

Oboe 1

Album pour mes petits amis - op.14

arr. N. P. Thomas
ww8 rev.02

N°1 - Pastorale

Gabriel Pierné
(1887)

Moderato ♩ = 96

eh

2

solo

pp

8

5

kll

18

p

25 **A**

p

p

32

4

mf

42

46

B

4

Oboe 1

poco rit.

5

53
- 4 -
pp

63 C *A tempo*

3
p

71

2
p

76

3

81 D

4
p

89

6 E 4

102

3
ppp

108

rit.

3

Oboe 1

Allegro ♩ = 163

N°2 - Farandole

13 *hn1*

21 **A**

30 **B** 5

43 *f* **C** 2

54 *cresc. poco a poco*

62 *dim. molto*

69 **D** *f*

79 **E** *Più animato* 3 *ff*

91

100

105

Oboe 1

N°4 - Petite Gavotte

kl1 **Andantino** ♩ = 66

11 **A** *p*

19 **B** *p*

31 **C** *p p pp*

40 *p*

47 **D** *p pp*

57 *pp*

64 *p*

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

p

5

10

15

mf

21

p

32

rit.

Oboe 1

37 **B** A tempo
5 ob2 5

49 ob2 14 p

66 **C**

73 3 mf

82 3 p

91 **D**

98

103 ritardando 4

Oboe 1

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

mf 9

13 **A** 2 *p*

28 *pp*

33 **B** 4 *mp*

38 4 *mf* *un poco rit.* 2

Oboe 1

46 C A tempo

Musical staff 46-50. Treble clef, key signature of two flats. The music consists of quarter and eighth notes. The dynamic marking *pp* is centered below the staff.

Musical staff 51-57. Treble clef, key signature of two flats. The music continues with quarter and eighth notes. A triplet of eighth notes is marked with a '3' above the staff. The dynamic marking *pp* is centered below the staff.

Musical staff 58-62. Treble clef, key signature of two flats. The music features sixteenth-note passages with accents. The dynamic marking *cresc. poco a poco* is centered below the staff, and *mf cresc.* is centered below the end of the staff.

Musical staff 63-68. Treble clef, key signature of two flats. The music consists of quarter and eighth notes. The dynamic marking *f* is centered below the staff.

Musical staff 69-73. Treble clef, key signature of two flats. The music consists of eighth-note passages. The dynamic marking *senza cresc.* is centered below the staff.

Musical staff 74-77. Treble clef, key signature of two flats. The music features sixteenth-note passages with accents. The dynamic marking *ff* is centered below the staff.

Musical staff 78-83. Treble clef, key signature of two flats. The music features a triplet of eighth notes, followed by two trills marked with 'tr' above the staff. The dynamic marking *ff* is centered below the staff.

Musical staff 84-87. Treble clef, key signature of two flats. The music consists of quarter and eighth notes. The dynamic marking *dim. poco a poco* is centered below the staff.

Musical staff 88-98. Treble clef, key signature of two flats. The music features a triplet of eighth notes, followed by quarter and eighth notes, and ends with a fourth note marked with a '4' above the staff. The dynamic marking *pp* is centered below the staff.

Musical staff 99-103. Treble clef, key signature of two flats. The music consists of quarter and eighth notes. The dynamic marking *mf* is centered below the staff.

Musical staff 104-108. Treble clef, key signature of two flats. The music features a pair of eighth notes, followed by quarter and eighth notes. The dynamic marking *ppp* is centered below the staff.