

[The Woodpecker]

The  
W A R B L E R,



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No. 4.  
*The Woodpecker.*  
Composed by John Barry

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INTRODUCTION.

MODERATO.

The first system of the introduction consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a series of eighth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. The treble staff has an *8va* marking with a dotted line above it, indicating an octave extension. The bass staff continues with its accompaniment.

The third system features dynamic markings: *p*, *Cres*, *f*, *p*, *Cres*, and *f*. The treble staff has a melodic line with many sixteenth notes, while the bass staff has a simpler accompaniment.

The fourth system includes dynamic markings *p* and *Cres*. The treble staff continues with a melodic line, and the bass staff provides accompaniment.

The fifth system features a *p* dynamic marking. The treble staff has a melodic line with some slurs, and the bass staff continues with accompaniment.

The sixth system includes dynamic markings *p* and *Cres*. It features triplets in both staves. The treble staff ends with a *8va* marking and a dotted line. The piece concludes with a double bar line.

ALLEGRETTO.

Alto.....

*p*

loco

*f*

Alto.....

*p*

cres

*p*

loco

cres

*p*

*p*

dolce

cres

dolce

*f*

8va  
p

loco  
f

Brillante  
cres  
f

p

p

cres  
p

p  
cres  
ritard  
f  
Volta

Tempo Primo

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *p* (piano), *f* (forte), *cres* (crescendo), *loco*, and *8va* (octave). The first system begins with a treble clef and a dynamic marking of *p*. The second system features a *f* dynamic and a *loco* marking. The third system includes a *8va* marking and a *cres* marking. The fourth system has a *p* dynamic. The fifth system contains *cres*, *f*, *p*, and *cres* markings. The sixth system includes *8v.* and *loco* markings. The seventh system continues the melodic and harmonic development.

Brillante

1 *p* *p* *p*

*cres* *f*

*cres*

8va... *loco*

*cres* 8va...

*loco* *f* 8va... *loco* *pp*

*Piu Moto* *f* *Ped*