

# Zwei Charakterstücke f. Streichquartett op. 35

Violine 2

Nr. 1 Regenlied - A Rain song - Chanson de pluie

Andante mosso  
(con sordini)

Leone Sinigaglia (1868 - 1944)

1 *p* *p poco cresc.*

6 *dim.* *p*

11 *cresc.*

16 *mf* *pp*

21 **1** *cresc.* *dim.*

26 *p*

31 *pp* *mf = p dolce*

36 *p*

40 **2** *f* *dim. molto* *piu p*

46 *dim.* *sempre*

Violine 2

51

51

56 **3**

56 **3**

*p* *poco cresc.*

61

61

*dim.* *pp*

66

66

*cresc.* - - - - *poco* - - - - *a* - - - - *poco*

70

70

*mf* *pp*

75 **4**

75 **4**

*p* *p > sensibile* *dim.*

84

84

*rall.* *al fine* *ppp*

# Étude-Caprice

Violine 2

Leone Sinigaglia, op. 35/2

**Allegro scherzando**

dim.

8

*pp leggiero*

14

*pp* *cresc.* *p* *p*

20

1

*dolce* *p*

27

*f* *ff*

33

*pp* *f dim.* *pp* *f*

39

sul **G**.....

*ff* *pp* *f dim.* *sfp pp*

46

2

*dim.* *dolce* V.S.

Violine 2

52 *p*  
*dolce* *dim.* *p*

58 **3**  
*mf*

65 *f p* *pp*

71 *p dolce pp*

78 **4**  
*mf p mf*

85 *dim. p*

91 *pp dim. dolce un poco rit.*

97 *a tempo p dim.* **5**

106 *p* *p* *dim.*

114 **6** *dolce*

121 *dim.*

127 **7** **Animato**  
sul G.....  
*cresc.* *p*

136 **8** **a tempo**  
*p* *cresc.*

143 *dim.* *p pizz.* *dim.* *p* *dim.* *cresc.*

150 *f dim.* *pp*

156 **9** *arco* *dolce*

Violine 2

161 *pizz.* *arco*  
*f* *ff*

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measures 161-166. Dynamics: *f* (measures 161-165), *ff* (measure 166). Performance markings: *pizz.* (pizzicato) above measure 165, *arco* (arco) above measure 166. Accents are present on several notes.

167  
*f* *f* *p*

Musical staff 167-172: Treble clef, key signature of one sharp. Measures 167-172. Dynamics: *f* (measures 167-170), *f* (measures 171-172), *p* (measure 172). Accents are present on several notes.

173 **10**  
*dolce* *p*

Musical staff 173-178: Treble clef, key signature of one sharp. Measures 173-178. Dynamics: *dolce* (measures 173-177), *p* (measure 178). Performance markings: *dolce* below measure 177, *p* below measure 178. Accents are present on several notes.

179  
*cresc.* *mf* *p*

Musical staff 179-184: Treble clef, key signature of one sharp. Measures 179-184. Dynamics: *cresc.* (measures 179-182), *mf* (measures 183-184), *p* (measure 184). Performance markings: *cresc.* below measure 182, *mf* below measure 183, *p* below measure 184. Accents are present on several notes.

**11**  
185 *p*

Musical staff 185-191: Treble clef, key signature of one sharp. Measures 185-191. Dynamics: *p* (measures 185-191). Performance markings: *p* below measure 190. Accents are present on several notes.

192 *p* *dolce*

Musical staff 192-196: Treble clef, key signature of one sharp. Measures 192-196. Dynamics: *p* (measures 192-195), *dolce* (measures 196-196). Performance markings: *p* below measure 192, *dolce* below measure 196. Accents are present on several notes.

197 **12**  
*mf*

Musical staff 197-202: Treble clef, key signature of one sharp. Measures 197-202. Dynamics: *mf* (measures 197-202). Performance markings: *mf* below measure 201. Accents are present on several notes.

203 *f* *ff*  
*sul G.....* *sul G.....*

Musical staff 203-208: Treble clef, key signature of one sharp. Measures 203-208. Dynamics: *f* (measures 203-207), *ff* (measure 208). Performance markings: *sul G.....* above measures 204-205 and 206-207. Accents are present on several notes.

209 **13** **Più mosso**

Musical staff 209-214: Treble clef, key signature of one sharp. Measures 209-214. Dynamics: *f* (measures 209-213), *ff* (measure 214). Performance markings: *Più mosso* above measure 214. Accents are present on several notes.

214

*mf*

218

**Animato**

*ff* *p cresc.*

221

*f* *p cresc.*

224 **14** **rit. a poco a poco**

*f* *f* *mf*

228

**più rit.** **a tempo**

*pp* *sfz ten.* *sfz ten.* *p pizz.*