

Joseph Haydn  
*Sinfonia N°56*

in C major Hob.1:56

*arr. N. P. Thomas*

*for chamber orchestra with full winds*

2222-2200-str-timp

full score

# Sinfonia N°56

in C Major (1774)

Joseph Haydn

## I Allegro di molto

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, and the timpani. The second system includes the string section. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) play rhythmic patterns, often with *f* dynamics. The strings provide harmonic support, with the Violins and Violas playing melodic lines and the Violoncello and Contrabasso playing bass lines. The Timpani part is marked *f* and includes a *C - G* chord.

**Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2.

**Brass:** Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C.

**Timpani:** C - G, *f*.

**Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabasso.



Musical score for measures 23-29. The score is divided into two systems. The first system includes woodwinds and strings. The instruments listed are fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The key signature has one sharp (F#). The first system starts at measure 23. A dynamic marking of *f* (forte) is present in the first measures of most staves. Measure 29 is marked with a box containing the number 29. The second system starts at measure 29 and includes vn1, vn2, va., vc., and cb. The dynamic marking *f* continues in this system.

Musical score for measures 29-35. This system includes the string section: vn1, vn2, va., vc., and cb. The key signature remains one sharp (F#). Measure 29 is marked with a box containing the number 29. The dynamic marking *f* (forte) is present throughout the system.

35 42

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va.  
vc.  
cb.

*f*

46

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

53

hn1

hn2

tpt1

tpt2

timp

53

vn1

vn2

va.

vc.

cb.

56

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*p*

*p*

*p*

This musical score page contains measures 65 through 72. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Play a melodic line in the first three measures, then rest. From measure 4, they play a sustained note with a forte (*f*) dynamic.
- Oboes (ob1, ob2):** Rest throughout the entire passage.
- Clarinets (kl1, kl2):** Play a rhythmic pattern in the first three measures, then rest. From measure 4, they play a sustained note with a forte (*f*) dynamic.
- Double Basses (fg1, fg2):** Play a rhythmic pattern in the first three measures, then rest. From measure 4, they play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Horns (hn1, hn2):** Rest throughout the entire passage.
- Trumpets (tpt1, tpt2):** Rest throughout the entire passage.
- Timpani (timp):** Rest throughout the entire passage.
- Violins (vn1, vn2):** Rest in the first three measures. From measure 4, they play a rhythmic pattern with a forte (*f*) dynamic.
- Viola (va.):** Rest in the first three measures. From measure 4, they play a rhythmic pattern with a forte (*f*) dynamic.
- Violoncello (vc.):** Play a rhythmic pattern in the first three measures, then rest. From measure 4, they play a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Double Bass (cb.):** Play a rhythmic pattern in the first three measures, then rest. From measure 4, they play a rhythmic pattern with a fortissimo (*ff*) dynamic.



79

Musical score for woodwinds and strings, measures 73-79. The score includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line. The dynamic markings are *fz* (fortissimo) and *p* (piano).

79

Musical score for brass and strings, measures 73-79. The score includes parts for vn1, vn2, va., vc., and cb. The brass instruments play a rhythmic pattern of eighth notes, while the strings play a melodic line. The dynamic markings are *fz* (fortissimo).

This page of a musical score, numbered 10 and 82, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, timp, vn1, vn2, va., vc., and cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music begins at measure 82. The woodwinds (oboes, clarinets, and bassoons) play melodic lines with various articulations, including slurs and accents. The brass section (horns, trumpets, and timpani) provides harmonic support with sustained notes and rhythmic patterns. The strings (violins, viola, cello, and double bass) play a rhythmic accompaniment, with the double bass featuring a more active line. Dynamics are marked with 'f' (forte) and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

91

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

Detailed description: This page of a musical score, numbered 91, contains measures 1 through 8. The score is arranged in a system of 18 staves. The top four staves are for woodwinds: flutes (fl1, fl2), oboes (ob1, ob2), and clarinets (kl1, kl2). The next four staves are for bassoons (fg1, fg2), horns (hn1, hn2), and trumpets (tpt1, tpt2). The fifth staff is for timpani (timp). The bottom six staves are for strings: violins (vn1, vn2), viola (va.), cello (vc.), and double bass (cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The timpani part features a rhythmic pattern of eighth notes.

100

Musical score for woodwinds and strings. The score includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, and fg2. The key signature has two sharps (F# and C#). The score starts at measure 100. Flutes (fl1, fl2) play a melodic line starting in measure 100 with a *p* dynamic. Oboes (ob1, ob2) and bassoons (fg1, fg2) play a rhythmic accompaniment starting in measure 98 with a *f* dynamic. Clarinets (kl1, kl2) play a melodic line starting in measure 100 with a *p* dynamic. Dynamic markings include *p* and *f*.

Musical score for brass instruments and timpani. The score includes parts for hn1, hn2, tpt1, tpt2, and timp. The key signature has two sharps (F# and C#). The score starts at measure 100. Horns (hn1, hn2) and trumpets (tpt1, tpt2) play a melodic line starting in measure 100 with a *f* dynamic. The timpani (timp) part is mostly silent. Dynamic markings include *f*.

100

Musical score for strings. The score includes parts for vn1, vn2, va., vc., and cb. The key signature has two sharps (F# and C#). The score starts at measure 100. Violins (vn1, vn2) and violas (va.) play a melodic line starting in measure 100 with a *p* dynamic. Violoncello (vc.) and double bass (cb.) play a rhythmic accompaniment starting in measure 100 with a *f* dynamic. Dynamic markings include *p* and *f*.

111

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical staves for woodwinds and strings. Flutes (fl1, fl2) play a melodic line starting at measure 118 with a piano (*p*) dynamic. Oboes (ob1, ob2) play a similar melodic line, with ob1 starting at measure 111 and ob2 at measure 118. Clarinets (kl1, kl2) and bassoons (fg1, fg2) provide harmonic support, with some playing a rhythmic pattern starting at measure 111. Dynamics range from piano (*p*) to forte (*f*).

hn1  
hn2  
tpt1  
tpt2

*f* *f* *f* *f*

Detailed description: This block contains the musical staves for horns and trumpets. Horns (hn1, hn2) and trumpets (tpt1, tpt2) play a melodic line starting at measure 111. Dynamics are consistently forte (*f*).

timp

*f*

Detailed description: This block contains the musical staff for the timpani instrument, playing a rhythmic pattern starting at measure 111 with a forte (*f*) dynamic.

vn1  
vn2  
va.  
vc.  
cb.

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This block contains the musical staves for strings. Violins (vn1, vn2) play a melodic line starting at measure 118 with a forte (*f*) dynamic. Violas (va.), violas (vc.), and cellos/double basses (cb.) provide harmonic support, with some playing a rhythmic pattern starting at measure 111. Dynamics range from piano (*p*) to forte (*f*).

122

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*f*

*p*

134

Musical score for woodwinds and strings, measures 132-134. The score includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present in the first measure of each part. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation.

134

Musical score for strings, measures 132-134. The score includes parts for vn1, vn2, va., vc., and cb. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present in the first measure of each part. The violins play a rhythmic pattern of eighth notes, while the violas, cellos, and double basses play a more melodic and harmonic line.





155

153

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp

155

vn1  
vn2  
va.  
vc.  
cb.

Musical score for woodwinds and percussion, measures 164-165. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). Measure 164 starts with a dynamic of *f*. Measure 165 features dynamic changes to *p* and *f*. The woodwinds play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

Musical score for strings, measures 164-165. The score includes parts for violins (vn1, vn2), viola (va.), violoncello (vc.), and double bass (cb.). Measure 164 starts with a dynamic of *f*. Measure 165 features dynamic changes to *p* and *f*. The strings play a rhythmic accompaniment with various articulations and dynamics.

fl1 *p* solo

fl2 *p*

ob1 *p* solo

ob2 *p*

kl1

kl2

fg1 *p*

fg2

hn1

hn2

tpt1

tpt2

timp

vn1 *p*

vn2 *p*

va. *p*

vc. *p*

cb. *p*

187

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

*p*

*p*

*p* solo

*p*

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*p*

Musical score for woodwinds and percussion, measures 197-206. The score includes parts for Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), and Timpani (timp). The music begins at measure 197 with a forte (f) dynamic. The woodwinds play melodic lines with various articulations and slurs. The timpani part features a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and transitioning to piano (p) in measure 205. The score concludes with a double bar line and repeat signs in measures 206 and 207.

Musical score for strings, measures 197-206. The score includes parts for Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The music begins at measure 197 with a forte (f) dynamic. The strings play a rhythmic accompaniment consisting of eighth notes, with various articulations and slurs. The score concludes with a double bar line and repeat signs in measures 206 and 207.

209

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*f*

218

fl1 *p* *solo*

fl2 *p* *solo*

ob1 *p* *solo*

ob2 *p* *solo*

kl1 *p* *p*

kl2 *p*

fg1 *p* *p*

fg2

hn1 *6*

hn2 *6*

tpt1

tpt2

timp *pp* *tr* *tenuto*

vn1 *p*

vn2 *p*

va. *p*

vc. *p*

cb. *p*

231

228

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

231

vn1

vn2

va.

vc.

cb.



238

fl1 *f* *fz* *fz*

fl2 *f* *fz* *fz*

ob1 *f* *fz* *fz*

ob2 *f* *fz* *fz*

kl1 *f* *ff*

kl2 *f* *ff*

fg1 *ff* *fz*

fg2 *ff* *fz* *fz*

hn1 *f* *fz*

hn2 *f* *fz*

tpt1 *f* *ff*

tpt2 *f* *ff*

timp *f*

238

vn1 *f* *fz* *fz*

vn2 *f* *fz* *fz*

va. *f* *fz* *fz*

vc. *ff* *fz* *fz*

cb. *ff* *fz* *fz*

Musical score for measures 246-249, parts fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, timp.

Measures 246-249. Dynamics include *fz*, *p*, *pp*, *f*, and *pp*. A *solo* marking is present above the ob1 staff in measure 248.

Musical score for measures 249-252, parts vn1, vn2, va., vc., cb.

Measures 249-252. Dynamics include *fz* and *f*.

256

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*f*

This page of the musical score contains 16 staves, each representing a different instrument or voice part. The staves are arranged vertically and are numbered on the left side: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, timp, vn1, vn2, va., vc., and cb. The music is written in a 2/4 time signature, indicated by the '2' over the '4' at the end of each staff. The key signature is one sharp (F#), shown at the beginning of the first staff. The score is divided into measures by vertical bar lines, and each staff concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

### II Adagio

0

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2

(Trumpets & Timpani TACET)

### II Adagio

vn1  
vn2  
va  
vc  
cb

12

10

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*pp*

*p* *pp*

12

vn1

vn2

va.

vc.

cb.

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

18

22

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va.

vc.

cb.

*f*

*p*

*pp*

25

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
vn1  
vn2  
va.  
vc.  
cb.

*f*

This page contains a musical score for 14 instruments: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, vn1, vn2, va., vc., and cb. The score is written in a single system with 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins at measure 25. The first three measures show melodic lines for fl1, fl2, ob1, and ob2, with fl1 and ob1 having long notes and fl2 and ob2 having shorter notes. From measure 4 onwards, all instruments play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The flutes and oboes play a descending eighth-note pattern, while the clarinets, bassoons, horns, violins, viola, cello, and double bass play an ascending eighth-note pattern. The strings play a steady eighth-note accompaniment.



32 36

fl1 *p*

fl2 *p*

ob1 *p*

ob2 *p*

kl1 *f*

kl2 *f*

fg1 *p* *f*

fg2 *f*

hn1

hn2 *pp*

36 36

vn1 *p* *f* *p*

vn2 *p* *f* *p*

va. *p* *f* *p* *tenuto*

vc. *p* *f* *p* *tenuto*

cb. *p* *f* *p* *tenuto*

Detailed description: This page of a musical score contains measures 32 through 36. The score is arranged in two systems. The first system includes woodwind parts for Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), and Horn 2 (hn2). The second system includes string parts for Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics are indicated by *p* (piano), *f* (forte), and *pp* (pianissimo). The number 36 is enclosed in a box above measures 34 and 35. The string parts in the second system feature a *tenuto* marking in measures 35 and 36.

43

Musical score for woodwinds and strings, measures 40-43. The score includes parts for Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), and Horn 2 (hn2). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 40. Flute 1 and Flute 2 play a melodic line with slurs and accents. Oboe 1 and Oboe 2 play a rhythmic accompaniment. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment. Bassoon 1 and Bassoon 2 play a rhythmic accompaniment. Horn 1 and Horn 2 are silent. Dynamics include *f* (forte) and *mf* (mezzo-forte).

43

Musical score for strings, measures 43-46. The score includes parts for Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 43. Violin 1 and Violin 2 play a melodic line with slurs and accents. Viola, Violoncello, and Contrabass play a rhythmic accompaniment. Dynamics include *f* (forte).





52 58

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

52 58

vn1

vn2

va.

vc.

cb.

61

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
vn1  
vn2  
va.  
vc.  
cb.

*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

Detailed description: This page of a musical score, numbered 38, covers measures 61 through 67. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), clarinets 1 and 2 (kl1, kl2), and bassoons 1 and 2 (fg1, fg2). The horn section consists of horns 1 and 2 (hn1, hn2). The string section includes violins 1 and 2 (vn1, vn2), viola (va.), violin/cello (vc.), and double bass (cb.). The score begins at measure 61 with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments (clarinets, bassoons, and double bass) provide harmonic support. The dynamic marking *fz* (forzando) is indicated at the end of each measure, suggesting a strong, accented sound. The notation includes various rhythmic values, slurs, and ties, indicating complex phrasing and articulation.

68 **68** **74**

fl1 *f* *p*

fl2 *f* *p*

ob1 *p cresc.* *f* *p*

ob2 *p cresc.* *f* *p*

kl1 *p*

kl2 *p*

fg1 *mp cresc.* *f* *p*

fg2 *f* *p*

hn1 *p* *f* *p*

hn2 *p* *f* *p*

**68** **74**

vn1 *p* *cresc.* *f* *p*

vn2 *p* *cresc.* *f* *p*

va. *p* *crescendo* *f* *p*

vc. *p* *crescendo* *f* *p*

cb. *p* *crescendo* *f* *p*





81

87

solo

87

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va.

vc.

cb.

Detailed description: This is a page of a musical score for an orchestra, page 41. The score is divided into two systems. The first system contains staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), and horns (hn1, hn2). The second system contains staves for violins (vn1, vn2), viola (va.), cello (vc.), and double bass (cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure numbers 81 and 87 are indicated in boxes above the first and second systems respectively. A 'solo' marking is placed above the second flute staff in measure 87. The notation includes various note values, rests, and articulation marks such as slurs and accents.

88

f1 *fz* *p* solo

f2 *fz* *p* solo

ob1 *fz* *p*

ob2 *fz* *p* *fz*

kl1 *fz* *p* *fz* *p*

kl2 *fz* *p* *fz* *p*

fg1 *p* *fz* *p*

fg2 *fz* *p*

hn1

hn2

vn1 *fz* *p* *p* *fz* *p*

vn2 *fz* *p* *p* *fz* *p*

va *fz* *p* *p* *fz* *p*

vc *fz* *p* *p* *fz* *p*

cb *fz* *p* *p* *fz* *p*

95 102

fl1 *fz* *p* *fz*

fl2 *fz* *p* *fz*

ob1 *fz* *p* *fz* *p*

ob2 *fz* *fz* *p* *fz*

kl1 *fz* *p* *fz* *p* *fz* *p*

kl2 *fz* *p* *fz* *p* *fz*

fg1 *fz* *p* solo *mp*

fg2 *fz* *fz* *p* *fz*

hn1 *fz* *p* *fz*

hn2 *fz* *p* *fz*

vn1 *fz* *p* *fz* *p* *fz* *p*

vn2 *fz* *p* *fz* *p* *fz* *p*

va. *fz* *p* *fz* *p* *fz* *p*

vc. *fz* *p* *fz* *fz* *p*

cb. *fz* *p* *fz* *fz* *p*

102

104

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This page of a musical score, numbered 104, contains 12 staves. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), and two bassoons (fg1, fg2). The string section includes two horns (hn1, hn2), two violins (vn1, vn2), a viola (va.), a cello (vc.), and a double bass (cb.). The score is in 3/4 time with a key signature of one flat. Measures 104-109 show the following activity: flutes and oboes are mostly silent, with ob2 playing a melodic line in measures 105-106. Clarinets and bassoons are silent. Horns are silent. Violins play a rhythmic eighth-note pattern. Viola, cello, and double bass play a steady eighth-note accompaniment.

110 **111**

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va.

vc.

cb.

*f* *pp*

*f* *p*

*f* *p*

*f* *p*

117 121

fl1  
*f* *p*

fl2  
*f* *p*

ob1  
*f* solo *p*

ob2  
*f* solo *p*

kl1  
*f* *f*

kl2  
*f* *f*

fg1  
*f* *f* *f* *p* *f*

fg2  
*f* *f* *f* *pp*

hn1  
*f* *f* *p*

hn2  
*f* *f* *p*

121

vn1  
*f* *f* *f* *p* *f*

vn2  
*f* *f* *f* *p* *f*

va.  
*f* *f* *f* *p* *f*

vc.  
*f* *f* *f* *p* *f*

cb.  
*f* *f* *f* *p* *f*

Detailed description: This page contains the musical score for measures 117 to 121. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The key signature has one sharp (F#) and the time signature is 2/2. Measure 117 starts with a forte (*f*) dynamic. Measures 118-120 show a transition to piano (*p*) dynamics for many instruments, with some oboe parts marked 'solo'. Measure 121 is marked with a box containing the number 121 and shows a dynamic change, with some instruments returning to forte (*f*) and others remaining piano (*p*).

125

132

This page of a musical score contains the following elements:

- Flutes (fl1, fl2):** Both parts are mostly silent (marked with a rest) throughout the section.
- Oboes (ob1, ob2):** Play melodic lines with slurs. The second oboe part has a rest for the final measure.
- Clarinets (kl1, kl2):** Both parts enter in the final measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Bassoons (fg1, fg2):** The first bassoon part is silent. The second bassoon part plays a melodic line.
- Horns (hn1, hn2):** Play a melodic line with a *tenuto* marking in the first measure and a forte (*f*) dynamic at the end.
- Violins (vn1, vn2):** Violin 1 starts with a piano (*p*) dynamic and a rhythmic pattern, then shifts to forte (*f*) in the final measure. Violin 2 plays a melodic line.
- Viola (va):** Plays a melodic line with a *tenuto* marking and a forte (*f*) dynamic at the end.
- Cello (vc):** Plays a melodic line with a *tenuto* marking and a forte (*f*) dynamic at the end.
- Double Bass (cb):** Plays a melodic line with a *tenuto* marking and a forte (*f*) dynamic at the end.

A box containing the number "132" is located above the violin parts in the final measure of the page.

133

fl1 *mf* *p* *p*

fl2 *mf* *p* *p*

ob1 *p*

ob2 *p*

kl1 *p*

kl2 *p* *p*

fg1

fg2

hn1

hn2

vn1 *p*

vn2 *p*

va. *p*

vc. *p*

cb. *p*





### III Menuet

1

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

hn1  
hn2  
tpt1  
tpt2  
timp

### III Menuet

vn1  
vn2  
va.  
vc.  
cb.

11

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

3

3

3

3

16

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*p* *f* *p* *f*

3 3 3

21

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

*f*<sup>3</sup>  
*f*  
*f*<sup>3</sup>  
*f*  
*p*<sup>3</sup>  
*p*  
*f*  
*f*

hn1  
hn2  
tpt1  
tpt2  
timp

*p*  
*f*  
*p*  
*f*

21

vn1  
vn2  
va.  
vc.  
cb.

*p*<sup>3</sup>  
*p*  
*f*<sup>3</sup>  
*p*  
*f*  
*p*  
*f*

Musical score for woodwinds and strings. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The woodwind parts feature prominent triplet patterns in the first three measures. The string parts (violin 1, violin 2, viola, cello, and double bass) provide harmonic support, with some parts also featuring triplets. The dynamic marking *p* (piano) is indicated for several parts in the later measures.

Musical score for strings. The score includes parts for violin 1 (vn1), violin 2 (vn2), viola (va.), cello (vc.), and double bass (cb.). The violin parts feature prominent triplet patterns in the first three measures. The viola, cello, and double bass parts provide harmonic support, with some parts also featuring triplets. The dynamic marking *p* (piano) is indicated for several parts in the later measures.

42 45 55

fl1 *G.P. f*

fl2 *f*

ob1 *f p f*

ob2 *f p f*

kl1 *f p f*

kl2 *f p f*

fg1 *f*

fg2 *f p f*

hn1

hn2

tpt1

tpt2

timp

45

vn1 *f p f*

vn2 *f p f*

va. *f p f*

vc. *f p f*

cb. *f p f*

54

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

3

3

*p*

*p*

solo

*p*

solo

*p*



This musical score page contains measures 64 through 72. The instruments are arranged in the following order from top to bottom: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, timp, vn1, vn2, va., vc., and cb. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Trills and triplets are present in the woodwind parts. The piece concludes with a double bar line and repeat dots, marked with *fine*.

73 Trio

73

fl1

fl2

ob1  
1st time only  
*p*

ob2  
2nd time only  
*p*

kl1

kl2

fg1  
*p*

fg2  
*p*

hn1

hn2

tpt1

tpt2

timp

73 Trio

vn1  
*p*

vn2  
*p*

va.  
*p*

vc.  
*p*

cb.  
*p*

81

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp

1st time only  
2nd time only

Detailed description: This block contains the musical score for measures 81 through 87. It includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), fagots (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The woodwinds and fagots have melodic lines with various articulations and dynamics. The strings (fg1, fg2) provide a rhythmic accompaniment. The horn and trumpet parts are mostly rests. The timpani part is also mostly rests.

81

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This block contains the musical score for measures 81 through 87 for the string section. It includes staves for violins (vn1, vn2), violas (va.), cellos (vc.), and double basses (cb.). The violins and violas have melodic lines with various articulations and dynamics. The cellos and double basses provide a rhythmic accompaniment.

Menuet da Capo

88

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

Detailed description: This block contains the first system of the musical score, measures 88 through 94. It features staves for flutes (fl1, fl2), oboes (ob1, ob2), and bassoons (fg1, fg2). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The bassoons provide a harmonic accompaniment with a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is common time (C). The system concludes with a repeat sign and a double bar line.

hn1  
hn2  
tpt1  
tpt2  
timp

Detailed description: This block contains the second system of the musical score, measures 88 through 94. It features staves for horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). All instruments in this system are marked with a whole rest, indicating they are silent during this passage. The system concludes with a repeat sign and a double bar line.

Menuet da Capo

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This block contains the third system of the musical score, measures 88 through 94. It features staves for violins (vn1, vn2), viola (va.), and cellos (vc., cb.). The violins play a melodic line with eighth and sixteenth notes, often beamed together. The viola and cellos provide a harmonic accompaniment with a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is common time (C). The system concludes with a repeat sign and a double bar line.

# IV Finale

**Prestissimo**

1

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

G - C

# IV Finale

**Prestissimo**

vn1

vn2

va.

vc.

cb.

Musical score for orchestra and strings, page 62. The score features woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, timpani), and strings (violins, violas, violoncellos, double basses). It includes various musical notations such as triplets, dynamics (f, p), and articulation marks.

Key markings and dynamics include:

- 7 (measure number)
- 11 (measure number)
- f* (forte)
- p* (piano)
- 3 (triplet)

15

Musical score for woodwinds and strings, measures 13-15. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The key signature is one sharp (F#). The woodwinds play a melodic line with triplets, starting with a forte (*f*) dynamic. The clarinets and bassoons play a rhythmic accompaniment with triplets, starting with a piano (*p*) dynamic. The strings play a steady bass line with a forte (*f*) dynamic.

15

Musical score for strings, measures 15-17. The score includes parts for violins (vn1, vn2), viola (va.), violoncello (vc.), and double bass (cb.). The key signature is one sharp (F#). The strings play a steady bass line with a forte (*f*) dynamic.

18

This page of a musical score contains measures 18 through 22. It features 18 staves for various instruments. The woodwinds (flutes, oboes, clarinets, and bassoons) play a melodic line with triplet eighth notes in the right hand and eighth notes in the left hand. The brass (horns, trumpets, and trombones) provides harmonic support with a rhythmic pattern of quarter notes. The strings (violins, violas, cellos, and double basses) play a steady accompaniment. Dynamics are marked as fortissimo (ff) for the woodwinds and brass, and forte (f) with accents (fz) for the strings. The key signature is D major, and the time signature is common time (C).

ff

ff

ff

ff

fz fz fz fz fz fz

fz fz fz fz fz fz

ff

ff

ff

ff

ff



Musical score for orchestra, measures 23-25. The score is arranged in systems. The first system includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The second system includes violins (vn1, vn2), viola (va.), cello (vc.), and double bass (cb.).

Measures 23-25 are indicated by a box labeled "25" at the top of the first staff. The key signature has two sharps (F# and C#). Measure 23 starts with a treble clef and a common time signature. Measure 24 begins with a dynamic marking of *p* (piano). Measure 25 features several dynamic markings: *f* (forte) and *fz* (fortissimo) for the clarinets, and *p* (piano) for the oboes, bassoons, horns, and double bass. The violin parts in measure 25 include triplets and a *pizz.* (pizzicato) marking.

This musical score page contains measures 29 through 31. The instruments are arranged as follows:

- Flutes (fl1, fl2):** Flute 1 (fl1) is silent. Flute 2 (fl2) has a whole rest in measure 29, followed by quarter notes in measures 30 and 31.
- Oboes (ob1, ob2):** Oboe 1 (ob1) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31. Oboe 2 (ob2) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Clarinets (kl1, kl2):** Clarinet 1 (kl1) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31. Clarinet 2 (kl2) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Bassoons (fg1, fg2):** Bassoon 1 (fg1) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31. Bassoon 2 (fg2) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Horns (hn1, hn2):** Horn 1 (hn1) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31. Horn 2 (hn2) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Trumpets (tpt1, tpt2):** Trumpet 1 (tpt1) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31. Trumpet 2 (tpt2) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Timpani (timp):** Timpani has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Violins (vn1, vn2):** Violin 1 (vn1) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31. Violin 2 (vn2) has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Viola (va.):** Viola has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Violoncello (vc.):** Cello has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.
- Double Bass (cb.):** Double bass has a whole rest in measure 29, followed by a half note in measure 30 and a quarter note in measure 31.

Measure 29 is marked with a *p* dynamic. Measure 30 is marked with a *f* dynamic. Measure 31 is marked with a *f* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

37

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

This section of the score covers measures 34 to 40. It includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), and bassoons (fg1, fg2). The woodwinds play a complex rhythmic pattern with triplets and slurs. Dynamics include *fz* and *fz*<sup>3</sup>. Measure numbers 34 and 37 are indicated.

hn1  
hn2  
tpt1  
tpt2  
timp

This section of the score covers measures 34 to 40. It includes parts for horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The brass instruments play a steady rhythmic accompaniment. Measure numbers 34 and 37 are indicated.

37

vn1  
vn2  
va.  
vc.  
cb.

This section of the score covers measures 34 to 40. It includes parts for violins (vn1, vn2), viola (va.), violoncello (vc.), and double bass (cb.). The strings play a rhythmic accompaniment with triplets and slurs. Dynamics include *fz*. Measure numbers 34 and 37 are indicated.

40

fl1 *fz* 3 3 3

fl2 *fz* 3

ob1 *fz*

ob2 *fz*

kl1

kl2

fg1 *fz*

fg2

hn1

hn2

tpt1

tpt2

timp

vn1 *fz* 3 3 3

vn2 *fz* 3

va. *fz*

vc. *fz*

cb. *fz*

*p* *tr*

44

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va.  
vc.  
cb.

C → E  
G → A

Detailed description: This page of a musical score covers measures 44 to 48. It features a large ensemble of instruments. The woodwinds (flutes, oboes, clarinets, and bassoons) play melodic lines with various articulations, including slurs and triplets. The brass section (horns and trumpets) provides harmonic support with sustained notes and rests. The timpani part shows a change in pitch from C to E and G to A. The strings (violins, viola, cello, and double bass) play a rhythmic accompaniment, with the viola and cello parts featuring prominent triplet patterns. The score is written in a key with one sharp (F#) and a common time signature.

49

fl1: *p*<sup>3</sup> 3 3 3 *b* *p* 3 3

fl2: *p*

ob1: -

ob2: -

kl1: -

kl2: -

fg1: -

fg2: -

hn1: -

hn2: -

tpt1: -

tpt2: -

timp: -

49

vn1: *p*

vn2: *p*

va.: *p*

vc.: *p*

cb.: -



64 65

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

E-C  
A-G

65

vn1

vn2

va.

vc.

cb.



71

This musical score page contains measures 69 through 73. The instruments are arranged as follows:

- Flutes (fl1, fl2):** fl1 plays a melodic line with triplets and slurs. fl2 provides harmonic support.
- Oboes (ob1, ob2):** ob1 plays a melodic line with triplets and slurs. ob2 provides harmonic support.
- Clarinets (kl1, kl2):** kl1 and kl2 play melodic lines with triplets and slurs.
- Bassoons (fg1, fg2):** fg1 plays a melodic line with triplets and slurs. fg2 provides harmonic support.
- Horns (hn1, hn2):** hn1 and hn2 play sustained chords.
- Trumpets (tpt1, tpt2):** tpt1 and tpt2 play sustained chords.
- Timpani (timp):** timp plays sustained chords.
- Violins (vn1, vn2):** vn1 and vn2 play sustained chords.
- Viola (va.):** va. plays a melodic line with triplets and slurs.
- Violoncello (vc.):** vc. plays a melodic line with triplets and slurs.
- Double Bass (cb.):** cb. plays a melodic line with triplets and slurs.

Measure 71 is highlighted with a box containing the number 71. The score includes various musical notations such as triplets, slurs, and dynamic markings.

75 80

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

Detailed description: This block contains the musical notation for woodwinds and strings from measure 75 to 80. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), and two bassoons (fg1, fg2). Flutes and bassoons play a steady eighth-note accompaniment. Oboes and clarinets play a melodic line with frequent triplets. The strings (fg1, fg2) provide a rhythmic foundation with eighth notes.

hn1  
hn2  
tpt1  
tpt2  
timp

Detailed description: This block contains the musical notation for brass and percussion instruments from measure 75 to 80. It includes two horns (hn1, hn2), two trumpets (tpt1, tpt2), and timpani (timp). The horns and trumpets are mostly silent, with some activity in measure 80. The timpani part is entirely silent throughout the section.

80

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This block contains the musical notation for the string section from measure 75 to 80. It includes two violins (vn1, vn2), violas (va.), cellos (vc.), and double basses (cb.). The violins play a melodic line with some triplets in measure 80. The violas, cellos, and double basses play a steady eighth-note accompaniment.

84

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

hn1  
hn2  
tpt1  
tpt2  
timp

G - C

84

vn1  
vn2  
va.  
vc.  
cb.

88 93

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

Detailed description: This system contains the first seven staves of the score. Flute 1 (fl1) and Flute 2 (fl2) have rests in the first two measures, followed by melodic lines. Oboe 1 (ob1) and Oboe 2 (ob2) play a triplet eighth-note pattern in the first two measures. Clarinet 1 (kl1) and Clarinet 2 (kl2) play a steady eighth-note accompaniment. Bassoon 1 (fg1) plays a triplet eighth-note pattern, while Bassoon 2 (fg2) has a rest.

hn1  
hn2  
tpt1  
tpt2  
timp

Detailed description: This system contains the next five staves. Horn 1 (hn1) and Horn 2 (hn2) play a rhythmic pattern of quarter notes. Trumpet 1 (tpt1) and Trumpet 2 (tpt2) play a similar rhythmic pattern. The Timpani (timp) part features a consistent eighth-note accompaniment.

93

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This system contains the final five staves. Violin 1 (vn1) and Violin 2 (vn2) play a melodic line with triplets. Viola (va.) and Cello (vc.) play a triplet eighth-note accompaniment. Double Bass (cb.) plays a similar accompaniment.

95

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*ff*

*fz*

*3*

fl1 *fz* 3 3 *fz*

fl2 *fz* 3 3 *fz*

ob1 *fz* 3 3 *fz* *p*

ob2 *fz* 3 3 *fz* *p*

kl1 *p* 3 3 3 3 3 3 3 3

kl2 *p* 3 3 3 3 3 3 3 3

fg1 *p* 3 3 3 3 3 3 3 3

fg2 *p*

hn1

hn2

tpt1

tpt2

timp

vn1 *p* 3 3 3 3 3 3 3 3

vn2 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

va. *pp* *pizz.*

vc. *p* *pizz.*

cb. *p*

106

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp

*p*  
*f*  
*f*  
*f*  
*f*

This block contains the musical notation for measures 106 through 108 for the woodwind and percussion sections. The instruments listed are flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, bassoons 1 and 2, horns 1 and 2, trumpets 1 and 2, and timpani. The score features various musical notations including rests, triplets, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds play melodic lines with triplets, while the bassoons and timpani provide a rhythmic accompaniment.

vn1  
vn2  
va.  
vc.  
cb.

*f*  
*f*  
*f*  
*f*

*arco*  
*arco*

This block contains the musical notation for measures 108 through 110 for the string section. The instruments listed are violins 1 and 2, viola, violin cello, and double bass. The score features various musical notations including rests, triplets, and dynamic markings such as *f* (forte). The violins and viola play melodic lines with triplets, while the cello and double bass provide a rhythmic accompaniment. The word *arco* is written above the cello and double bass staves.

111

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

114

vn1

vn2

va.

vc.

cb.

3 3 3 3

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> *fz*<sup>3</sup>

*fz*

*fz*

*fz* *fz*

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> *fz*<sup>3</sup>

*fz*

*fz*

*fz* *fz*

*fz*

*fz*

*fz* *fz*

*fz*

*fz*

*fz* *fz*

*fz*

*fz*

*fz* *fz*



117

fl1 *fz* 3 3 3

fl2 *fz* 3

ob1 *fz*

ob2 *fz*

kl1

kl2

fg1 *fz* 3 3 3

fg2 *fz*

hn1

hn2

tpt1

tpt2

timp

vn1 *fz* 3 3 3

vn2 *fz*

va. *fz*

vc. *fz*

cb. *fz*

tr

This page of a musical score, marked with rehearsal number 121, features a variety of instruments. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), and two bassoons (fg1, fg2). The brass section consists of two horns (hn1, hn2), two trumpets (tpt1, tpt2), and a timpani part (timp). The string section includes two violins (vn1, vn2), a viola (va.), a cello (vc.), and a double bass (cb.). The woodwinds and strings play melodic lines with frequent use of triplets, while the brass and timpani provide harmonic support and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.