

Septet in C Major

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Septet

Adagietto

I: Allegro

Violin I

Violin II

Viola

Viola

Cello

Double Bass

Bass

p

p

p

p

p

p

p

Septet in C Major

6

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

f

f

f

f

f

f

Septet in C Major

10

Vn. *p*

Vn. *pp*

Va. *pp*

Va. *pp*

Vc. *pp*

Vc. *pp*

Bs. *pp*

Septet in C Major

18

Musical score for Septet in C Major, page 5, starting at measure 18. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Bass. Dynamics include *p* (piano) and *pizz* (pizzicato).

Vn. I: Treble clef. Measures 18-20: quarter notes G4, A4, B4, C5. Measure 21: quarter note B4, quarter note A4, quarter note G4. Measure 22: quarter note G4, quarter note F4, quarter note E4. Measure 23: whole rest.

Vn. II: Treble clef. Measures 18-20: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 21: eighth notes B4, A4, G4, F4, E4, D4, C4, B3. Measure 22: eighth notes A3, G3, F3, E3, D3, C3, B2, A2. Measure 23: whole rest.

Va. I: Bass clef. Measures 18-20: whole rests. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p*.

Va. II: Bass clef. Measures 18-20: whole rests. Measure 21: whole rest. Measure 22: whole rest. Measure 23: eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Dynamics: *p*.

Vc. I: Bass clef. Measures 18-20: whole rests. Measure 21: quarter note G3, quarter rest. Measure 22: quarter note G3, quarter rest. Measure 23: eighth notes G3, A3, B3, C4, quarter note G3, quarter rest. Dynamics: *p*.

Vc. II: Bass clef. Measures 18-20: whole rests. Measure 21: quarter note G3, quarter rest. Measure 22: quarter note G3, quarter rest. Measure 23: eighth notes G3, A3, B3, C4, quarter note G3, quarter rest. Dynamics: *pizz*.

Bs.: Bass clef. Measures 18-20: whole rests. Measure 21: quarter note G3, quarter rest. Measure 22: quarter note G3, quarter rest. Measure 23: eighth notes G3, A3, B3, C4, quarter note G3, quarter rest. Dynamics: *p*.

22

Musical score for Septet in C Major, page 6, measures 22-25. The score includes parts for two Violins (Vn.), two Violas (Va.), two Cellos (Vc.), and a Bass (Bs.).

- Violin 1 (Vn.):** Measures 22-24 contain whole rests. Measure 25 contains a whole note G5, marked with a forte (*f*) dynamic.
- Violin 2 (Vn.):** Measures 22-24 contain whole rests. Measure 25 contains a whole note G5, marked with a forte (*f*) dynamic.
- Viola 1 (Va.):** Measures 22-24 contain a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 25 contains a sixteenth-note triplet: G4, A4, B4, marked with a forte (*f*) dynamic.
- Viola 2 (Va.):** Measures 22-24 contain a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 25 contains a sixteenth-note triplet: G4, A4, B4, marked with a forte (*f*) dynamic.
- Cello 1 (Vc.):** Measures 22-24 contain quarter notes: G2, A2, B2, C3. Measure 25 contains a sixteenth-note triplet: G2, A2, B2, marked with a forte (*f*) dynamic.
- Cello 2 (Vc.):** Measures 22-24 contain quarter notes: G2, A2, B2, C3. Measure 25 contains a sixteenth-note triplet: G2, A2, B2, marked with a forte (*f*) dynamic.
- Bass (Bs.):** Measures 22-24 contain quarter notes: G2, A2, B2, C3. Measure 25 contains a sixteenth-note triplet: G2, A2, B2, marked with a forte (*f*) dynamic.

Septet in C Major

26

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

29

The musical score for page 8 of the Septet in C Major begins at measure 29. It features seven staves: two Violins (Vn.), two Violas (Va.), two Cellos (Vc.), and a Bass (Bs.). The Violin parts play sustained notes, while the Viola, Cello, and Bass parts play a rhythmic eighth-note pattern. The music is in C major and 3/4 time.

Violin 1 (Vn.): Treble clef, measures 29-31. Measure 29: G4 (half note). Measure 30: G4 (half note). Measure 31: G4 (half note).

Violin 2 (Vn.): Treble clef, measures 29-31. Measure 29: C4 (half note). Measure 30: C4 (half note). Measure 31: C4 (half note).

Viola 1 (Va.): Bass clef, measures 29-31. Measure 29: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 31: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Viola 2 (Va.): Bass clef, measures 29-31. Measure 29: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 31: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Cello 1 (Vc.): Bass clef, measures 29-31. Measure 29: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 31: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Cello 2 (Vc.): Bass clef, measures 29-31. Measure 29: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 31: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Bass (Bs.): Bass clef, measures 29-31. Measure 29: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 31: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Septet in C Major

32

The musical score for the Septet in C Major, page 9, starting at measure 32, features seven staves. The Violin I part (top staff) begins with a whole note chord (F4, A4, C5) and continues with a melodic line of half notes: G4, A4, B4, C5, D5, E5, F#5. The Violin II part (second staff) plays a sustained whole note chord (F4, A4, C5) with a sharp sign above the staff. The Viola I part (third staff) has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5. The Viola II part (fourth staff) has a similar rhythmic pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5. The Cello I part (fifth staff) plays a bass line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5. The Cello II part (sixth staff) plays a bass line of half notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5. The Bass part (seventh staff) plays a bass line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5. The score concludes with a sharp sign above the final measure.

Septet in C Major

40

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

f

f

f

arco

f

arco

f

arco

f

43

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

f

f

Septet in C Major

47

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

p

51

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

pizz

p

pizz

p

p

pizz

p

Septet in C Major

54

Musical score for Septet in C Major, page 15, measures 54-58. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Bass.

Violin I (Vn.): Treble clef, measures 54-58. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes B4, A4, G4, F4. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

Violin II (Vn.): Treble clef, measures 54-58. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes B4, A4, G4, F4. Measure 56: quarter notes E4, D4, C4, B3. Measure 57: quarter notes A3, G3, F3, E3. Measure 58: quarter notes D3, C3, B2, A2. Dynamics: *p* starting in measure 58.

Viola I (Va.): Bass clef, measures 54-58. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: quarter notes G2, F2, E2, D2. Measure 58: quarter notes C2, B1, A1, G1. Dynamics: *p* starting in measure 58.

Viola II (Va.): Bass clef, measures 54-58. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

Violoncello I (Vc.): Bass clef, measures 54-58. Measure 54: quarter notes G2, A2, B2, C3. Measure 55: quarter notes B2, A2, G2, F2. Measure 56: quarter notes E2, D2, C2, B1. Measure 57: quarter notes A1, G1, F1, E1. Measure 58: quarter notes D1, C1, B0, A0. Dynamics: *arco* starting in measure 56.

Violoncello II (Vc.): Bass clef, measures 54-58. Measure 54: quarter notes G2, A2, B2, C3. Measure 55: quarter notes B2, A2, G2, F2. Measure 56: quarter notes E2, D2, C2, B1. Measure 57: quarter notes A1, G1, F1, E1. Measure 58: quarter notes D1, C1, B0, A0. Dynamics: *arco* starting in measure 56.

Bass (Bs.): Bass clef, measures 54-58. Measure 54: quarter notes G2, A2, B2, C3. Measure 55: quarter notes B2, A2, G2, F2. Measure 56: quarter notes E2, D2, C2, B1. Measure 57: quarter notes A1, G1, F1, E1. Measure 58: quarter notes D1, C1, B0, A0. Dynamics: *arco* starting in measure 56.

Septet in C Major

63

The musical score consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), the next two for Violas (Vc.), and the final staff is for Bass (Bs.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 63. The first Violin part has a melodic line with eighth and quarter notes. The second Violin part has a sustained note with a slur. The first Viola part has a sustained note with a slur. The second Viola part has a melodic line with eighth and quarter notes. The first Violoncello part has a melodic line with eighth and quarter notes. The second Violoncello part has a melodic line with eighth and quarter notes. The Bass part has a sustained note with a slur.

67

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

Septet in C Major

71

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

74

Vn. *ff*

Vn. *ff*

Va. *f*

Va. *f*

Vc. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score for a septet in C major begins at measure 74. It features seven staves: two Violins (Vn.), two Violas (Va.), two Violas (Vc.), and a Bass (Bs.). The top two Violin staves are in treble clef and play a melodic line with eighth and sixteenth notes, marked *ff*. The two Viola staves are in bass clef; the upper one plays a similar melodic line with slurs, marked *f*, while the lower one provides harmonic support with sustained notes, also marked *f*. The two Violoncello staves (Vc.) are in bass clef, with the upper one playing a melodic line and the lower one providing a bass line, both marked *f*. The Bass staff (Bs.) is in bass clef and plays a simple bass line, marked *f*. The music is in C major, indicated by the key signature (no sharps or flats).

77

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

ff

ff

ff

ff

ff

ff

ff

80

The musical score consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 80 is marked at the beginning. The first violin part features a melodic line with eighth and sixteenth notes, including a triplet. The second violin part has a similar melodic line with some rests. The viola parts provide harmonic support with chords and sustained notes. The cello and bass parts play a rhythmic accompaniment with eighth notes and slurs.

84

rit. A tempo *p*

rit. A tempo *p*

rit. A tempo *p*

rit. A tempo *p* pizz A tempo

rit. A tempo *p* pizz

rit. A tempo *p* pizz

rit. A tempo *p*

p

88

The musical score for page 24 of the Septet in C Major begins at measure 88. It features six staves: two Violins (Vn.), two Violas (Va.), two Violas (Vc.), and a Bass (Bs.).

- Violin 1 (Vn.):** Starts with a dotted quarter note, followed by eighth notes, and ends with a whole rest.
- Violin 2 (Vn.):** Plays a continuous eighth-note pattern throughout the first two measures.
- Viola 1 (Va.):** Remains silent until the third measure, then plays a half note followed by quarter notes. A *p* dynamic marking is present.
- Viola 2 (Va.):** Remains silent until the third measure, then plays a continuous eighth-note pattern. A *p* dynamic marking is present.
- Viola 3 (Vc.):** Plays a half note followed by quarter notes with accents. A *p* dynamic marking is present.
- Viola 4 (Vc.):** Plays a half note followed by quarter notes with accents.
- Bass (Bs.):** Plays a half note followed by quarter notes.

96

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

Detailed description of the musical score: The score is for a septet in C major. It consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Bass (Bs.). Measure 96 starts with a treble clef and a whole note chord of C4, E4, G4, and A4. The second violin part has a whole note chord of C4, E4, and G4. The viola parts have a quarter rest followed by a quarter note G4. The cello and bass parts have a quarter note G4. Measure 97 continues with similar patterns, featuring eighth and sixteenth notes in the lower strings and a quarter note G4 in the violas. Measure 98 concludes the section with a quarter note G4 in the violas and a quarter note G4 in the cellos and bass.

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99

The musical score for the Septet in C Major, page 27, starting at measure 99, features the following parts:

- Vn. (Violin 1):** Treble clef, playing a series of whole notes (C4, E4, G4) followed by a melodic eighth-note pattern.
- Vn. (Violin 2):** Treble clef, playing a series of whole notes (C4, E4, G4) followed by a whole note chord (C4-E4-G4).
- Va. (Viola 1):** Bass clef, playing a series of quarter notes (C3, E3, G3, B2) followed by a melodic eighth-note pattern.
- Va. (Viola 2):** Bass clef, playing a series of quarter notes (C3, E3, G3, B2) followed by a melodic eighth-note pattern with a slur.
- Vc. (Viola 3):** Bass clef, playing a melodic eighth-note pattern.
- Vc. (Viola 4):** Bass clef, playing a melodic eighth-note pattern.
- Bs. (Bass):** Bass clef, playing a melodic eighth-note pattern.

103

Vn. *f* *p*

Vn.

Va. *f*

Va. *f* *p*

Vc. *f*

Vc. *f*

Bs. *f*

Septet in C Major

108

Vn. *p*

Vn. *p*

Va. *p*

Va. *p*

Vc. *p*

Vc. *p̄*

Bs. *p*

Detailed description: This page of a musical score for a septet in C major, page 29, contains measures 108 through 111. The score is arranged in seven staves, labeled Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Bs. (Bass). The first two staves are for Violin I and Violin II, the next two for Viola I and Viola II, and the last three for Violoncello I, Violoncello II, and Bass. Measure 108 begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by the letter 'p' (piano) and 'p̄' (pianissimo). The score includes slurs and accents. The page number '108' is written above the first staff.

112

Vn. *f*

Vn. *p* *f*

Va. *p* *f*

Va. *f*

Vc. *p*

Vc. *f* arco

Bs. *f* arco

116

Musical score for Septet in C Major, page 31, measures 116-119. The score includes parts for two Violins (Vn.), two Violas (Va.), two Violas (Vc.), and a Bass (Bs.). The music is in C major and 3/4 time. Dynamics include 'arco' and 'f'.

Vn. (Violin I): Treble clef, starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Vn. (Violin II): Treble clef, starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Va. (Viola I): Bass clef, starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Va. (Viola II): Bass clef, starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Vc. (Viola I): Bass clef, starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Vc. (Viola II): Bass clef, starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Bs. (Bass): Bass clef, starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

120

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

124

Musical score for Septet in C Major, page 33, measures 124-127. The score is arranged in seven staves, labeled Vn., Va., Vc., and Bs. from top to bottom. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Basses (Bs.).

- Staff 1 (Vn.):** Treble clef. Measures 124-126 are whole rests. Measure 127 begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked *p*.
- Staff 2 (Vn.):** Treble clef. Measure 124 has a dotted quarter note G4, eighth rest, dotted quarter note A4, eighth rest, dotted quarter note B4, eighth rest, dotted quarter note C5, eighth rest, marked *p*. Measure 125 has a dotted quarter note D5, eighth rest, dotted quarter note E5, eighth rest, dotted quarter note F5, eighth rest, dotted quarter note G5, eighth rest. Measure 126 has a dotted quarter note G5, eighth rest, dotted quarter note A5, eighth rest, dotted quarter note B5, eighth rest, dotted quarter note C6, eighth rest. Measure 127 has a dotted quarter note B5, eighth rest, dotted quarter note A5, eighth rest, dotted quarter note G5, eighth rest, dotted quarter note F5, eighth rest.
- Staff 3 (Va.):** Bass clef. Measures 124-126 are whole rests. Measure 127 begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4, marked *p*.
- Staff 4 (Va.):** Bass clef. Measure 124 has a dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest, dotted quarter note C4, eighth rest, marked *p*. Measure 125 has a dotted quarter note D4, eighth rest, dotted quarter note E4, eighth rest, dotted quarter note F4, eighth rest, dotted quarter note G4, eighth rest. Measure 126 has a dotted quarter note A4, eighth rest, dotted quarter note B4, eighth rest, dotted quarter note C5, eighth rest, dotted quarter note D5, eighth rest. Measure 127 has a dotted quarter note E5, eighth rest, dotted quarter note F5, eighth rest, dotted quarter note G5, eighth rest, dotted quarter note A5, eighth rest.
- Staff 5 (Vc.):** Bass clef. Measure 124 has a half note G2, marked with a slur. Measure 125 has a dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest, dotted quarter note D3, eighth rest, marked *p*. Measure 126 has a dotted quarter note E3, eighth rest, dotted quarter note F3, eighth rest, dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest. Measure 127 has a dotted quarter note B3, eighth rest, dotted quarter note C4, eighth rest, dotted quarter note D4, eighth rest, dotted quarter note E4, eighth rest.
- Staff 6 (Vc.):** Bass clef. Measure 124 has a dotted quarter note G2, eighth rest, dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest, marked *p*. Measure 125 has a dotted quarter note D3, eighth rest, dotted quarter note E3, eighth rest, dotted quarter note F3, eighth rest, dotted quarter note G3, eighth rest. Measure 126 has a dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest, dotted quarter note C4, eighth rest, dotted quarter note D4, eighth rest. Measure 127 has a dotted quarter note E4, eighth rest, dotted quarter note F4, eighth rest, dotted quarter note G4, eighth rest, dotted quarter note A4, eighth rest.
- Staff 7 (Bs.):** Bass clef. Measures 124-127 are whole rests.

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132

The musical score consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), the next two for Cellos (Vc.), and the final staff is for the Bass (Bs.). The music is in C major and 3/4 time. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a half note G4, a half note A4, and a half note B4. The second violin part has a half note G4, a half note A4, and a half note B4. The first viola part has a half note G4, a half note A4, and a half note B4. The second viola part has a half note G4, a half note A4, and a half note B4. The first cello part has a half note G4, a half note A4, and a half note B4. The second cello part has a half note G4, a half note A4, and a half note B4. The bass part has a half note G4, a half note A4, and a half note B4. The score continues for three more measures, ending with a double bar line.

136

The musical score consists of seven staves. The top two staves are for Violins (Vn.), the next two for Violas (Va.), the next two for Violas (Vc.), and the bottom staff for Bass (Bs.).

- Violin 1 (Vn.):** Measures 136-137 contain a whole note chord (C4, E4, G4). A slur covers measures 138-139, containing a half note chord (C4, E4, G4). Measures 140-141 contain eighth notes: G4, A4, B4, C5.
- Violin 2 (Vn.):** Measures 136-137 contain a whole note chord (C4, E4, G4). A slur covers measures 138-139, containing a half note chord (C4, E4, G4). Measures 140-141 contain eighth notes: G4, A4, B4, C5.
- Viola 1 (Va.):** Measures 136-137 contain a whole note chord (C4, E4, G4). A slur covers measures 138-139, containing a half note chord (C4, E4, G4). Measures 140-141 contain eighth notes: G4, A4, B4, C5.
- Viola 2 (Va.):** Measures 136-137 contain a whole note chord (C4, E4, G4). A slur covers measures 138-139, containing a half note chord (C4, E4, G4). Measures 140-141 contain eighth notes: G4, A4, B4, C5.
- Viola 3 (Vc.):** Measures 136-137 contain a whole note chord (C4, E4, G4). A slur covers measures 138-139, containing a half note chord (C4, E4, G4). Measures 140-141 contain eighth notes: G4, A4, B4, C5.
- Viola 4 (Vc.):** Measures 136-137 contain a whole note chord (C4, E4, G4). A slur covers measures 138-139, containing a half note chord (C4, E4, G4). Measures 140-141 contain eighth notes: G4, A4, B4, C5.
- Bass (Bs.):** Measures 136-137 contain a whole note chord (C4, E4, G4). A slur covers measures 138-139, containing a half note chord (C4, E4, G4). Measures 140-141 contain eighth notes: G4, A4, B4, C5.

140

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

fff

ff

fff

ff

fff

ff

fff

fff

144

Musical score for Septet in C Major, page 38, measures 144-147. The score is arranged in seven staves, labeled Vn., Vn., Va., Va., Vc., Vc., and Bs. from top to bottom. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Basses (Bs.). The music is in C major and 3/4 time. Measures 144 and 145 feature eighth-note patterns in the upper parts and quarter-note patterns in the lower parts. Measures 146 and 147 feature a mix of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line at the end of measure 147.

II: Andante

148 **Andante**

Vn. *p*

Vn. *p*

Va. *p*

Va. *p*

Vc. *p*

Vc. *p*

Bs. *p*

152

Vn.

Vn.

Va.

Va.

Vc.

mp

Vc.

mp

Bs.

mp

Septet in C Major

156

Vn. *ff*

Vn. *f*

Va. *f*

Va. *f*

Vc. *f*

Vc. *f*

Bs. *f*

160

The musical score consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Bass (Bs.). The music is in C major and begins at measure 160. The first violin part features a melodic line with eighth and sixteenth notes. The second violin part provides a rhythmic accompaniment with eighth notes. The viola parts play a steady eighth-note accompaniment. The cello and bass parts provide a harmonic foundation with quarter and eighth notes. The score concludes with a double bar line and repeat signs at the end of the system.

164

Vn. *p*

Vn. *p*

Va. *mp*

Va. *p*

Vc. *p*

Vc. *p*
pizz

Bs. *p*
pizz

Detailed description: This page of a musical score for a septet in C major, page 43, covers measures 164 and 165. The score is arranged in seven staves. The first two staves are for Violin I and Violin II, both in treble clef. The third and fourth staves are for Viola I and Viola II, both in bass clef. The fifth and sixth staves are for Violoncello I and Violoncello II, both in bass clef. The seventh staff is for the Bass, also in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. Measure 164 begins with a dynamic of *p* (piano). The Violin I and II parts have rests. The Viola I part has a half note G2. The Viola II part has a half note G2. The Violoncello I part has a half note G2. The Violoncello II part has a half note G2. The Bass part has a half note G2. Measure 165 continues with the same dynamics. The Violin I and II parts have rests. The Viola I part has a half note G2. The Viola II part has a half note G2. The Violoncello I part has a half note G2. The Violoncello II part has a half note G2. The Bass part has a half note G2. The score includes various musical notations such as rests, notes, and dynamics.

166

Vn. *p* pizz

Vn. *p*

Va. *p*

Va.

Vc.

Vc.

Bs.

Septet in C Major

170

Vn. arco

Vn. pizz

Va. *f*

Va. *f*

Vc. *f*

Vc. arco *f*

Bs. *f*

174

molto rit. **A tempo**

Vn. *molto rit.* *p*

Vn. *molto rit.* *p*

Va. *molto rit.* *p*

Va. *molto rit.* *p*

Vc. *molto rit.* *p*

Vc. *molto rit.* *p*

Bs. *molto rit.* *p*

Septet in C Major

178

The musical score consists of eight staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last two for Violas (Vc.) and Bass (Bs.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 178. The first two staves (Vn.) start with a whole rest in the first measure, followed by a half note G4 and a quarter note A4. The next two staves (Va.) start with a whole note G3. The next two staves (Vc.) start with a whole note G2. The last staff (Bs.) starts with a whole rest, followed by a half note G2 and a quarter note A2. Dynamics include *p* (piano) and *f* (forte). The *f* dynamic is indicated by a hairpin crescendo starting in measure 179. The *p* dynamic is indicated by a hairpin decrescendo starting in measure 180. The *arco* instruction is placed above the Bass staff in measure 180. The score ends in measure 181 with a final cadence.

182

The musical score consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), the next two for Violas (Vc.), and the final staff is for Bass (Bs.). The music is in C major and begins at measure 182. The first violin part has a treble clef and a key signature of one sharp (F#). The second violin part has a treble clef and a key signature of one sharp (F#). The first viola part has a bass clef and a key signature of one sharp (F#). The second viola part has a bass clef and a key signature of one sharp (F#). The first viola part has a bass clef and a key signature of one sharp (F#). The second viola part has a bass clef and a key signature of one sharp (F#). The bass part has a bass clef and a key signature of one sharp (F#). The music features various rhythmic values including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Phrasing slurs are used to group notes across measures.

Septet in C Major

186

The musical score consists of seven staves, each labeled with an instrument: Vn. (Violin I), Vn. (Violin II), Va. (Viola I), Va. (Viola II), Vc. (Violoncello I), Vc. (Violoncello II), and Bs. (Bass). The music is in C major and 7/8 time. Measure 186 begins with a treble clef for the Violin I part. The first four measures of the score are marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs. The Bass part (Bs.) is in the bass clef and provides a steady accompaniment.

190

Musical score for Septet in C Major, page 50, measures 190-193. The score includes parts for two Violins (Vn.), two Violas (Va.), two Violas (Vc.), and a Bass (Bs.). Dynamics include *p*, *mp*, *pizz*, and *arco*.

Vn. 1: Treble clef. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest. Measure 193: quarter G4, quarter F4, quarter E4, quarter D4.

Vn. 2: Treble clef. Measure 190: quarter rest. Measure 191: quarter G4, quarter F4, quarter E4, quarter D4. Measure 192: half note G4. Measure 193: quarter G4, quarter F4.

Va. 1: Bass clef. Measure 190: quarter G2. Measure 191: quarter rest. Measure 192: quarter rest. Measure 193: quarter G2, quarter F2, quarter E2, quarter D2.

Va. 2: Bass clef. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter G2, quarter F2, quarter E2, quarter D2. Measure 193: quarter G2.

Vc. 1: Bass clef. Measure 190: quarter G2. Measure 191: quarter rest. Measure 192: quarter G2, quarter F2, quarter E2, quarter D2. Measure 193: quarter G2, quarter F2, quarter E2, quarter D2.

Vc. 2: Bass clef. Measure 190: quarter G2, quarter F2, quarter E2, quarter D2. Measure 191: quarter G2, quarter F2, quarter E2, quarter D2. Measure 192: half note G2. Measure 193: quarter G2, quarter F2, quarter E2, quarter D2.

Bs.: Bass clef. Measure 190: quarter rest. Measure 191: quarter G1, quarter F1, quarter E1, quarter D1. Measure 192: quarter G1, quarter F1, quarter E1, quarter D1. Measure 193: quarter G1, quarter F1, quarter E1, quarter D1.

194

Vn. *ff*

Vn. *f*

Va. *f*

Va. *f*

Vc. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score for a septet in C major, page 51, contains measures 194 through 196. The score is arranged in seven staves, labeled from top to bottom as Vn. (Violin I), Vn. (Violin II), Va. (Viola I), Va. (Viola II), Vc. (Violoncello I), Vc. (Violoncello II), and Bs. (Bassoon). The music is written in treble clef for the violins and violas, and bass clef for the cellos and bassoon. The key signature has one sharp (F#). The first measure (194) begins with a dynamic marking of *ff* (fortissimo) for the Violin I part. The second measure (195) features a dynamic marking of *f* (forte) for the Violin II part. The third measure (196) has a dynamic marking of *f* for the Viola I part. The fourth measure (196) has a dynamic marking of *f* for the Viola II part. The fifth measure (196) has a dynamic marking of *f* for the Violoncello I part. The sixth measure (196) has a dynamic marking of *f* for the Violoncello II part. The seventh measure (196) has a dynamic marking of *f* for the Bassoon part. The score includes various musical notations such as notes, rests, and slurs.

198

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

202 A tempo

Vn. *p*

Vn. *p*

Va. *p*

Va. *p*

Vc. *mp*

Vc. *pizz*

Bs. *p pizz*

p

206

Vn. *pizz*

Vn. *p*

Va. *p*

Va.

Vc.

Vc.

Bs.

206

Vn. *pizz*

Vn. *p*

Va. *p*

Va.

Vc.

Vc.

Bs.

210

Vn. arco

Vn. pizz *f* arco

Va. *f*

Va. *f*

Vc. *f* arco

Vc. *f*

Bs. *f*

214

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

p

p

p

p

p

222

Vn. *p* *ff* *p* = 50

Vn. *p* *ff* *p* = 50

Va. *ff* *p* = 50

Va. *p* *ff* *p* = 50

Vc. *ff* *p* = 50

Vc. *p* *ff* *p* = 50

Bs. *p* *ff* *p* = 50

III: Vivace

226

p

p

p

p

p

p

p

231

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

Septet in C Major

235

The musical score consists of seven staves. The first two staves are for Violins (Vn.), both in treble clef. The next two staves are for Violas (Va.), both in bass clef. The next two staves are for Cellos (Vc.), both in bass clef. The final staff is for the Bass (Bs.) in bass clef. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The second violin part features a melodic line with slurs and ties. The viola and cello parts have long, sustained notes with ties across measures. The bass part provides a steady accompaniment with long notes and ties. The score concludes with a fermata over the final note of the bass line.

Vivace

239

Musical score for Septet in C Major, page 62, measures 239-242. The score includes parts for two Violins (Vn.), two Violas (Va.), two Violas (Vc.), and one Bass (Bs.). The music is in C major and 3/4 time. Measures 239-241 show a dynamic shift from forte (f) to piano (p) with a repeat sign. Measure 242 begins with a piano (p) dynamic and a Vivace tempo marking.

243

Musical score for Septet in C Major, page 63, measures 243-245. The score includes parts for Violin I (Vn.), Violin II (Vn.), Viola I (Va.), Viola II (Va.), Violoncello I (Vc.), Violoncello II (Vc.), and Bass (Bs.).

The score is written in C major and 3/4 time. The first measure (243) features a melodic line in the first violin and a rhythmic accompaniment in the other instruments. The second measure (244) continues the melodic development. The third measure (245) concludes the phrase with a final chord. Dynamics are marked *p* (piano) throughout the passage.

247

Musical score for Septet in C Major, page 64, measures 247-250. The score is arranged in seven staves, labeled Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Bs. (Bass). The key signature is C Major. The first two staves (Vn.) are in treble clef, and the last four staves (Va., Vc., Vc., Bs.) are in bass clef. The music begins with a rest in measure 247. In measure 248, the strings play a rhythmic pattern of eighth notes. In measure 249, the strings play a rhythmic pattern of eighth notes, and the woodwinds (Vn.) play a melodic line. In measure 250, the strings play a rhythmic pattern of eighth notes, and the woodwinds (Vn.) play a melodic line. The dynamic marking *f* (forte) is present in measures 248, 249, and 250. The dynamic marking *p* (piano) is present in measure 249 for the second Viola part.

250

The musical score for this page consists of seven staves. The top two staves are for Violins (Vn.), the next two for Violas (Va.), and the bottom three for Cellos (Vc.) and Bass (Bs.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 250. The Violin parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola parts provide harmonic support with chords and single notes. The Cello and Bass parts play a steady eighth-note accompaniment.

253

Musical score for Septet in C Major, page 66, measure 253. The score is arranged in seven staves, labeled Vn., Vn., Va., Va., Vc., Vc., and Bs. from top to bottom. The first two staves (Vn.) are in treble clef, and the remaining five staves (Va., Va., Vc., Vc., Bs.) are in bass clef. The music consists of four measures. The first three measures are marked with a '7' (seventh measure rest), indicating a rest for the first two measures. The first two Vn. parts play sustained chords. The Va. parts play a rhythmic eighth-note pattern. The Vc. parts play a rhythmic eighth-note pattern. The Bs. part plays a simple eighth-note bass line. The final measure of the piece features a key signature change to C major, indicated by a sharp sign on the F line of the bass clef.

Septet in C Major

257

Musical score for Septet in C Major, page 67, measures 257-260. The score is arranged in seven staves, labeled Vn., Vn., Va., Va., Vc., Vc., and Bs. from top to bottom. The first two staves (Vn.) are in treble clef, while the remaining five (Va., Va., Vc., Vc., Bs.) are in bass clef. The music consists of four measures. The first two measures feature a 7/8 time signature. The first two Vn. parts play chords, with the second Vn. part including a dynamic marking of ff . The two Va. parts play a rhythmic eighth-note pattern. The two Vc. parts play a similar eighth-note pattern. The Bs. part plays a simple eighth-note accompaniment. The final measure (measure 260) features a key signature change to one flat (B-flat major) and a 4/4 time signature. The Vn. parts play chords, the Va. parts play quarter notes, the Vc. parts play quarter notes, and the Bs. part plays a half note.

261

Vn. *p*

Vn.

Va. *p*

Va.

Vc. *p*

Vc. *p*
pizz

Bs. *p*

Septet in C Major

265

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

p

pizz

p

pizz

p

273

The musical score for measures 273-276 of the Septet in C Major is presented below. The score is in C major and 3/4 time. It features seven parts: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Bass. The key signature has one sharp (F#). The dynamics are marked with *p* (piano) and *f* (forte), with crescendo and decrescendo hairpins. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support with sustained notes and rests. The viola parts have more active lines, with the first viola playing a rhythmic pattern. The cello and bass parts provide a steady bass line with some melodic movement.

Vn. I
p < *f*

Vn. II
p < *f*

Va. I
p < *f*

Va. II
p < *f*

Vc. I
p < *f*

Vc. II

Bs.

277

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

280

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

p

p

p

p

284

Musical score for Septet in C Major, page 74, measures 284-286. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Bassoon. The music is in C major and features a forte (ff) dynamic marking.

Vn. (Violin I): Treble clef, melodic line with eighth and sixteenth notes, starting with a sharp sign. *ff*

Vn. (Violin II): Treble clef, melodic line with eighth and sixteenth notes, starting with a sharp sign. *ff*

Va. (Viola I): Bass clef, accompaniment with chords. *ff*

Va. (Viola II): Bass clef, accompaniment with chords. *ff*

Vc. (Violoncello I): Bass clef, melodic line with eighth and sixteenth notes. *ff*

Vc. (Violoncello II): Bass clef, accompaniment with chords. *ff*

Bs. (Bassoon): Bass clef, accompaniment with chords. *ff*

287

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

p

p

p

p

p

292

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 292, 293, and 294. It features seven staves. The top two staves are for Violins (Vn.), both in treble clef. The next two staves are for Violas (Va.), both in bass clef. The two staves below are for Violas (Vc.), both in bass clef. The bottom staff is for the Bass (Bs.), in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 292: The first violin plays a half note B-flat, followed by a half note A. The second violin plays a half note B-flat, followed by a half note A. The first viola plays a whole note B-flat. The second viola plays a whole note B-flat. The first violoncello plays a half note B-flat, followed by a half note A. The second violoncello plays a half note B-flat, followed by a half note A. The bass plays a whole note B-flat. Measure 293: The first violin plays a half note G, followed by a half note F. The second violin plays a half note G, followed by a half note F. The first viola plays a half note G, followed by a half note F. The second viola plays a half note G, followed by a half note F. The first violoncello plays a half note G, followed by a half note F. The second violoncello plays a half note G, followed by a half note F. The bass plays a whole note G. Measure 294: The first violin plays a quarter note E, followed by a quarter note D, then a quarter note C. The second violin plays a quarter note E, followed by a quarter note D, then a quarter note C. The first viola plays a quarter note E, followed by a quarter note D, then a quarter note C. The second viola plays a quarter note E, followed by a quarter note D, then a quarter note C. The first violoncello plays a quarter note E, followed by a quarter note D, then a quarter note C. The second violoncello plays a quarter note E, followed by a quarter note D, then a quarter note C. The bass plays a whole note E.

Septet in C Major

296

Musical score for Septet in C Major, page 77, measures 296-298. The score is arranged in seven staves, labeled Vn., Vn., Va., Va., Vc., Vc., and Bs. from top to bottom. The music is in C major and 3/4 time. The first two measures (296-297) feature a melodic line in the first violin and a bass line in the bassoon. The third measure (298) is marked *ff* and features a more active melodic line in the first violin and a bass line in the bassoon. The second violin, both violas, and both violas play supporting parts. The first and second violas have *ff* markings in the third measure. The first and second violas have *ff* markings in the third measure. The first and second violas have *ff* markings in the third measure. The first and second violas have *ff* markings in the third measure.

300

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

304

Musical score for Septet in C Major, page 79, measures 304-307. The score is arranged in seven staves, labeled Vn., Vn., Va., Va., Vc., Vc., and Bs. from top to bottom. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Double Basses (Bs.). The music is in C major and 3/4 time. Measures 304 and 305 feature various rhythmic patterns and chords. Measure 306 is marked with a piano (*p*) dynamic and contains a series of eighth notes in the strings. Measure 307 concludes the passage with a final chord and a piano (*p*) dynamic marking.

308

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

p

p

p

p

p

312

Musical score for Septet in C Major, page 81, measures 312-314. The score is arranged in seven staves, labeled Vn., Va., Vc., and Bs. from top to bottom. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Basses (Bs.). The music is in C major and 3/4 time. Measure 312 shows a rest for the first violin and a half note for the second violin. Measure 313 features a half note for the first violin and a quarter note for the second violin. Measure 314 contains a quarter note for the first violin and a quarter note for the second violin. Dynamics include *p* (piano) and *f* (forte). A crescendo hairpin is present in the first two staves, and a decrescendo hairpin is present in the last three staves.

315

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

Detailed description: This page of a musical score for a septet in C major contains measures 315 through 318. The score is arranged in seven staves. The top two staves are for Violins (Vn.), both in treble clef. The next two staves are for Violas (Va.), both in bass clef. The fifth and sixth staves are for Violas (Vc.), both in bass clef. The bottom staff is for the Bass (Bs.) in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. Measures 315 and 316 feature a melodic line in the violins and a rhythmic accompaniment in the violas and bass. Measures 317 and 318 continue this pattern with some melodic variation in the violin parts.

318

Musical score for Septet in C Major, page 83, measures 318-321. The score is arranged in seven staves, labeled Vn., Vn., Va., Va., Vc., Vc., and Bs. from top to bottom. The first two staves (Vn.) are in treble clef, and the remaining five staves (Va., Va., Vc., Vc., Bs.) are in bass clef. The music consists of four measures. The first two measures feature a complex rhythmic pattern with eighth and sixteenth notes, while the last two measures are simpler, featuring quarter and half notes. The key signature is C major, and the time signature is 4/4.

322

The musical score consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), the next two for Violas (Vc.), and the final staff is for Bass (Bs.). The music is in C major and 3/4 time. Measures 322-325 are shown. The Violin parts play chords, while the Viola and Bass parts play a rhythmic eighth-note pattern. The second Viola part has a different rhythmic pattern in the first three measures.

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

326

Vn. *p*

Vn.

Va. *p*

Va.

Vc. *p*
pizz

Vc. *p*
pizz

Bs. *p*

330

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

p

p

p

pizz

p

pizz

p

339

The musical score for measures 339-343 of the Septet in C Major is arranged in seven staves. The top two staves are for Violins (Vn.), the next two for Violas (Va.), and the bottom three for Cellos (Vc.) and Bass (Bs.).

- Violin 1 (Vn.):** Measures 339-343 consist of whole rests, with a quarter note G4 in measure 343.
- Violin 2 (Vn.):** Measures 339-343 consist of whole rests, with a quarter note G4 in measure 343.
- Viola 1 (Va.):** Measures 339-343: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), G3 (half), F3 (quarter), E3 (quarter), D3 (half).
- Viola 2 (Va.):** Measures 339-343: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), G3 (half), F3 (quarter), E3 (quarter), D3 (half).
- Cello 1 (Vc.):** Measures 339-343: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).
- Cello 2 (Vc.):** Measures 339-343: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).
- Bass (Bs.):** Measures 339-343: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

344

Musical score for Septet in C Major, page 89, measures 344-347. The score includes parts for two Violins (Vn.), two Violas (Va.), two Cellos (Vc.), and a Bass (Bs.). The music is in C major and features a forte (*ff*) dynamic marking. The notation includes various note values, rests, and articulation marks such as slurs and accents.

348

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

Detailed description: This page of a musical score for a septet in C major contains measures 348, 349, and 350. The score is arranged in seven staves, labeled from top to bottom as Vn. (Violin), Vn. (Violin), Va. (Viola), Va. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Bs. (Bass). The first two violin staves and the two viola staves are in treble clef, while the two cello staves and the bass staff are in bass clef. Measure 348 shows the beginning of a phrase with various rhythmic patterns across the instruments. Measure 349 continues the phrase with some instruments playing chords. Measure 350 concludes the phrase with sustained notes in the bass and cello parts.

351 *accel.*

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

355

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.

Prestissimo

359

The musical score consists of seven staves. The first two staves are for Violins (Vn.), the next two for Violas (Va.), and the last three for Cellos (Vc.) and Bass (Bs.). The tempo is marked **Prestissimo**. The first two Vn. parts play sustained notes, while the other instruments play rhythmic patterns. The score is in C Major and 7/8 time.

363

Vn.

Vn.

Va.

Va.

Vc.

Vc.

Bs.