

Zwei Charakterstücke
f. Streichquartett op. 35

Violine 1

Nr. 1 Regenlied - A Rain song - Chanson de pluie

Andante mosso
(con sordini)

Leone Sinigaglia (1868 - 1944)

p *p* *poco cresc.*

7 *p* *cresc.*

13 *f*

20 **1** *p* *cresc.* *dim.*

26 *p*

32 *cresc.* *espressivo*

38 **2** *f* *dim. molto* *sempre piu p e dolce*

44

49

56 **3** *p* *poco cresc.*

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62 *dim.* *cresc. - - - poco -*

68 *a - - - poco - - - f*

75 **4** *p dolce* *p sensibile* *dim.* *e*

84 *rall.* *al fine* *ppp*

Étude-Caprice

Violine 1

Leone Sinigaglia, op. 35/2

Allegro scherzando

8 *pp* *cresc.*

15 *p*

22 **1** *p marc.* *mf*

29 *f* *mf* *pp* *f dim.*

36 *pp* *f* *mf* **3**

45 **2** *p dolce* *dim.* *pp*

51 *mp* *p* *dim.* *p*

58 **3**

65 *f* *p* *p*

Violine 1

70 *dim.* *pp*

78 **4** *dolce* *mf* *dim.*

86 *p* *dim.*

91 *pp* *dim.* *dolce*

97 **un poco rit.** **a tempo** **5** *mp* *grazioso*

103 *p* *dim.* *pp*

110 *p* *dim.* *pp*

116 **6** *mf vivo*

126 **7** **Animato** *cresc.* *f*

132 *p* *(poco rit.)*

137 **8** a tempo

Musical staff 137-141: Treble clef, 3/4 time signature. The music consists of a continuous eighth-note pattern with slurs and accents. The key signature has one sharp (F#).

Musical staff 141-144: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 144-150: Treble clef, 3/4 time signature. The music transitions from eighth notes to quarter notes. Dynamics include *p legg.* and *cresc.*

Musical staff 150-156: Treble clef, 3/4 time signature. Continuation of quarter notes with slurs and accents. Dynamics include *p* and *pp*.

Musical staff 156-163: Treble clef, 3/4 time signature. The music changes to a more melodic line with slurs and accents. Dynamics include *dolce* and *p*.

Musical staff 163-169: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics include *f*, *ff*, and *dim.*

Musical staff 169-173: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics include *ff* and *p dolce*.

Musical staff 173-179: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics include *dim.* and *pp*.

Musical staff 179-185: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents. Dynamics include *mf*, *dim.*, and *p*.

Musical staff 185-188: Treble clef, 3/4 time signature. The music concludes with a long, sweeping melodic line. Dynamics include *mf*, *dim.*, and *p*.

Violine 1

189 **3**

p

197 **12**

p marc. *mf*

203

f *ff*

209 **13** **Più mosso**

f

218 **Animato**

221

14 **rit. a poco a poco**
 224

f *dim - assai* *p*

230 **più rit.** **a tempo**

ten. sfp *ten. sfp* *pp*