

ЧЕРЕВИЧКИ.

Опера П. Чайковского.

УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tschaikowsky.

OUVERTURE.

Trombone tenore I.

Andante con moto.

15 1 8 A 14 15 ff

Andante.

Allégo giusto.

2 17 12 C 5 ff

6 7 ff

Poco meno mosso.

E 5 1 8 8 F 13 riten. a tempo

G 3 4 ff f

H ff

I 2 fff

(21)

Trombone tenore I.

Poco meno mosso.

Tempo I.

Meno mosso.

Trombone tenore I

Andante non tanto quasi moderato.

Musical staff 1: 13/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Continuation of the previous staff. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the first note of the second measure.

Musical staff 3: Continuation of the previous staff, ending with a double bar line.

Più mosso.

Musical staff 4: 13/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *sempreff* is placed below the staff.

Musical staff 5: Continuation of the previous staff. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the first note of the second measure.

Musical staff 6: Continuation of the previous staff, ending with a double bar line.

Musical staff 7: Continuation of the previous staff, ending with a double bar line.

Allegro vivace.

Musical staff 8: 13/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 9: Continuation of the previous staff, ending with a double bar line.

Musical staff 10: Continuation of the previous staff, ending with a double bar line.

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OUVERTURE.

Trombone tenore II.

Andante con moto.

15 1 8 A 14 B 15 1

poco rit. a tempo

Andante.

Allegro giusto.

2 17 12 C 5

ff

6 7 D

ff

1 1 E

Poco meno mosso.

5 1 8 8 F 13 G 3 4

riten. a tempo

II

ff f ff

I 2

fff

(22)

Trombone tenore II.

Poco meno mosso. Tempo I.

Meno mosso.

Trombone tenore II.

Andante non tanto quasi moderato.

Musical staff 1: 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with rests, starting with a dynamic marking of *ff*.

Musical staff 2: Continuation of the previous staff, featuring eighth notes and rests. A dynamic marking of *ff* is present, along with a fermata symbol above the staff.

Musical staff 3: Continuation of the previous staff, featuring eighth notes and rests.

Più mosso.

Musical staff 4: 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with rests, starting with a dynamic marking of *sempre fff*.

Musical staff 5: Continuation of the previous staff, featuring quarter notes and rests. A dynamic marking of *ff* is present, along with a fermata symbol above the staff.

Musical staff 6: Continuation of the previous staff, featuring quarter notes and rests.

Musical staff 7: Continuation of the previous staff, featuring quarter notes and rests.

Allegro vivace.

Musical staff 8: 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with rests, starting with a dynamic marking of *ff*.

Musical staff 9: Continuation of the previous staff, featuring quarter notes with rests.

Musical staff 10: Continuation of the previous staff, featuring quarter notes with rests, ending with a fermata symbol.

(22)

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УВЕРТЮРА.

OUVERTURE.

Trombone basso.

Andante con moto.

15 1 8 A 14 15

poco rit. *a tempo* *ff*

Andante.

B 2 17

ff

Allegro giusto.

12 C 5 6 7

ff

D

Poco meno mosso.

E 5 1 8 8

riten. *a tempo*

F 6 7

mf

G

cresc. *ff*

ff *f*

(22)

Trombone basso.

II

I 2 6

1 1 8

1 L

M

Poco meno mosso.

N 5 1 4

Tempo I.

Meno mosso.

0 4 8 P 16 1 3

Trombone basso.

Andante non tanto quasi moderato.



Più mosso.



Allegro vivace.



(28)

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УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tschaikowsky.

OUVERTURE.

Tuba.

Andante con moto.

15 1 8 A 15 B 4

poco rit. a tempo

Andante.

Allegro giusto.

17 12 C 5

ff f

D

ff

1

Poco meno mosso.

1 E 5 1 8 8

riten. a tempo

Trombone basso

F 10 11 12 13 G

ff

H

ff f

I

ff

2

fff

(24)

Tuba.

13 K 8

L

M

N 5 1

Poco meno mosso.

Tempo I.

Meno mosso.

9 1 3

ff

ff

ff

mf

mf

mf

rallent.

rallent.

rallent.

Detailed description of the musical score: The score is for a Tuba part. It consists of nine staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Above the staff are the numbers '13', 'K', and '8'. The music starts with a rest for 13 measures, followed by a key signature change to one flat (B-flat) and a common time signature. The first staff ends with a measure containing the number '1'. The second staff begins with a dynamic marking of *ff* and a tempo marking of *L* (Lento). The third staff continues with *ff* dynamics. The fourth staff begins with a dynamic marking of *M* (Moderato). The fifth staff continues with *ff* dynamics. The sixth staff begins with a dynamic marking of *N* (Niente) and a tempo marking of *Poco meno mosso.* Above the staff are the numbers '5' and '1'. The music includes a *rallent.* (ritardando) section followed by a *mf* (mezzo-forte) section. The seventh staff begins with a dynamic marking of *sf* (sforzando) and a tempo marking of *Tempo I.* Above the staff are the numbers '8' and 'P4'. The eighth staff begins with a dynamic marking of *mf* and a tempo marking of *Meno mosso.* Above the staff are the numbers '9', '1', and '3'. The music includes a *rallent.* section. The ninth staff continues with *ff* dynamics.

Andante non tanto quasi moderato.

ff

Detailed description of the musical staff: This staff is the first of the 'Andante non tanto quasi moderato' section. It begins with a dynamic marking of *ff* (fortissimo) and features a series of quarter notes in a descending sequence.

(24)

Tuba.

Q
ff

Più mosso.

sempre fff

R

Allegro vivace.