

# The Maniac

Words (in part) by  
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Music by  
Henry Russell

*Andante ma con anima*

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a forte (*f*) dynamic in both hands, followed by a piano (*p*) section with staccato markings. The second system (measures 6-10) continues with piano (*p*) dynamics. The third system (measures 11-14) features a key signature change to one flat (B-flat major/D minor) and continues with piano (*p*) dynamics. The fourth system (measures 15-19) includes a piano-piano (*pp*) section. The fifth system (measures 20-24) concludes with piano (*p*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2  
25

# The Maniac

Musical score for measures 25-29. The piece is in 2/4 time. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ppp* and *f*.

30

Musical score for measures 30-34. The piano part continues with a steady eighth-note bass line. The right hand features chords with a crescendo from *pp* to *f*.

35

Musical score for measures 35-39. The piano part continues with a steady eighth-note bass line. The right hand features chords with a decrescendo from *pp* to *ppp*.

## Adagio Assai

40

*mp* *legato*

Musical score for measures 40-43. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Hush! 'tis the night - watch he guards my lone ly cell;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including triplets. Dynamics include *pp*.

44

Musical score for measures 44-47. The vocal line continues with the lyrics: "Hush! 'tis the night - watch he guards my lone ly cell;". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, including triplets.

48

Hush! 'tis the night watch Hush! 'tis the night watch Hush! hush he comes to

51

*Adagio*  
*a poco poco*

guard, to guard my lone - ly cell; 'tis the

*sfz* *pp*

54

night watch he guards my lone - ly cell. He

*rit.* *pp* *ppp*

58

*a tempo*

comes, he comes this way; Yes! 'tis the night watch, Yes! 'tis the night watch his

*pp* *f* *ff* *sf*

61

glim' - ring lamp I see! Hush! 'tis the night watch,

64

soft ly he comes, hush 'tis the night-watch, soft ly he comes, hush 'tis the night-watch,

68

**Adagio**

soft ly he comes, Hush! Hush! **ff** No! by heav-en no by

*pp* *pppp* **ff** *colla voce*

72

heav'n, I am not mad. Oh! re-lease me, Oh! re-lease me, No! by

**ff**

75

heav-en, no by heav'n, I am not mad.

*p*

79

Andante

*p*

I loved her sin-cere-ly, I loved her too dear-ly, I

*p*

*p*

87

loved her in sor-row, in joy and in pain; but my heart is for-sa-ken, yet

93

ev-er will wak-en, The mem'-ry of bliss which will ne'er come a-gain; Oh! this poor heart is

100

bro - ken, Oh! this poor heart is bro - ken.

*pp*

*pp*

107 **Andantino Moderato**

*pp*

*pp*

113

*p* I see her danc-ing in the hall, I see her danc-ing in the hall, I

*colla voce*

116

see her danc-ing, I see her danc-ing in the hall, I see her danc-ing, I

119

see her, I see her, danc-ing in the hall. I

123

see her danc-ing in the hall, I see her danc-ing, she heeds me not;

*pp*

126

***ff*** **Adagio**

No! by heav-en, no by heav'n I am not mad; Oh! re-lease me, oh! re-

*ff* *f*

129

lease me, no by heav-en no by heav'n I am not mad.

*p* *pp*

133

## Andante Marcato

*p* He quits the grate, — he turns the

139

key, — He quits the grate, — I knelt in vain, — his glim'-ring lamp, — still, still I

143

## Moderato

see, — and all, and all is gloom a - gain; Cold, bit-ter cold, no

148

life, no — light; life all thy com - forts once I had, but here I'm chained this freez-ing



153 **Adagio**

night; No by heav-en no by heav'n I am not mad; Oh! re-lease me, oh! re -

*colla voce*

157 **Andantino Moderato**

lease me, no by heav-en no by heav'n I am not mad. I

161

see her danc-ing in the hall, I see her danc-ing in the hall, She

164

heeds me not, she heeds me not; come come she heeds me not.

168 **Recitativo** *p*

For lo! you while I speak, mark how you de-mons eye-balls glare; he sees me

now, with dread-ful shriek he whirls, he whirls me in the air. Hor-ror, the rep-tile strikes his tooth,

deep in my heart so crushed and sad; Aye! Laugh ye fiends, laugh, laugh ye fiends, Yes by

heav-en yes by heav'n they've driven me mad; I see her danc-ing in the hall, I

183

ha ha ha ha ha ha ha! I see her danc-ing in the hall.

187 *rit.* *p*

Oh! re - lease me, Oh! re - lease me, She

191

heeds me not, Yes by heav - en yes by heav'n they've driven me mad.

194

*pp* *ppp*