

# Virgo virginum

Andante

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flauta (Flute), Oboe 1, Oboe 2, Clarinete B♭ 1, Clarinete B♭ 2, Cornetin 1, Cornetin 2, Trombon 1, Trombon 2, and Trombon 3. Below these are the vocal parts for Tenor and Bajo (Bass). The bottom section includes strings: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabajo (Double Bass). The score is in common time (C) and begins with a key signature of one flat (B♭). The woodwinds and vocal parts are mostly silent, indicated by rests. The string section begins with a dynamic marking of *f* (forte) in the second measure. The Violin I part features a melodic line with some grace notes and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part also plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabajo parts are silent.

5

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

Vir - go vir - gi-num præ-

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*11*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

cla - ra, mihi jam non sis a - ma - ra: Fac me te - cum plan - ge - re, plan - - - ge-

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

Vir - go vir - gi-num præ-cla - ra mihi

re

*pp*

*pp*

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22

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

jam non sis a - ma - - - ra: Fac me, fac me te - cum plan - - - - - ge-

27

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

re. Fac ut por - tem Chris - ti

Fac ut por - tem Chris - ti mor - - tem, pas - sio - nis e - jus sor - tem

*pp*

*pp*

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32

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

pla-gas re - co - - - - - le-re, pla-gas re - co - - - - - le-

et pla - gas re - co - le-re, pla-gas re - co - - - - - le - re, pla-gas re - co - - - - - le-

37

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

re. Fac me pla - - - gis vul - ne - ra - - - ri, cru - ce hac i - ne -

re. Fac me pla - - - gis vul - ne - ra - - - ri, cru - ce hac i - ne - bri -



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41

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

bri - - - a-ri A - mo-rem fi - lii, a-mo-rem fi - lii, a - mo - rem fi - - - -

a - - - ri Ob a - mo-rem fi - lii, a - mo-rem fi - lii, a - mo-rem fi - - - - -

*p*

*p*

45

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

lii. Fac me pla - gis vul - ne-ra - ri cru - ce hac i - ne-

lii. Fac me pla - - - gis vul - ne - ra - - - ri cru - ce hac i - ne - bri -

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49

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

bria - - - ri a - mo - rem fi - lii Ob a - mo - rem fi - lii, a - mo - rem fi - - - -

a - ri a - mo - rem fi - lii, a - mo - rem fi - lii, a - mo - rem fi - - - - - - - -

53

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

lii

lii, Ob a - mo - rem, Ob a - mo - rem, Ob a - mo - rem fi - - -

Detailed description: This is a page of a musical score, page 53. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet 2 (B $\flat$  Cl. 2), Cor Anglais 1 (Cnt. 1), and Cor Anglais 2 (Cnt. 2). The brass section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The vocal parts include Tenor (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The vocal parts have lyrics in Spanish. The Tenor part starts with the word 'lii' and the Bass part starts with 'lii, Ob a - mo - rem, Ob a - mo - rem, Ob a - mo - rem fi - - -'. The woodwind and brass parts have various notes and rests, with some woodwinds playing melodic lines. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

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Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - mo - rem fi - lii, a - mo - - - rem, a - mo - rem fi - -

lii, Ob a - mo - - - - - rem fi - - - - - lii, a - mo - rem fi - - - - -

*sf*

*sf*

*sf*

*sf*

*sf*

62

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

lii, a - mo - rem fi - lii, a - mo - rem fi - lii

lii, Ob a - mo - - - - - rem fi - - - - lii, a - mo - rem fi - - - - lii, a - mo - rem

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Fl.

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

T

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a - mo - rem fi - - - - - lii.

fi - - - - - lii.