

Capriccio para guitarra e piano

Op. 7a

L. TRIPODI
(1977-)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

Allegretto

Guitarra *f*
Arpejos e legatos como queira

Piano *f*

5 *sfz* *sfz* *mp*

9 *f* *mp* *f* *f*

14 *mp* *f* *f*

17 *mp* *f* *p* *f* *f* *sfz*

Al Coda **D.S. al Coda**

Molto meno mosso

The musical score is divided into six systems, each with a guitar (Gt.) and piano (Pf.) part. The key signature has one flat (B-flat), and the time signature is 6/8. Measure 21 starts with a forte (f) dynamic in the piano part. Measure 22 features an 8-measure rest in the piano part. Measure 23 continues the piano part's melodic line. Measure 24 also features an 8-measure rest in the piano part. Measure 25 concludes the section with a fermata. Measure 27 begins a new section marked 'A tempo', featuring a first ending (1.) and a second ending (2.) with dynamics ranging from mezzo-piano (mp) to forte (f). The piano part in measure 27 includes a 15-measure rest.