

TROIS TRIOS

pour

Flûte, Viola et Guitarre

les deux derniers dans le genre de nocturni

*composés et dédiés**à Monsieur Le Comte Durazzo**Chambellan de S.M. l'Empereur des François, Roi d'Italie &c.*

PAR

*Franç. Molino.**Müller**Oeuv. 4.*

à Leipsic

3, 703

Pr. 1 Rthlr.

*Chez Breitkopf & Härtel.**W.*

Eigentum der
GITARRISTISCHEN VEREINIGUNG o.V.
Sitz München

836, 46

2

3 Einh.

Allegro Moderato

Guitarre

Trio 1

1

Guitarre

3

Handwritten musical score for guitar, page 3. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex fingering. Dynamics include *f* (forte), *p* (piano), *cresc* (crescendo), and *sf* (sforzando). Fingering numbers (1-4) are indicated above notes. Specific guitar techniques are marked: *5 pos.* (5th position) and *6 pos.* (6th position) are indicated on the 7th and 8th staves. A *2* (second) is marked at the end of the 5th staff. The piece concludes with a *p* (piano) dynamic on the 12th staff.

*Andante**Romanze*

Handwritten musical score for guitar, titled "Romanze" and "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a repeat sign. The final staff is marked with a piano (*p*) dynamic.

Da Capo sino al

Guitarre

5

Rondeau

Allegretto &



mezza voce

Fine

p



2

D.C. al &

con espras



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mezza voce *f*

p *f*

p *f*

p *f* *p* *f* *p* *f*

morendo
Largo

Trio 2 *f* *p*

f *p*

p

Guitarre

7

Minuetto

Allegro

First system: Treble clef, key signature of one sharp (F#), 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. Dynamics: *p* (piano) for the first measure, *f* (forte) for the second measure. The first system ends with a repeat sign.

Second system: Continuation of the melody and bass line. Dynamics: *f* (forte) for the first measure.

Third system: Continuation of the melody and bass line. Dynamics: *p* (piano) for the first measure.

Fourth system: Continuation of the melody and bass line. Dynamics: *f* (forte) for the first measure. The system ends with a repeat sign and the word *Fine*.

Minore

First system: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. The melody begins with a half note G4, followed by quarter notes Ab4, Bb4, and C5. The bass line consists of a half note G3. Dynamics: *p* (piano) for the first measure, *f* (forte) for the second measure. The first system ends with a repeat sign.

Second system: Continuation of the melody and bass line. Dynamics: *p* (piano) for the first measure.

Third system: Continuation of the melody and bass line. Dynamics: *cres* (crescendo) for the first measure.

Fourth system: Continuation of the melody and bass line. Dynamics: *cres* (crescendo) for the first measure.

Fifth system: Continuation of the melody and bass line. Dynamics: *cres* (crescendo) for the first measure.

Sixth system: Continuation of the melody and bass line. Dynamics: *cres* (crescendo) for the first measure. The system ends with a repeat sign.

Da Capo al Maggiore.

Rondeau

The musical score for 'Rondeau' is written for guitar and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'Allegretto scherzoso'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *p* (piano). The second staff includes a *cres* (crescendo) marking. The third staff also features a *cres* marking and a *f* (forte) marking. The fourth staff has a first ending bracket marked with a '1'. The fifth staff is marked 'Fine' and begins with a *p* marking. The sixth staff continues the melody. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

p *p* *p* *f*

p *p* *p* *f*

3. *Da Capo al Fine.*

p *f*

mez. f

f

p *f*

1 1

1 1

p

Da Capo al Fine.

Minuetto.

Trio 3

Musical score for Trio 3, Minuetto, in 3/4 time. The piece is written for guitar and features a series of sixteenth-note patterns. The tempo is marked *Minuetto*. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line.

Andante

Rondo

Musical score for Rondo, Andante, in 6/8 time. The piece is written for guitar and features a series of sixteenth-note patterns. The tempo is marked *Andante*. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line.

Guitarre

11

ralentando

a tempo

p

f

p

pp

p

Valz.

p

f

p

f

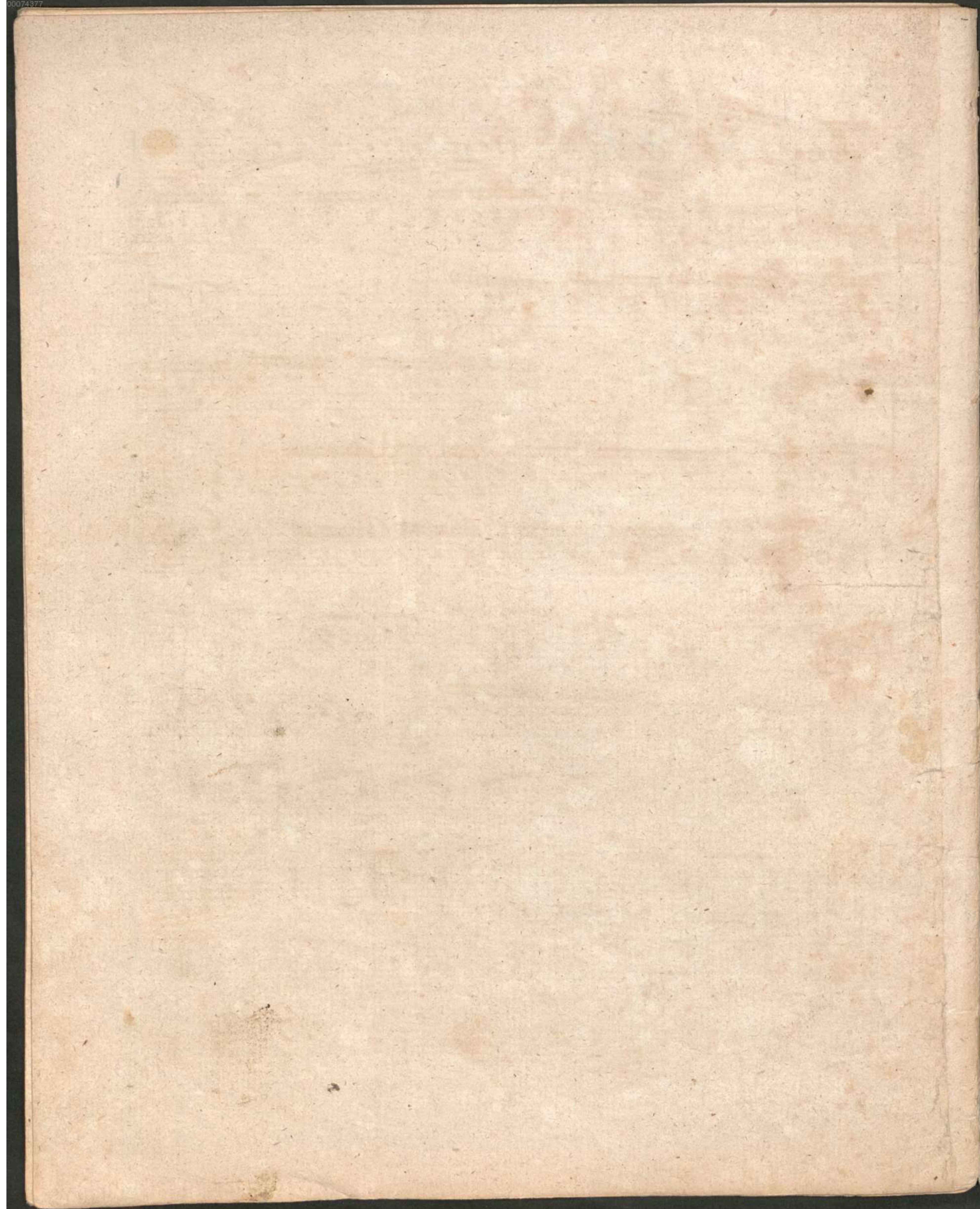
Fin

p

f

D.C.

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All^o Moderato

Flauto

Trio 1

dolce con espress. f p

dolce f dolce

p

f dolce

p sf dolce

sf dolce

f

f

2

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München

Flauto

Handwritten musical score for Flauto, page 2. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), and *espress.* (espressivo).

Rehearsal or section numbers are indicated by the numbers 1, 2, 4, and 12 above the staves.

Flauto

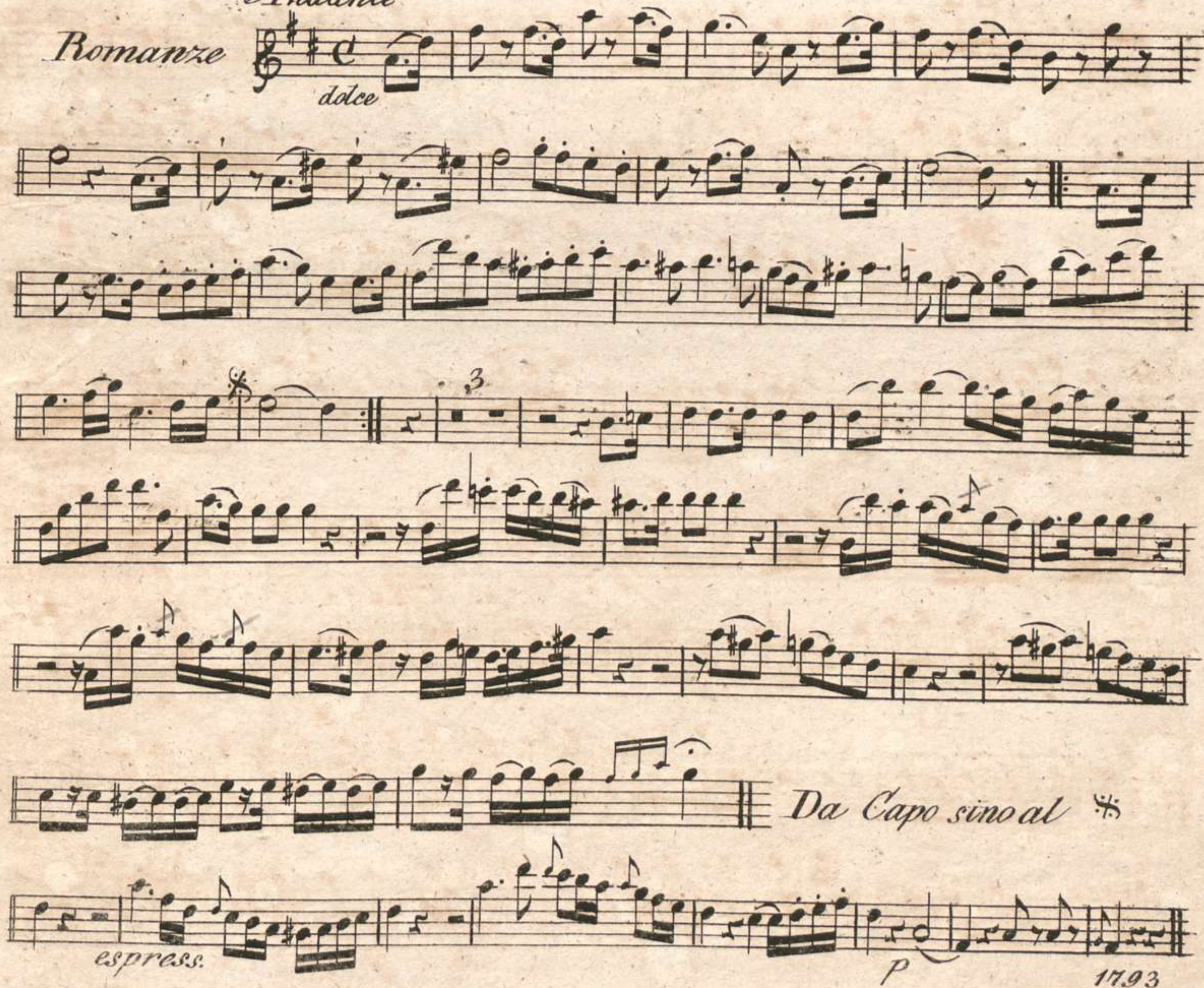
3



Andante

Romanze

dolce



Da Capo sino al §

Allegretto

Flauto

Rondeau

mez. voce

cras

f *p*

f

dolce

1

2

p

mez. voce

f *p*

cras

f

p

3

1

2

mez. *f*

f *p*

Flauto

5

Musical score for Flauto, measures 1-10. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket labeled '1' spans measures 8-9. The phrase 'mezz voce' is written above the staff in measure 9. The score ends with a double bar line in measure 10.

Largo

Trio 2

Musical score for Trio 2, measures 1-10. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *con espress.* (con espressione). The phrase 'cres.' (crescendo) is written below the staff in measure 3. The score ends with a double bar line in measure 10.

Flauto

Minuetto

Allegro

dolce

f

p

p *rallentando*

a tempo

p

Minore

p

cres

f

p

cres

p

p

f

p

pp *Da Capo il Maggiore*

Flauto

7

Allegretto scherzoso

Rondeau

dol.

sf

cres

p

f

Fine

4

con espress.

1

p

4

sf

sf

dol.

p

cres

dol

p

cres

con espress.

Da Capo al ♪ sino al Fine

Flauto

3
dolce
sf
3
1
1
sf
p
sf
p
sf
p
Da Capo al trillo sino al Fine

This section contains the first 16 measures of the Flauto part. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *dolce* are used throughout. Measure numbers 3, 1, and 1 are indicated above the staff. The section concludes with the instruction "Da Capo al trillo sino al Fine".

Trio 3

Minuetto

3/4
con espress.
p
sf
p
sf
1
mex. f
dolce p
1

This section contains the first 16 measures of the Trio 3 Minuetto. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a more melodic and expressive style, with dynamic markings including *p* (piano), *sf* (sforzando), *mex. f* (mezzo-forte), and *dolce p* (dolce piano). Measure numbers 1 and 1 are indicated above the staff. The section concludes with the instruction "Da Capo al trillo sino al Fine".

F'lauto

9

graz.

2

p *f* *p* *f*

p *f*

espress.

Andante

Rondeau $\frac{6}{8}$

dolce

1

f *dolce*

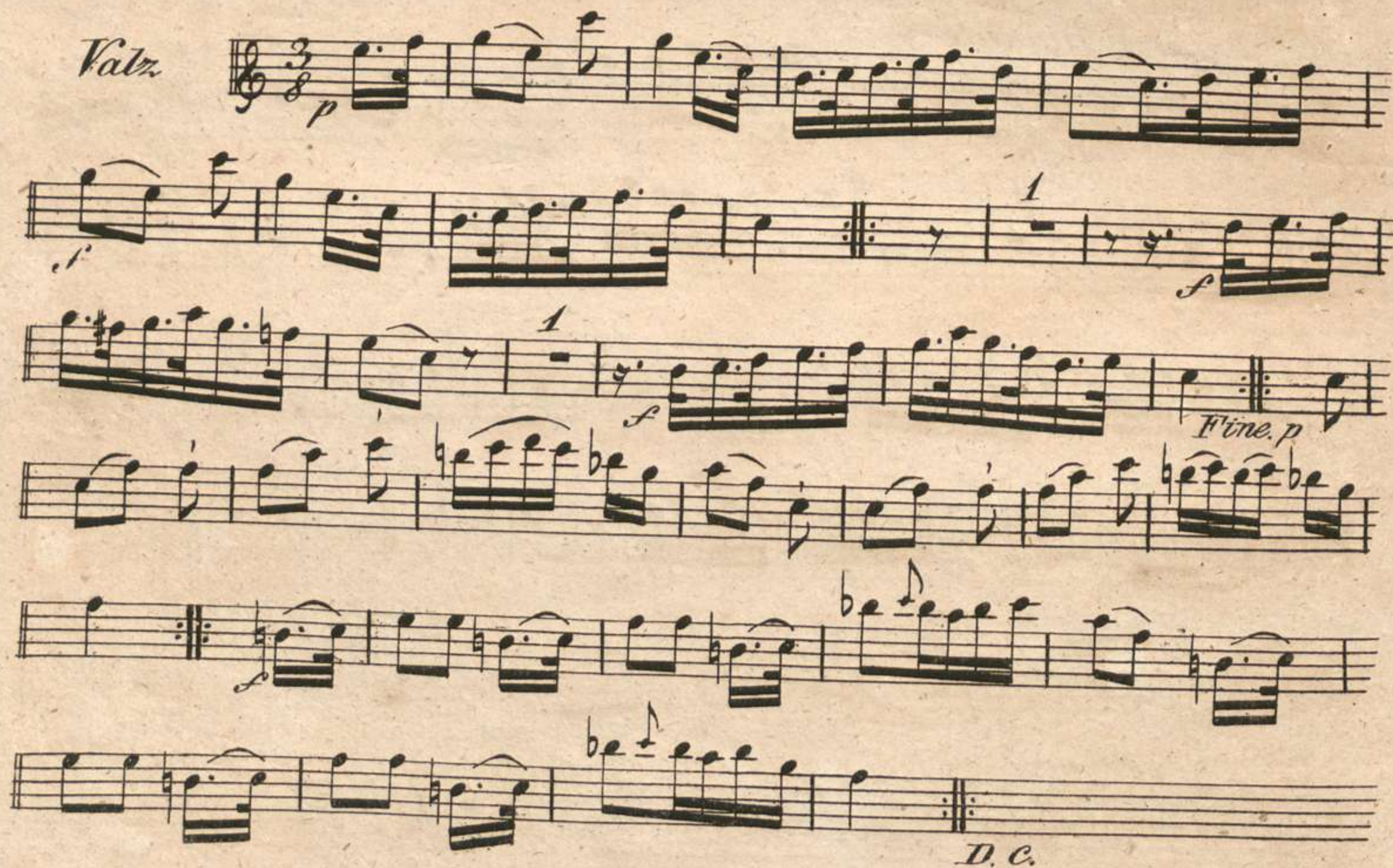
1

3

con espress. rallentando

p tempo

3



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Viola

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Allegro Maestoso.

Trio 1

Handwritten musical score for Viola, Trio 1, in 3/4 time. The score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro Maestoso.' and the dynamics range from 'f' (forte) to 'p' (piano). The score includes various musical notations such as slurs, ties, and accidentals. The first staff has a '1' above it, and the second staff has a 'p' below it. The third staff has a 'dolce' marking. The fourth staff has a '1' above it. The fifth staff has a 'f' below it. The sixth staff has a 'p' below it. The seventh staff has a 'f' below it. The eighth staff has a 'p' below it. The ninth staff has a '2' above it. The tenth staff has a 'p' below it. The eleventh staff has a 'dol' marking. The twelfth staff has a 'p' below it. The thirteenth staff has a '1' above it. The fourteenth staff has a '1' above it. The score ends with a double bar line and a repeat sign.

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Viola

Handwritten musical score for Viola, page 2. The score consists of 14 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), and *con espress.* (con espressione).
- Rehearsal marks:** Numbers 1 and 2 are placed above the staves to indicate specific sections.
- Time signature:** 3/4.
- Key signature:** One sharp (F#).

Viola

3

Andante

Romanze

p

espress.

cres f p cres p

p p

Viola

Allegretto

Rondo

Handwritten musical score for Viola, Rondo, Allegretto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *pizz* and *arco*. The second staff is marked *arco*. The third staff is marked *1*. The fourth staff is marked *p*. The fifth staff is marked *pizz*. The sixth staff is marked *arco p*. The seventh staff is marked *pizz* and *arco*. The eighth staff is marked *1* and *2*. The ninth staff is marked *p*. The tenth staff is marked *p* and *f*. The eleventh staff is marked *pizz*. The twelfth staff is marked *ff*. The thirteenth staff is marked *p f p f p*. The fourteenth staff is marked *mor:* and *pp*.

Viola

5

Trio 2

Largo

Minuetto

Allegro

Minore

Da Capo al Maggiore

Allegretto scherzoso Viola*Rondo*

Handwritten musical score for Viola, *Allegretto scherzoso*, *Rondo*. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a *p* (piano) dynamic. The first staff contains a series of eighth notes. The second staff features a *ring.* (ringing) marking. The third staff includes a *cres* (crescendo) marking. The fourth staff has a *dolce* (sweet) marking. The fifth staff contains a *p* (piano) marking, followed by a *cres* (crescendo) and a *f* (forte) marking. The sixth staff includes a *cres* (crescendo) marking and a *f* (forte) marking. The seventh staff features a *Fine* marking. The eighth staff includes a *dolce con espress.* (sweet with expression) marking. The ninth staff contains a *p* (piano) marking. The tenth staff includes a *con espress.* (with expression) marking. The eleventh staff features a *dolce* (sweet) marking. The twelfth staff includes a *p* (piano) marking. The thirteenth staff contains a *p* (piano) marking. The fourteenth staff includes a *p* (piano) marking and a *dolce* (sweet) marking. The fifteenth staff contains a *p* (piano) marking.

Viola

7

3

Da Capo al § sino al Fine

dolce con espress.

f

p

dolce

f

1

sf

p

Da Capo § sino al Fine

p

Minuetto

Trio 3

solo

dolce

p

2

graz.

Rondo *Andante* ³ ₈

dolce
sf
rallentando
p a tempo

Valz ³ ₈

p *f* *dolce* *f* *Fine p* *f*

D. C.