

1~ Merced

Guitarra

Calmo
Arm. XII -----, V Arm. XII -----, VII Arm. XII -----, V VII XII

Andante (♩ = c. 80) ♯ V -----, ♯ V -----

p

mf

mp

mf

Por las calles de mi Habana Vieja

The musical score consists of five systems of piano accompaniment, each starting with a measure number in a box. The music is written in treble clef with a key signature of one sharp (F#). The systems are separated by dashed lines and labeled with Roman numerals: C VII, C X, C VII, C VIII, and C X. Dynamics include *mp*, *f*, *mf*, and *f*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with a circled 2.

21 *mp* C VII

24 *f* C VII C X

27 C VII C V

30 *mp* C VIII

33 *mf* C X *f*

Por las calles de mi Habana Vieja

36 C VII

3 2 4 3

4 2 2 2

4 2 2 3

③

39 ♩ V

4 3 2 1 4

4 3 3 3

4 3 3

②

f *mf*

42 C VII

4 3 3 3

4 2 3 3

4 2 2 3

②

45 ♩ V C VIII

1 4 3 4

4 1 2 1

4 2 3 3

③

mp

48

4 2 3 3

4 3 2 3

4 3 2 2

②

mf

Por las calles de mi Habana Vieja

51 Φ VIII *f*

54

57 *mf* *mp* CI

60 Φ V *mf* *mp*

63 CI *mp* *mf*

Por las calles de mi Habana Vieja

66 *mp* *p* rit.

2~ Paula

69 *mp* *mf* *f* *mp* *mf*

Tranquilo ♩ = 55

C II -----

C VII -----

C III -----

C IV -----

C II -----

Por las calles de mi Habana Vieja

86 C III----- QV----- C VII----- C VII-----

f *mp*

93 QV----- CX----- C III----- C VII-----

mf *mp* *mf*

99 QV----- C VII-----

f *mp*

105 C II----- C VII----- QV-----

mf *f*

111 C VII----- C II----- C IV----- C II-----

mf

Por las calles de mi Habana Vieja

117 C VII - - - - - D V - - - - - C VII - - - - - C II - - - - -

f *mf*

123 C II - - - - - C III - - - - -

mf

129 D V - - - - - C II - - - - - C III - - - - -

f *mp* *mf*

135 C V - - - - - C VII - - - - - C II - - - - -

f

141 C II - - - - -

mf

Por las calles de mi Habana Vieja

Musical score for measures 146-150. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 146 starts with a circled '146' and contains a treble clef, a 4-measure rest, and a bass clef with a 4-measure rest. Measures 147-150 feature a treble line with eighth and quarter notes, and a bass line with chords and eighth notes. Performance markings include 'rit.' above measure 147, 'C VII' above measure 148, 'Arm. XII' above measure 149, and 'Arm. XII' above measure 150. A dynamic marking of *p* is placed below measure 150.

3~ Dragones

Musical score for measures 151-158. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 151 starts with a circled '151' and contains a treble clef, a 4-measure rest, and a bass clef with a 4-measure rest. The tempo is marked 'Andante (♩ = c. 80)'. Measures 151-158 feature a treble line with eighth and quarter notes, and a bass line with chords and eighth notes. Performance markings include '>' accents above measures 151, 152, 153, 154, 155, 156, and 157. Dynamic markings include *p* below measure 151, *mp* below measure 154, and *mf* below measure 157. 'Arm. XII' is marked above measures 154 and 156. A circled '155' is above measure 155. A circled '158' is above measure 158. A circled '2' is above measure 158. A circled '4' is below measure 158. A dashed line labeled 'simile' spans measures 158-159. The dynamic marking *mf* is placed below measure 158.

Por las calles de mi Habana Vieja

②

161

①

XII VII

V

Arm. XII

f

164

167

mp

171

mf

175

mp

mf

mp

mf

Detailed description: This is a musical score for guitar, consisting of five systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system (measures 161-163) features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A circled '2' is above the first measure, and a circled '1' is above the eighth measure. A guitar diagram for XII VII is shown at the end. The second system (measures 164-166) starts with a forte 'f' dynamic and includes a 'V' (vibrato) marking and an 'Arm. XII' (armature) marking. The third system (measures 167-170) is marked 'mp' and includes a 'V' marking. The fourth system (measures 171-174) is marked 'mf' and includes a 'V' marking. The fifth system (measures 175-178) is marked 'mp' and includes 'V' markings. The score contains various musical notations such as slurs, accents, and fingering numbers (1-4).

Por las calles de mi Habana Vieja

This musical score is for the piece "Por las calles de mi Habana Vieja". It is written for piano and guitar. The score is divided into five systems, each with a measure number in a box at the beginning: 179, 182, 185, 188, and 191. The piano part is on the upper staff of each system, and the guitar part is on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part consists of chords and arpeggiated figures. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and slurs over certain passages. The score ends with a *mp* dynamic marking.

4~ Jesús María

Rítmico ♩ = 80

195 *mf* *f*

198 *f*

201 *mp*

204 *f*

207 *mp*

Por las calles de mi Habana Vieja

270 *mf* *mp* *mf*

275 *mp* *mf*

280 *mp* *mf* *p*

C VII ---, Q VII ---, Arm. XII --- VII XII --- VII, XII, XII, XII, Arm. V

6~ Empedrado

287 *p* *mf* *p*

Allegro (♩. = c. 120)

Por las calles de mi Habana Vieja

294 *mf* *p* *mf*

Musical staff 294: Treble clef, 8/8 time signature. Measures 294-301. Dynamics: *mf*, *p*, *mf*. Includes fingerings and accents.

302 *p*

Musical staff 302: Treble clef, 8/8 time signature. Measures 302-308. Dynamics: *p*. Includes fingerings.

309 *f* *mf*

Musical staff 309: Treble clef, 8/8 time signature. Measures 309-314. Dynamics: *f*, *mf*. Includes fingerings.

315 *f* *mf*

Musical staff 315: Treble clef, 8/8 time signature. Measures 315-321. Dynamics: *f*, *mf*. Includes fingerings.

322 *mf* *p* *mf* *p*

Musical staff 322: Treble clef, 8/8 time signature. Measures 322-328. Dynamics: *mf*, *p*, *mf*, *p*. Includes fingerings and accents.

Por las calles de mi Habana Vieja

329

Arm. XII VII XII VII XII XII VII XII VII VII

mf *f*

336

mf *f*

343

mf

350

Arm. XII XII VII XII VII XII VII XII XII VII XII VII

f *mf*

356

f

Por las calles de mi Habana Vieja

362

368

375

383

389

rit.

7~ Habana

This musical score is for the piano accompaniment of the piece "Por las calles de mi Habana Vieja" (7~ Habana). It is written in 2/4 time and consists of five systems of music. The score includes various musical notations such as measure numbers (396, 403, 409, 415, 422), dynamics (mf, mp, f), and fingerings (1-4). The piece is divided into sections labeled CII, CI, CIII, CV, and QV. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and is marked with a mezzo-forte (mf) dynamic in the first system, a mezzo-piano (mp) dynamic in the second system, and a forte (f) dynamic in the third system. The score concludes with a final measure in the fifth system.

Por las calles de mi Habana Vieja

Musical score for measures 428-435. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 428 is marked with a box containing the number 428. The music features a melodic line with eighth and sixteenth notes, often grouped in triplets and quartets. Fingerings are indicated with numbers 1-4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A dashed line labeled "C II" spans from measure 428 to 435. Measure 435 is marked with a box containing the number 435. The piece concludes with a *p* (piano) dynamic and a *rit.* (ritardando) marking.

8~ Obispo

Andante (♩ = c. 80)

Musical score for measures 442-447. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 442 is marked with a box containing the number 442. The music features a melodic line with eighth and sixteenth notes, often grouped in triplets and quartets. Fingerings are indicated with numbers 1-4. Dynamics include *mf* (mezzo-forte) and *f* (forte). A dashed line labeled "C III" spans from measure 442 to 447. Measure 447 is marked with a box containing the number 447. The piece concludes with a *mf* dynamic.

Por las calles de mi Habana Vieja

451

f *mp* C III-1

455

mf

460

f *mp*

464

ff *mf* C III-1 C III-1 C III-1 C III-1 C III-1

468

mp *f* C III-1 C II C III-1 C III-1

Por las calles de mi Habana Vieja

473

mf *f*

478

mp *mf* *mp* *mf*

C IIIr G III G III

483

f

489

ff *mf*

C III C III C III G III G III

493

f

G III C III CV C III CV C III CV C III CV