

Sonate op.50 n°4

pour Violoncelle et Basse continue

Joseph Bodin de BOISMORTIER
(1691-1765)

I.

Andante

9

18

26

34

II.

Allegro

9

19

28

37

7 6 $\flat$ 7 4 3 6 7 6 5 4 3 6 7 7 6 5 4 7 4 3 5 9 8

4 3 6 $\frac{6}{4}$ # 6 +6 6 +4 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5 6 $\frac{6}{4}$ 7 # 6 5 # # +4

6 6 $\sharp$ 5 $\flat$ +6 6 9 $\flat$ 6 # 6 6 5 $\flat$ 4 # 6

9 7 8 5 +4 6 6 5 5 $\flat$ 6 $\frac{6}{4}$ 5 6 4 7 7 6 7 6 7 6

46

Figured bass notation for measures 46-54:

46: 7 $\flat$ 6 7 6 7 6 7 $\sharp$ $\sharp$ 6 $\flat$ 5 $\flat$ 4 $\sharp$ 5 4 3 $\flat$ 6 5 4 3 6

55: 9 +6 $\sharp$ 6 $\frac{7}{5}$ 5 $\sharp$ 6 +6 6 +4 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5 6 $\frac{6}{4}$ 7 $\sharp$ $\flat$ 5 $\sharp$

III. Sarabande

Figured bass notation for measures 1-16:

1: $\sharp$

2: $\flat$ 6 5 4 3 +6 6 $\sharp$ 5 4 3 +4 6

8: $\sharp$ 9 8 $\sharp$ 6 $\frac{6}{5}$ 4 $\sharp$ 5 $\sharp$ 5 $\sharp$ 5

17: +6 4 $\sharp$ 5 4 5 9 8 4 $\sharp$ 5 $\flat$ 7 4 $\sharp$

IV. Gigue

Measures 1-5 of the Gigue. The right hand plays a continuous eighth-note melody. The left hand accompaniment includes chords and single notes, with fingerings indicated by numbers 1-5.

Measures 6-12 of the Gigue. The right hand continues the eighth-note melody. The left hand accompaniment features more complex chords and moving lines, with fingerings indicated by numbers 1-5.

Measures 13-19 of the Gigue. The right hand continues the eighth-note melody. The left hand accompaniment includes a repeat sign at measure 13. Fingerings are indicated by numbers 1-5.

Measures 20-26 of the Gigue. The right hand continues the eighth-note melody. The left hand accompaniment includes a repeat sign at measure 20. Fingerings are indicated by numbers 1-5.

Measures 27-33 of the Gigue. The right hand continues the eighth-note melody. The left hand accompaniment includes a repeat sign at measure 27. Fingerings are indicated by numbers 1-5.

34

6 5 6 5 # # +4 6

40

7 5 # 6/4 7 # 6/4 7 # 6/4

47

7 # 6/4 6/5 # 6 6/5 # 6 6/5 # 7 6 5

53

+6 6 6/5 # +4 6 6/5 4 # 6 6/5 # 6 6/5

59

7 6 5 +6 6 6/5 # +4 6 6/5 4 #