

She Will Thrive

Dedicated to my daughters and all our daughters

James McGowan

Allegro ♩ = 108

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B \flat 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Horn in F 1, 2, 3, 4
- Trumpet in C 1, 2, 3
- Trombone 1, 2
- Tuba
- Timpani
- Xylophone
- Percussion 1
- Percussion 2 (Bass drum, Snare Drum)
- Violin 1 & 2
- Viola
- Cello
- Double Bass

Key markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures numbered 1 through 10 at the bottom.

1 2 3 4 5 6 7 8 9 10

She Will Thrive, p.2

A

11 12 13 14 15 16 17 18

She Will Thrive, p.3

Musical score for 'She Will Thrive, p.3'. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani and Xylophone. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A section labeled 'B' begins at measure 22. The xylophone part is marked 'xylophone' and includes a dynamic change from *mp* (mezzo-piano) to *f* (forte) at measure 24.

19

20

21

22

23

24

25

26

She Will Thrive, p.4

C

27 28 29 30 31 32 33 34

She Will Thrive, p.5

D

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 35 through 41 indicated at the bottom of the page. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also performance markings like *arco* for the strings and *sus cymbal* for the cymbals. A box labeled 'D' is placed above the Bassoon staff in measure 37, and another box labeled 'D' is placed above the Cymbal staff in measure 38.

35

36

37

38

39

40

41

She Will Thrive, p.6

E

Picc.

Fl. 1
mf

Fl. 2
mp

Ob. 1
mp

Ob. 2
p

B. Cl. 1
mp

B. Cl. 2
p

Bsn. 1
mp

Bsn. 2
p

Hn. 1
mp

Hn. 2
p

Hn. 3
mp

Hn. 4
p

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Trb. 1
p

Trb. 2
mf

Tuba
p

Timp.

Xyl.

1
f

2
<f

Vln. 1
mf

Vln. 2
mp

Vln. 3
mf

Vln. 4
mp

Vla.
mf

Vc.
mf

D.B.
mf

E

E

E

42

43

44

45

46

47

48

She Will Thrive, p.7

Score for 'She Will Thrive, p.7' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and performance instructions like 'with mute'. A rehearsal mark 'F' is present at the beginning of measures 51 and 53.

She Will Thrive, p.8

G

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with time signatures changing from 2/4 to 4/4. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A section marked with a box containing the letter 'G' begins in measure 58 and continues through measure 61. The Piccolo part has a *pp* marking in measure 59. The Bassoon part has a *pp* marking in measure 59. The Horns, Trumpets, Trombones, and Tuba parts have *mp* markings in measure 59. The Viola and Violoncello parts have *mf* markings in measure 59. The Xylophone part has a *mf* marking in measure 59. The Double Bass part has a *mf* marking in measure 59.

She Will Thrive, p.9

The musical score is arranged in a standard orchestral format. The top system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2), and Bassoon (1 and 2). The middle system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The bottom system includes Timpani, Xylophone, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics such as *mf*, *f*, *sfz*, and *pizz.* (pizzicato). There are also performance markings like *a2* (second octave) and *mf* (mezzo-forte).

62

63

64

65

66

67

68

She Will Thrive, p.10

H

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2), and Bassoons (1 and 2). The middle section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The bottom section includes Timpani, Xylophone, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is divided into measures 69, 70, 71, and 72. A rehearsal mark 'H' is placed above the first measure of each page. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The key signature is B-flat major, and the time signature changes from 2/4 to 4/4 between measures 70 and 71. The Double Bass part includes the instruction 'arco' in measure 72.

She Will Thrive, p.11

Musical score for 'She Will Thrive, p.11'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 73, 74, 75, and 76. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl. 1 & 2 (Flutes): Treble clef, playing a melodic line with slurs.
- Ob. 1 & 2 (Oboes): Treble clef, playing a melodic line with slurs.
- B. Cl. 1 & 2 (Bass Clarinets): Treble clef, playing a melodic line with slurs.
- Bsn. 1 & 2 (Bassoons): Bass clef, playing a melodic line with slurs.
- Hn. 1, 2, 3, 4 (Horns): Bass clef, playing a melodic line with slurs.
- Tpt. 1, 2, 3 (Trumpets): Treble clef, playing a melodic line with slurs.
- Trb. 1, 2 (Trumpets): Bass clef, playing a melodic line with slurs.
- Tuba: Bass clef, playing a melodic line with slurs.
- Timp. (Timpani): Bass clef, playing a melodic line with slurs.
- Xyl. (Xylophone): Treble clef, playing a melodic line with slurs.
- 1, 2 (Drum 1 & 2): Bass clef, playing a melodic line with slurs.
- Vln. 1 & 2 (Violins): Treble clef, playing a melodic line with slurs.
- Vla. (Viola): Bass clef, playing a melodic line with slurs.
- Vc. (Violoncello): Bass clef, playing a melodic line with slurs.
- D.B. (Double Bass): Bass clef, playing a melodic line with slurs.

Dynamic markings include *ff* (fortissimo) and *f* (forte). A specific instruction for the Timpani part reads "Tune A2 to G2". A *div.* (divisi) marking is present in the second violin part at the end of measure 76.

She Will Thrive, p.12

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- B. Cl. 1, 2**: Bass Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, play a rhythmic pattern of eighth notes starting in measure 77, marked *mf*.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- 1, 2**: Two sets of percussion instruments (likely snare and tom-toms), rests throughout.
- Vln.**: Violins, play a sustained note in measure 77.
- Vln.**: Violins, play a sustained note in measure 77.
- Vla.**: Viola, rests throughout.
- Vc.**: Cello, rests throughout.
- D.B.**: Double Bass, rests throughout.

She Will Thrive, p.13

I

Picc.

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.
3
4

1
2
Tpt.
3

1
2
Trb.

Tuba

Timp.

Xyl.

1
2
Snare Drum

Vln.
Vln.

Vla.

Vc.

D.B.

I

f

fz

f

f

She Will Thrive, p.14

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into five measures, numbered 86 to 90 at the bottom. The Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bassoons (Bsn. 1 & 2), and Violins (Vln. 1 & 2) have melodic lines starting in measure 88. The Clarinets (B. Cl. 1 & 2) and Bassoon (Bsn. 2) have accompaniment. The Horns (Hn. 1, 2, 3, 4) play a rhythmic pattern starting in measure 86. The Trumpets (Tpt. 1, 2, 3) and Trombones (Trb. 1, 2) have accompaniment. The Tuba and Snare Drum (labeled 'Snare Drum' on two staves) provide a steady rhythmic foundation. The Viola, Violoncello (Vc.), and Double Bass (D.B.) are mostly silent, with the Double Bass having a few notes in measure 90. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'solo' marking is present above the first Violin staff in measure 88.

She Will Thrive, p.15

Musical score for 'She Will Thrive, p.15'. The score is in 4/4 time and consists of 24 measures. A rehearsal mark 'J' is located above measures 2, 3, 12, and 22. The instruments are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Tuba, Timpani, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

She Will Thrive, p.16

K

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

mf

mf

mf

K

Hn. 1 *mf* with mute

Hn. 2 *mf* with mute

Hn. 3 *mf* with mute

Hn. 4 *mf* with mute

Tpt. 1 *mf* with mute

Tpt. 2 *mf* with mute

Tpt. 3 *mf* with mute

Trb. 1 *ff*

Trb. 2 *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

mf

K

Vln. 1 *sfpp*

Vln. 2 *sfpp*

Vla. *sfpp*

Vc. *mp*

D.B. *ff*

ff

mf

mf

mf

mf

She Will Thrive, p.17

The musical score is arranged in a standard orchestral format. The top section includes Picc., Fl. 1 & 2, Ob. 1 & 2, B. Cl. 1 & 2, and Bsn. 1 & 2. The middle section includes Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Trb. 1, 2, and Tuba. The bottom section includes Timp., Xyl., Vln. 1 & 2, Vla., Vc., and D.B. The score is divided into measures 103, 104, 105, 106, and 107. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at the beginning of measure 105. Dynamics include *f* (forte) and *No mute*. Performance instructions include *a2* (second attack) for the Horns and *Bass drum* for the percussion.

103

104

105

106

107

She Will Thrive, p.18

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, and Xylophone. The bottom section includes Percussion (1 and 2), Violins (1 and 2), Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion section is particularly active, with the snare drum and cymbals providing a steady accompaniment. The woodwinds and strings play a variety of notes and rests, contributing to the overall sound of the piece.

She Will Thrive, p.19

L

Picc.

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

B. Cl.

Bsn. 1
2

L

1
2

Hn.

3
4

1
2

Tpt.

3

1
2

Trb.

Tuba

Timp.

Xyl.

1
2

L

Vln.

Vln.

Vla.

Vc.

D.B.

Tune A2 to G2

She Will Thrive, p.20

M

Musical score for 'She Will Thrive, p.20'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. A tempo marking 'M' is present at the top. A 'Solo' marking is placed above the Violin I staff at the beginning of measure 119. The score is divided into measures 116 through 121.

116

117

118

119

120

121

She Will Thrive, p.21

Musical score for 'She Will Thrive, p.21'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, corresponding to page numbers 122 through 126. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flute 1 and 2, rests in measures 122 and 123, then plays a melodic line starting in measure 124 with a *mf* dynamic.
- Ob. 1/2**: Oboe 1 and 2, rests in measures 122 and 123, then plays a melodic line starting in measure 124 with a *mf* dynamic.
- B. Cl. 1/2**: Bass Clarinet 1 and 2, rests in all measures.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 122 with a *mp* dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, plays a melodic line starting in measure 122 with a *mp* dynamic.
- Hn. 1/2/3/4**: Horns, play a rhythmic pattern starting in measure 124 with a *mf* dynamic.
- Tpt. 1/2/3**: Trumpets, rests in all measures.
- Trb. 1/2**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Xyl.**: Xylophone, rests in all measures.
- 1/2**: Percussion 1 and 2, rests in all measures.
- Vln.**: Violins, play a melodic line starting in measure 122.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- D.B.**: Double Bass, rests in all measures.

122

123

124

125

126

She Will Thrive, p.22

Musical score for 'She Will Thrive, p.22'. The score is arranged in a system with five measures, numbered 127 to 131 at the bottom. The instruments and their parts are:

- Picc. (Piccolo): Rests in measures 127-129, then plays a melodic line in measure 130.
- Fl. 1 & 2 (Flutes): Play a complex melodic line in measure 127, then rest in measures 128-131.
- Ob. 1 & 2 (Oboes): Play a complex melodic line in measure 127, then rest in measures 128-131.
- B. Cl. 1 & 2 (Bass Clarinets): Rest in measures 127-129, then play a rhythmic pattern in measure 130.
- Bsn. 1 & 2 (Bassoons): Rest in measures 127-129, then play a rhythmic pattern in measure 130.
- Hn. 1, 2, 3, 4 (Horns): Play a rhythmic pattern in measure 127, then rest in measures 128-131.
- Tpt. 1, 2, 3 (Trumpets): Rest in measures 127-129, then play a melodic line in measure 130.
- Trb. 1, 2 (Trumpets): Rest in measures 127-129, then play a melodic line in measure 130.
- Tuba: Rest in measures 127-129, then play a melodic line in measure 130.
- Timp. (Timpani): Rest in measures 127-131.
- Xyl. (Xylophone): Rest in measures 127-129, then play a melodic line in measure 130.
- Vln. 1, 2 (Violins): Rest in measures 127-129, then play a melodic line in measure 130.
- Vla. (Viola): Rest in measures 127-129, then play a melodic line in measure 130.
- Vc. (Violoncello): Rest in measures 127-129, then play a melodic line in measure 130.
- D.B. (Double Bass): Rest in measures 127-129, then play a melodic line in measure 130.

Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *pizz.* (pizzicato).

127

128

129

130

131

She Will Thrive, p.23

N

The score is divided into three systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The second system includes Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The third system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *ff*, and *arco*. Performance markings include *arco*, *ff*, and *arco*. A rehearsal mark **N** is present at the beginning of the first system.

She Will Thrive, p.24

Musical score for 'She Will Thrive, p.24'. The score is divided into three systems of staves, corresponding to page numbers 135, 136, and 137. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B. Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2
- Tuba
- Timp.
- Xyl.
- Vln. 1, 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *pizz* (pizzicato). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra.

She Will Thrive, p.25

The image displays a page of a musical score for the piece "She Will Thrive, p.25". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 138, 139, 140, and 141 at the bottom. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Clarinet in B-flat (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Tuba, Timpani (Timp.), Xylophone (Xyl.), Violin 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including dynamics such as *mf* and *f*, articulation like accents and slurs, and performance instructions such as *arco*. There are also dynamic markings like *fz* and *sfz*. A large letter 'O' is placed above the staff for the Bassoon 1 and 2 parts in measures 140 and 141. The page number 138 is centered at the bottom of the first column, 139 at the bottom of the second column, 140 at the bottom of the third column, and 141 at the bottom of the fourth column.

She Will Thrive, p.26

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, numbered 142, 143, 144, and 145 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *f_{a2}* (fortissimo). The Piccolo and Flute 1 parts have a bar line above the first measure. The Oboe 1 part has a *a2* marking above the first measure. The Bassoon 1 part has a *f* marking below the first measure. The Violin 1 part has a *f* marking below the first measure. The Violoncello and Double Bass parts have a *f* marking below the first measure. The Tuba part has a *f* marking below the first measure. The Timpani part has a *f* marking below the first measure. The Xylophone part has a *f* marking below the first measure. The Percussion 1 and 2 parts have a *f* marking below the first measure. The Violin 2 part has a *f* marking below the first measure. The Viola part has a *f* marking below the first measure. The Violoncello part has a *f* marking below the first measure. The Double Bass part has a *f* marking below the first measure. The Tuba part has a *f* marking below the first measure. The Timpani part has a *f* marking below the first measure. The Xylophone part has a *f* marking below the first measure. The Percussion 1 and 2 parts have a *f* marking below the first measure. The Violin 2 part has a *f* marking below the first measure. The Viola part has a *f* marking below the first measure. The Violoncello part has a *f* marking below the first measure. The Double Bass part has a *f* marking below the first measure.

142

143

144

145

She Will Thrive, p.27

P

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

ff

mp

ppff

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Tuba

Timp.

Xyl.

1

2

Bass drum

Snare Drum

sfz p **ff** **pp**

P

mp

ff **p**

ff **p**

ff **p**

ff **p**

ff **p**

ff **p**

ff **p**

ff **p**

ff **p**

She Will Thrive, p.28

This page of a musical score for 'She Will Thrive, p.28' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The percussion section consists of Timpani, Xylophone, and Cymbals. The strings include Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of two flats. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *sus. cymbal*. The page is divided into five measures, numbered 157 through 161 at the bottom.

157

158

159

160

161

She Will Thrive, p.29

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with a 'Q' (Crescendo) marking appearing above the Piccolo staff at measure 165 and above the Bassoon staff at measure 166. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The xylophone part is marked with 'xylophone' and includes a crescendo hairpin. The string parts (Violins, Viola, Violoncello, and Double Bass) are at the bottom of the score.

162

163

164

165

166

167

168

She Will Thrive, p.30

Picc. **R**

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

Tuba

Timp.

Xyl.

Vln. **R** div.

Vln.

Vla.

Vc.

D.B.

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

mp *p* *poco a poco Cresc...*

She Will Thrive, p.31

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), and Bassoon (1 and 2). The middle section includes brass: Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The bottom section includes percussion: Timpani, Xylophone, and two pairs of Cymbals (1 and 2). The string section at the bottom consists of Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), and articulation like *poco a poco Cresc...* (poco a poco crescendo). The score is divided into four measures, with measure numbers 173, 174, 175, and 176 indicated at the bottom.

173

174

175

176

She Will Thrive, p.32

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Xylophone, Snare Drum, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is divided into four measures, numbered 177, 178, 179, and 180 at the bottom. A vocal line (S) is present in measures 178 and 179. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *poco a poco Cresc...* and *S* (Soprano). The key signature is Bb major, and the time signature is 4/4.

177

178

179

180

She Will Thrive, p.33

Musical score for 'She Will Thrive, p.33'. The score is divided into measures 181, 182, 183, and 184. The instruments and their parts are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- B. Cl. 1, 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- Hn. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2 (Trombones)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- 1, 2 (Drummers)
- Vln. (Violins)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Dynamic markings: *ff* and *fff* are used throughout.
- Tempo/Style: The score is in a 3/4 time signature with a moderate tempo.
- Instrumentation: The score features a full orchestral ensemble.
- Measure 183: The Xylophone part includes the instruction "Pick up bass drum mallet" and "Bass drum".

181

182

183

184

She Will Thrive, p.34

The musical score is arranged in three systems, each beginning with a 'T' time signature. The instruments and their parts are as follows:

- System 1:** Picc., Fl. 1 & 2, Ob. 1 & 2, B. Cl. 1 & 2, B. Cl., Bsn. 1 & 2.
- System 2:** Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Trb. 1 & 2, Tuba, Timp., Xyl., and two snare drum parts (1 & 2).
- System 3:** Vln. (two parts), Vla., Vc., and D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Tune F3 to Gb3' is noted for the Timpani part.

She Will Thrive, p.35

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B. Cl. 1, 2), and Bassoon 1 and 2 (Bsn. 1, 2). The middle section includes brass: Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 3 (Tpt. 1, 3), Trombones 1 and 2 (Trb. 1, 2), and Tuba. The bottom section includes percussion: Xylophone (Xyl.), Suspended Cymbal (sus. cymbal), and Snare Drum. The string section at the bottom includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like *non div.* and *7* are present. The score is divided into four measures, with page numbers 188, 189, 190, and 191 indicated at the bottom.