

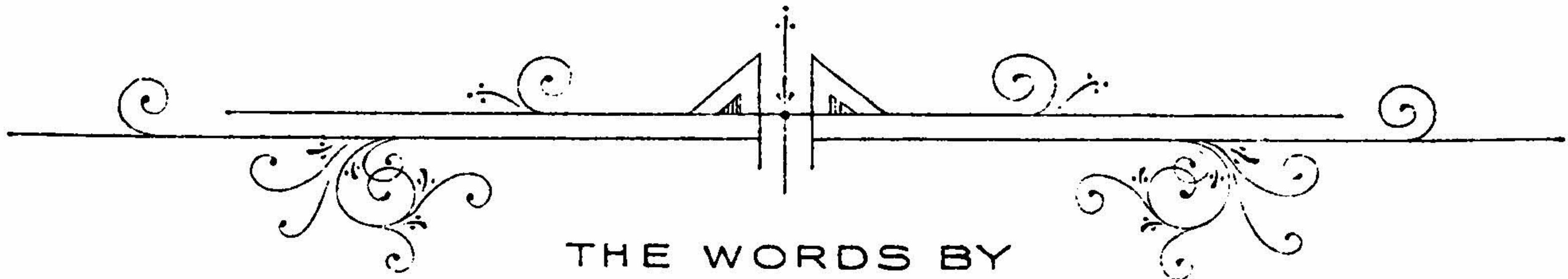
No 1 in B^b



No 2 in C.



THE SONG OF THE CLOCK



THE WORDS BY

William Wallace

THE MUSIC BY

REX BURCHELL.

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THE SONG OF THE CLOCK.

Words by
WILLIAM WALLACE.

Music by
REX BURCHELL.

Moderato.

VOICE.

PIANO.

ff

Allegro moderato.

mf

Tick tock_ tick - e - ty tock,

mf

Here's a song a-bout a clock, There on the man - tel-piece it stands.

Cov'-ring its face with both its hands; Ev - 'ry morn-ing as sure as fate, It

wakes you up at ex-act - ly eight, It spoils your rest and it shouts the time And

these are the words it seems to chime.

rall.

Moderato.

Get up, you lout, Time to turn out, Get up, it's eight, You will be

Allegro moderato.

late.

Tick tock ticke-ty tock, Here's a song a-bout a clock, Glued all day to your work, a-las!

Think-ing-may-be of a cer-tain lass, And the time goes slowly throughout the day, But as

accel. e cresc.

soon as you're with her it flies a-way At a ter-ri-ble pace till-oh what a shock, Who

accel. e cresc.

Moderato.

would have be-lieved it, it's nine o' - clock! Now then young man,

rall.

mp

It's time you ran, No use to sigh, Kiss her "Good -

Allegro moderato.

- bye!"

f

mf

mf

Tick tock — tick - e - ty tock, Here's a song a - bout a clock,

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. It begins with a melody starting on G4, followed by a triplet of eighth notes (A4, B4, C5) and continues with a series of eighth notes. The lyrics are 'Tick tock — tick - e - ty tock, Here's a song a - bout a clock,'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the vocal line and below the first measure of the piano accompaniment.

Se-conds, min-utes and hours roll by, Crus-ty old age is creep-ing nigh; So

rall.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal melody with lyrics 'Se-conds, min-utes and hours roll by, Crus-ty old age is creep-ing nigh; So'. It features two triplet markings over eighth notes. The bottom staff continues the piano accompaniment, with a *rall.* (rallentando) marking in the middle section. The piano part concludes with a series of chords in the right hand and a final bass note in the left hand.

smile each se-cond a cheer-y smile, Make each min-ute a min-ute worth while,

colla voce

Detailed description: This system contains the third two staves of music. The top staff continues the vocal melody with lyrics 'smile each se-cond a cheer-y smile, Make each min-ute a min-ute worth while,'. It features three triplet markings over eighth notes. The bottom staff continues the piano accompaniment with the marking *colla voce* (colla voce). The piano part consists of chords in the right hand and a simple bass line in the left hand.

Clocks, yes and bod-ies with-out a doubt All stop some day when the works wear

rall.

Maestoso.

out. Do all you can, In life's short

ff

ff

span, Time waits for none, Earn God's "Well done".....

rall.

sf

ff

*