

*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*Variations*

*On a theme*

*by G.F. Handel.*

*Op.107*

# Variations

On 'The Harmonius Blacksmith' by G.F. Handel

M. Giuliani  
Op 107

*Andantino* ♩ = 88

**Theme**

**Var. 1**

**Var. 2**

61 *mf* *p*

66

70 1. 2.

Var. 3 74 *mf* *sf*

78 1. 2. *f*

83

87 *Slargandosi*

90 *a tempo*

94

97 1. 2.

100  
Var. 4 *pp*

103 *cresc.*

106 *f*

109 *p*

112 *mf*

115 *f*

118 *p*

121

123

126 *Minore sostenuto*

Var. 5 *p*

Musical notation for measures 126-128 in 2/4 time, starting with a piano (*p*) dynamic.

129 *mf* *cresc.* *f*

Musical notation for measures 129-132, featuring a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.

133 *mf* *sf*

Musical notation for measures 133-136, including first and second endings, with mezzo-forte (*mf*) and sforzando (*sf*) dynamics.

137 *sf* *pp*

Musical notation for measures 137-140, featuring sforzando (*sf*) and pianissimo (*pp*) dynamics.

141 *slargandosi* *a tempo* *mf*

Musical notation for measures 141-144, marked *slargandosi* (ritardando) and *a tempo*, with mezzo-forte (*mf*) dynamics.

145 *mf*

Musical notation for measures 145-148, continuing with mezzo-forte (*mf*) dynamics.

149 *mf*

Musical notation for measures 149-152, including first and second endings, with mezzo-forte (*mf*) dynamics.

153 *diminuendo insensibilmente* *mf*

Musical notation for measures 153-155, marked *diminuendo insensibilmente* (diminuendo), with mezzo-forte (*mf*) dynamics.

156 *mf*

Musical notation for measures 156-159, concluding the piece with mezzo-forte (*mf*) dynamics.

159  
*Var. 6* *mf*

163

167

171

175

179

183

*Finale* *mf*

187

190

*f* *ff*