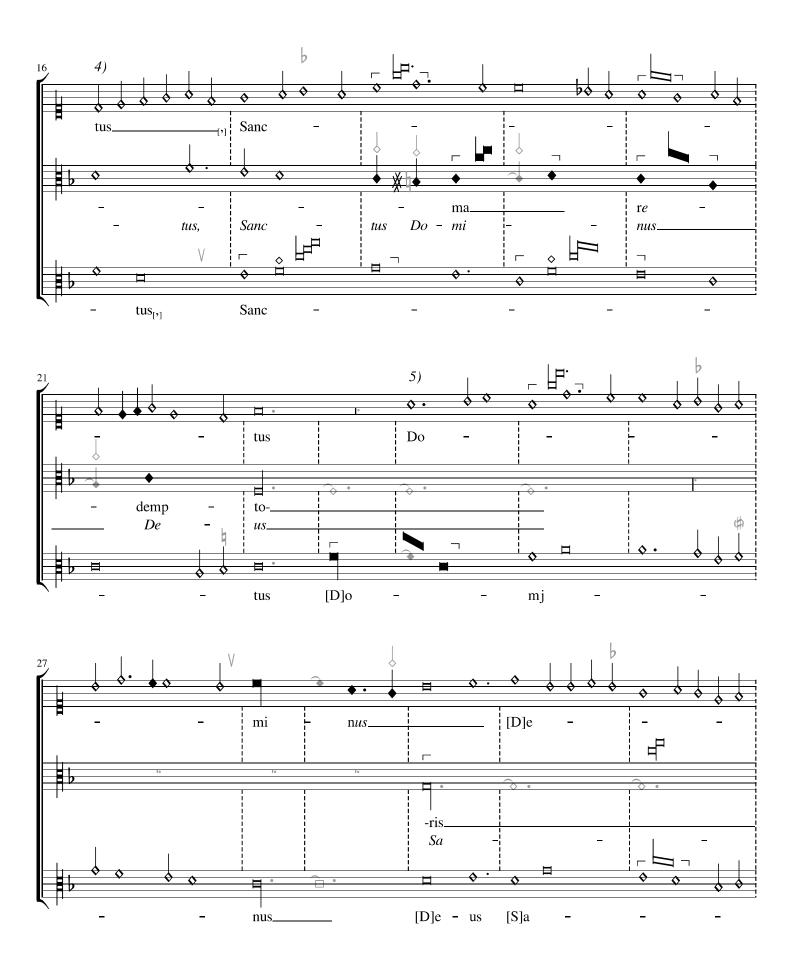
Missa "Alma Redemptoris Mater

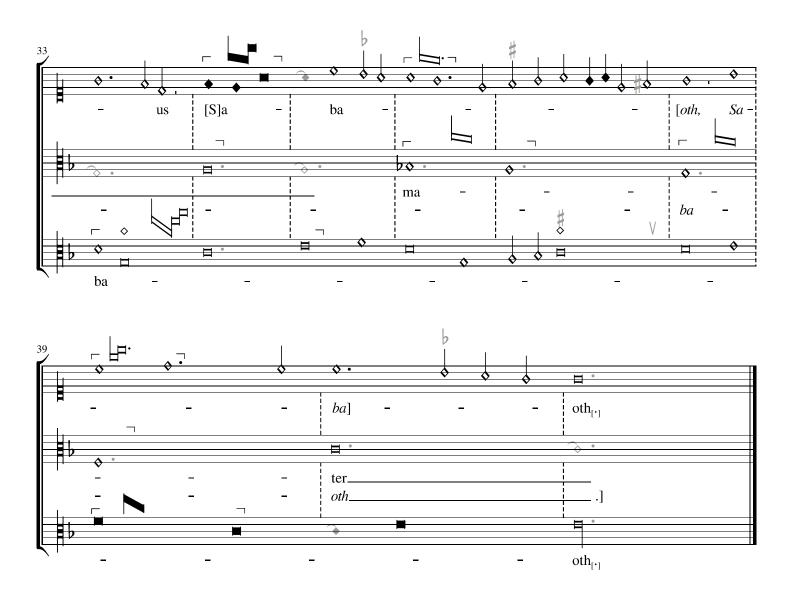
1) Leonel Power (1370/1385 - 1445)

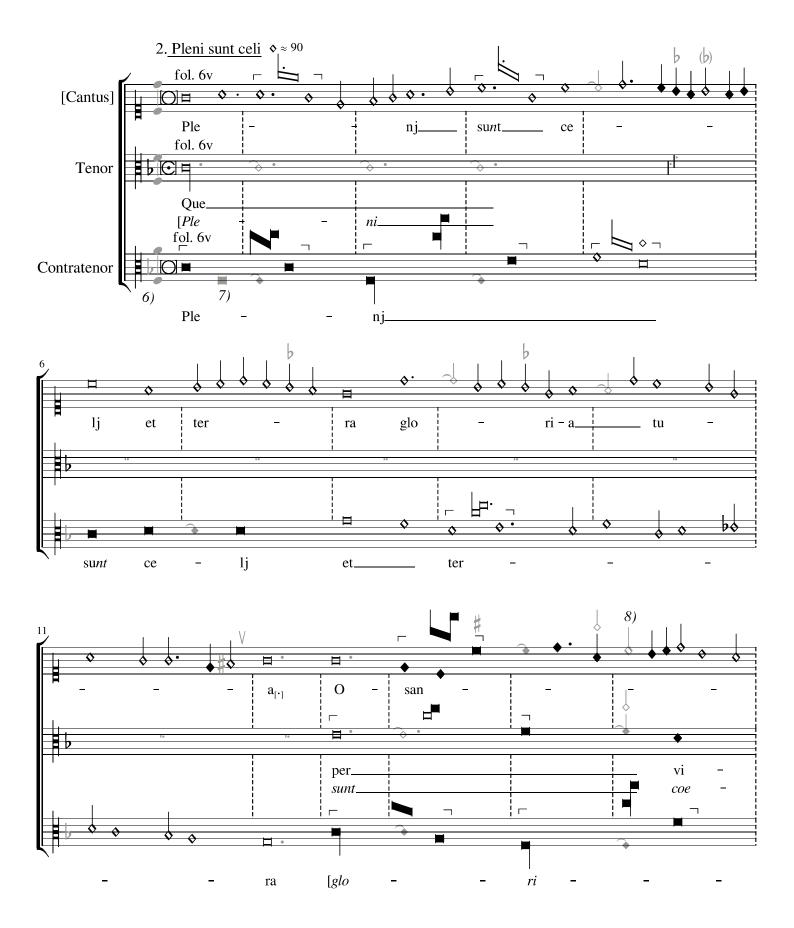


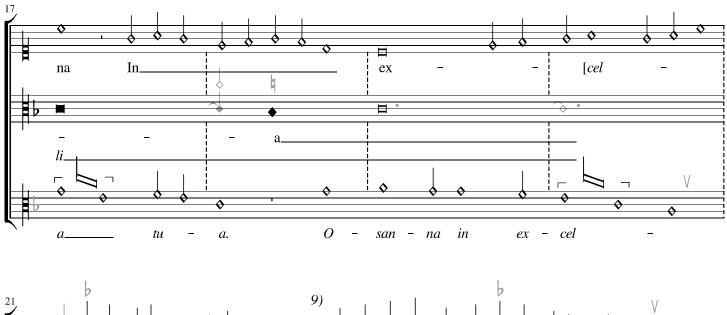


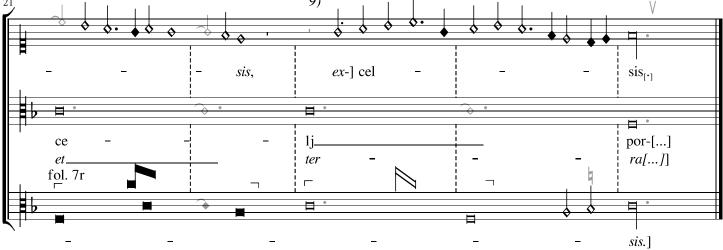


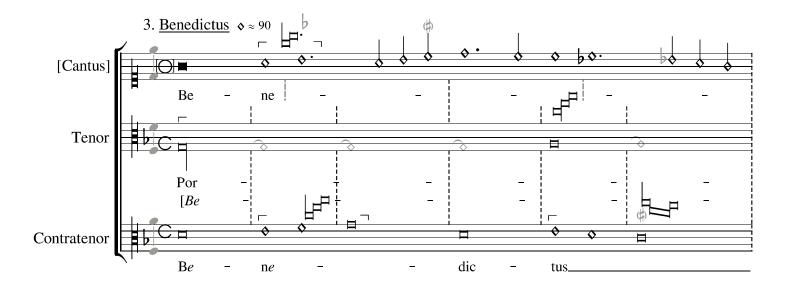


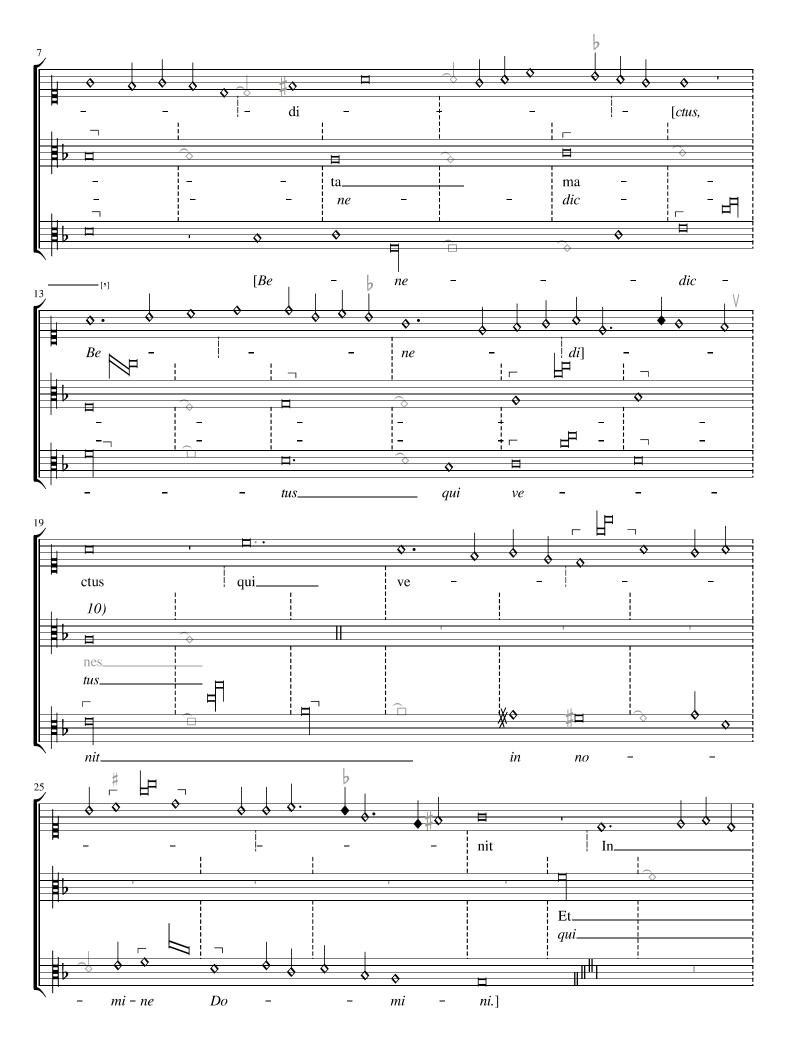


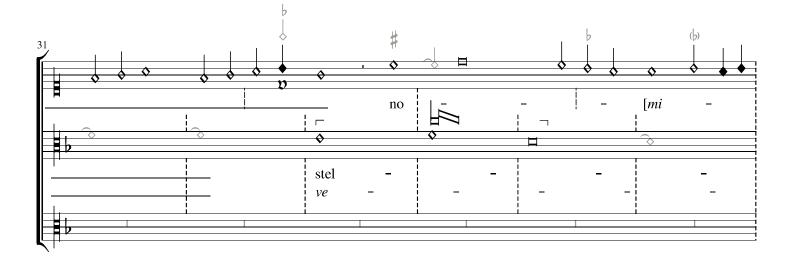


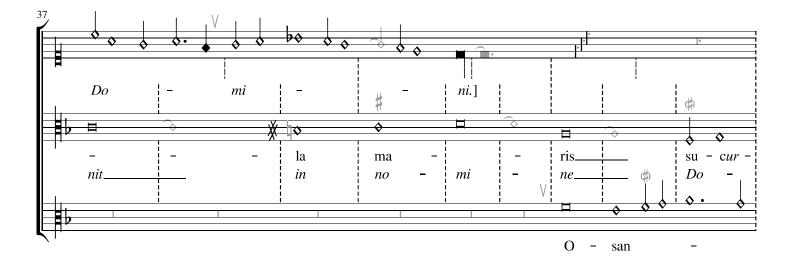


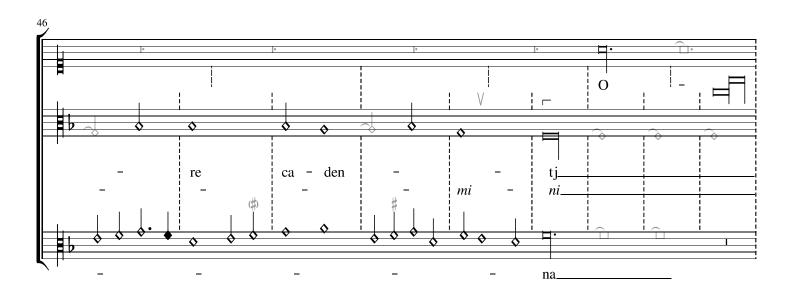


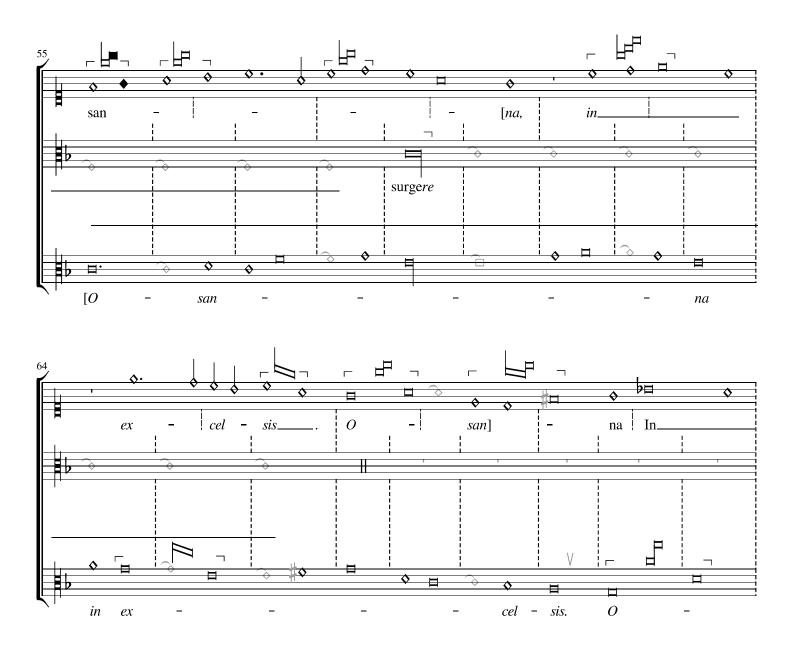


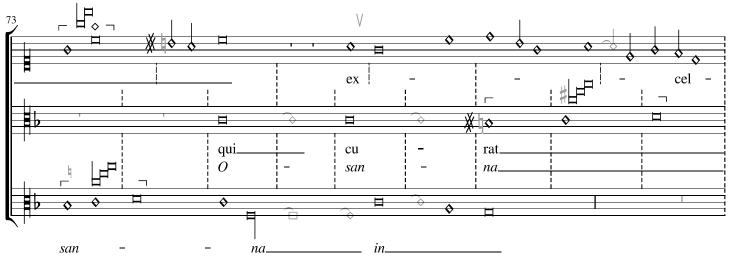


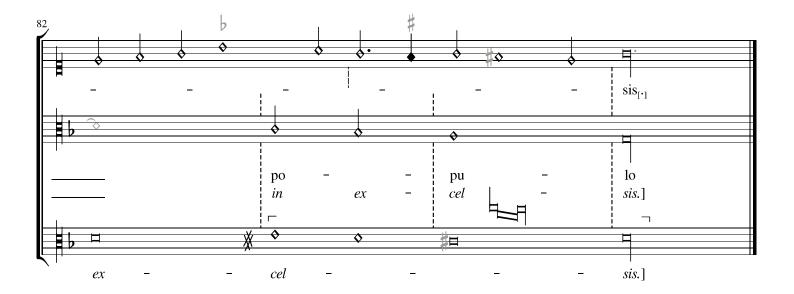












Critical Commentary

- 1) In this source the piece has been transmitted anonymously. In other sources Leonel Power is named as the composer.
- 2) Here, the scribe obviously misplaced some text and corrected it.
- 3) The minim e had to be conjectured in order to align the voices correctly.
- 4) Originally the scribe wrote the text like this: "Sanc ctus". The second c was omitted.
- 5) Originally the scribe wrote the text like this: *"Domj minY"*. The second *-mi-* was omitted and the abbreviation extended, as usual.
- 6) The *b molle* was not notated by the scribe for some lines. Its addition is signified by gray colour.
- 7) The middle note of the ligature was written as a g, possibly through scribal error.
- 8) The c was written as a semibreve. To align the voices it had to be shortened.
- 9) This minim rest had to be added in order to align the voices correctly.
- 10) The text was written as "manens". It was emended to correct this scribal mistake.