

SELECTION
FROM THE OPERA
LES CONTES D'HOFFMANN.

Piano Conductor.

J. OFFENBACH.

Selected and arranged by Charles Godfrey, jun.

Maestoso. Prelude. Act I.

ff Tutti. Cornets.

Allegro moderato. *p* Strings & Wood Wind. Tympani roll.

cresc.

Flute Cornet. *f* Horns. Trombones. *ff*

Violin. Bassoon. *mf*

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Piano Conductor.

Chorus of Students. Strings.

Viola. Ob. Clar. Cornet. Trombone *f* Tutti.

Cello.

Ob. Clar. Strings.

mf Horns. *ff* Wind.

Bassoons.

Tutti. *mf* Trombone. Wind.

p

Animato. Ob. Cl. sva.

Strings pizz.

Flutes. 1st Cornet.

cresc. *f* *arco* *ritenuto* *ff*

Horn. Trombone. 2nd Cornet. Horn. Trombone. Ob. Clar. Bassoons. Bass Trombone.

Strings.

Piano Conductor.

Allegro non troppo. Song & Chorus: "Once upon a time at the court of Eisenach."

Tutti.
Flute & 1st Violin.
Clarinet.
2nd Violin & Viola pizz.
Horns.
Cello arco
Basso.

A
Cornet Solo. (or Oboe or Clar.)
Fl. & Clar.
Triangle.
Bassoons & Trombones.
Cornet.
mf

Fl. & Cl.
Cello.

Piccolo & Clar.
1st Violin.
Picc. Clar.
2nd Clar.
Bassoon.
Horns & Bassoons sustain.

Cornet.
Wind.
pizz.
repeat ad lib. molto cresc.
Tutti. ff

Piano Conductor.

B Moderato Minuet.

f Tutti.

Violins.

Horns.

p Viola. Cello. Bassoon.

Bass.

Ob. Clar.

Basso.

Flutes.

Cornets 8^{va} lower.

Violins.

Horns.

Viola. Cello. Bassoons.

Bass.

Ob. Clar.

Cornets.

Flutes.

Strings.

Clars.

Cello Bassoon.

cresc.

f Tutti.

C

First system of musical notation, featuring piano accompaniment with trills (tr) and a fermata.

Second system of musical notation, continuing the piano accompaniment with trills (tr).

Moderato. Couplets: "The birds in the elm-tree."

Third system of musical notation, including piano accompaniment and orchestral parts for 1st Viol. Flute, 2nd Viol. Horns, Viola. Cello pizz., and Bass pizz.

Fourth system of musical notation, including piano accompaniment and orchestral parts for Clar. Solo, 2nd Viol. Viola, and Cello & Bass.

Fifth system of musical notation, including piano accompaniment and orchestral parts for Flute and 1st Viol. pizz.

Piano Conductor.

First system of the score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Labels include "Oboe." and "Horns, 2nd Clar. Bassoon sustain." positioned between the top and bottom staves.

Second system of the score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with similar rhythmic patterns. Labels include "Fl. Ob. Cornet." and "Strings arco" between the top and bottom staves. Dynamic markings *f* and *p* are present. A "Trombones." label is located below the bottom staff.

Third system of the score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music features a *ritard.* (ritardando) marking. Labels include "Flute also." and "Triangle." between the top and bottom staves. Other labels include "Strings pizz." and "Cello." with a *rit.* marking, and "Bass." below the bottom staff. Dynamic markings *mf* and *p a tempo* are present.

Fourth system of the score. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music features a *rit.* marking followed by *a tempo*. Labels include "Cello arco" between the top and bottom staves. Dynamic markings *ritard.* and *a tempo* are present.

Fifth system of the score, starting with the instruction "Più animato." in bold. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is more rhythmic and energetic. Labels include "Clar." and "Strings arco" between the top and bottom staves. Other labels include "Flute, Horns, 2nd Clar." and "Bassoons." with an *arco* marking. Dynamic markings *mf*, *p*, *f*, and *rall.* are present.

Piano Conductor.

Flute also **E** Tempo I. Moderato.

rit. *mf* Strings pizz.

rit. *p* Cornet, Horns.

p Bass Trombone.

ritard. *a tempo*

Wind *f* *cresc.*

rit. *a tempo* Horns & Bassoon sustain

mf arco *cresc.*

Clar. *ff* *ad lib.*

f Tutti.

ff

Moderato. Barcarolle. "O, night of love."

mf Strings tremolo

Oboe & Cello. *dim.*

p pizz.

arco *pizz.*

Piano Conductor.

F

1st Cornet Solo, or Clarinet, or Flute.

p *legato*

The first system of the score consists of three staves. The top staff is a single melodic line for the 1st Cornet Solo, or Clarinet, or Flute. The middle and bottom staves form a piano accompaniment, with the middle staff in the treble clef and the bottom staff in the bass clef. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'F' (Forte) and the dynamics are 'p' (piano) and 'legato'.

1st Cornet.

2nd Cornet, or Cello, or Clar.

The second system of the score consists of three staves. The top staff is for the 1st Cornet. The middle staff is for the 2nd Cornet, or Cello, or Clarinet. The bottom staff is the piano accompaniment. The notation continues from the first system, maintaining the same key signature and time signature.

The third system of the score consists of three staves. The top staff is for the 1st Cornet. The middle staff is for the 2nd Cornet, or Cello, or Clarinet. The bottom staff is the piano accompaniment. The notation continues from the second system.

The fourth system of the score consists of three staves. The top staff is for the 1st Cornet. The middle staff is for the 2nd Cornet, or Cello, or Clarinet. The bottom staff is the piano accompaniment. The notation continues from the third system.

The fifth system of the score consists of three staves. The top staff is for the 1st Cornet. The middle staff is for the 2nd Cornet, or Cello, or Clarinet. The bottom staff is the piano accompaniment. The notation continues from the fourth system.

Cello & Viola arco

Piano Conductor.

G
unis

Oboe, Clarinets, Bassoons, Horns sustain.

Cello pizz.

The first system of the score features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The vocal line begins with a half rest followed by a series of eighth and quarter notes. Below the vocal line is a grand staff for piano accompaniment, consisting of a treble and bass clef. The piano part includes a complex rhythmic pattern with many sixteenth notes and rests. The key signature is two sharps.

The second system continues the vocal and piano parts. The vocal line has dynamic markings of *sf* and *cresc.*. The piano accompaniment has dynamic markings of *sf*, *p*, and *cresc.*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The third system shows the vocal line with dynamic markings of *f*, *dim.*, and *pp*. The piano accompaniment has dynamic markings of *f*, *dim.*, and *p*. The piano part continues with its rhythmic accompaniment, showing a gradual decrease in volume.

The fourth system features the vocal line with a *dim.* marking. The piano accompaniment also has a *dim.* marking. The piano part continues with its accompaniment, showing further dynamic reduction.

The fifth system shows the vocal line with a long note and a key signature change to one sharp (F#). The piano accompaniment continues with its accompaniment. The piano part features a series of chords in the treble and eighth notes in the bass.

Piano Conductor.

Valse. Finale Act II.

Violin.

p *cresc.* *mf* Wind sustain. *cresc.*

f Tutti. *p* Violin. Fl. Clar. Strings.

H
Cello & Bassoon (or Clar.)

f Tutti.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex texture of chords and arpeggios, with many notes beamed together. The key signature has one sharp (F#).

Second system of musical notation, continuing the complex texture of the first system with dense chordal structures.

Third system of musical notation. It includes the instruction "Vivace. Finale Act III." at the beginning. The system concludes with a double bar line and the instruction "fresc." (fresco) for the strings, woodwinds, and winds.

Fourth system of musical notation. It begins with the instruction "ff" (fortissimo) and includes specific markings for "Strings." and "Wind.".

Fifth system of musical notation. It features a change in meter to 2/4 and includes the instruction "ritard." (ritardando) towards the end of the system.

Sixth system of musical notation. It includes the instruction "ff a tempo" (fortissimo at tempo).

Seventh system of musical notation. It features a dense texture of chords and includes the instruction "Timpani." with a specific rhythmic pattern for the timpani.

SELECTION
FROM THE OPERA

L. M. WHITE

1

LES CONTES D'HOFFMANN.

L. M. WHITE

1st Violin (Conductor.)

J. OFFENBACH.

Maestoso. Prelude. Act I.

Selected and arranged by Charles Godfrey, jun.

ff *Allegro moderato.* *p* *cresc* *f* *ff* *mf* *mf* *f* *mf* *ff* *Wood.* *Brass.* *ff* *Basses.* *mf* *Wind.* *p* *Animato.* *pizz.* *p* *Ob. Clar.* *cresc.* *1st Cor. 1st Horn. 1st Tromb.* *f* *arco* *ritenuto* *ff* *2nd Cor.* *ff*

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1st Violin (Conductor.)

Allegro non troppo.

2nd Horn. 2nd Tromb. Ob. Clar. Bassoons. Bass Trombone. Clarts. *p* 2nd Viol. & Viola pizz.

Song & Chorus.
"Once upon a time at the court of Eisenach!"

arco Cello. Basso. Solo Cornet. or Ob. or Clar. *mf*

Fl. & Clar. Cornet. Fl. & Clar.

Cornet. Picc. & Clar.

Horns. Cornet. Clar. 2nd Viol. & Viola pizz. *p repeat ad lib. molto cresc.*

B Moderato. Minuet. *ff* *f* *p* Basses.

tr *tr* *tr* *tr* Cello. Bassoon.

divisi

Cello. Bassoon.

1st Violin(Conductor.)

1st Violin (Conductor) staff with notes, trills, and dynamics: *cresc.*, *f*, *tr.*

Basses staff with notes and trills: *tr.*

Moderato. Couplets: "The birds in the elm-tree?"

Staff with notes and dynamics: *pizz.*, *p*

2nd Viol. staff with notes and dynamics: *tr.*, *Clar. Solo.*

Staff with notes and dynamics: *pizz.*, *p*, *lower notes ad lib.*

Clar. staff with notes and dynamics: *f*, *arco*

Staff with notes and dynamics: *p*, *ritard.*, *pizz.*, *f*, *mf*, *a tempo*, *p*

Staff with notes and dynamics: *ritard.*, *a tempo*

Più animato.

Clar. staff with notes and dynamics: *mf*, *p*

Staff with notes and dynamics: *f*, *p*, *frall.*, *ritard.*, *mf*, *Fl. & Clar.*

1st Violin (Conductor.)

E Tempo I. Moderato.

Violin I part, measures 1-6. *pizz.* *p* *ritard.* *a tempo*

Violin I part, measures 7-12. *arco* *f* *cresc.* *ff* *mf* *f* *Clar.* *3*

Violin I part, measures 13-18. *ad lib.* *f* *f* *ff* *Tutti.* *silent.*

Moderato. Barcarolle—"O, night of love"

Violin I part, measures 19-24. *mf* *dim.* *pizz.* *p* *Basses.* *pizz.* *Viola.*

F 1st Cornet Solo or Clarinet or Flute.

Violin I part, measures 25-30. *plegato*

Violin I part, measures 31-36. *2nd Cornet Solo or Cello or Clar.*

Violin I part, measures 37-42.

1st Violin (Conductor.)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, often beamed in pairs.

The second system continues the musical material from the first system, maintaining the same melodic and rhythmic structures.

The third system begins with a large 'G' above the staff, followed by 'unis.' indicating unison. The notation continues with the established melodic and rhythmic patterns.

The fourth system includes dynamic markings. A fortissimo (*sf*) marking appears above the staff, and a piano (*p*) marking appears below the staff.

The fifth system features dynamic markings: *cresc.* (crescendo) above the staff, *f* (fortissimo) below, *dim.* (diminuendo) above, and *p* (piano) below.

The sixth system includes a pianissimo (*pp*) marking above the staff.

The seventh system includes a *dim.* marking above the staff and an *arco pp* marking below the staff, indicating the use of the bow.

1st Violin (Conductor.)

Valse. Finale. Act II.

The musical score is written for a 1st Violin (Conductor) in 3/4 time, key of D major. It consists of eight staves of music. The first four staves are for the violin, and the last four are for the piano accompaniment. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*. There are also trills (*tr.*) and a section marked with a large 'H' for *mf* Cello & Bassoon (or Clar.) starting at the fifth staff. The piano accompaniment features a steady bass line and melodic lines in the right hand.

1st Violin (Conductor.)

J

Trombones.

ff

This system contains two staves. The upper staff is for Trombones and the lower staff is for the 1st Violin (Conductor). The music is in G major and 4/4 time. It begins with a dynamic marking of *ff* and a tempo marking of **J** (Allegretto). The Trombone part features a melodic line with slurs, while the Violin part provides harmonic support with chords and moving lines.

Vivace. Finale. Act III.

Wind.

ff

ff

fresc.

This system contains two staves. The upper staff is for Wind instruments and the lower staff is for the 1st Violin (Conductor). The tempo is **Vivace**. The Wind part starts with a dynamic marking of *ff*. The Violin part begins with a *fresc.* (fresco) marking and later has a *ff* marking. The music is in G major and 4/4 time.

This system contains two staves for the 1st Violin (Conductor). The music continues in G major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

ritard.

This system contains two staves for the 1st Violin (Conductor). The music concludes with a *ritard.* (ritardando) marking, indicated by a series of slanted lines above the notes.

a tempo

fff

This system contains two staves for the 1st Violin (Conductor). The tempo returns to *a tempo*. The music features a very strong dynamic marking of *fff* (fortississimo).

This system contains two staves for the 1st Violin (Conductor). The music concludes with a final cadence in G major.

SELECTION

FROM THE OPERA

LES CONTES D'HOFFMANN.

L. M. WHITE

Maestoso.

2nd Violin.

J. OFFENBACH.

The musical score consists of ten staves of music. The first staff is marked *Maestoso.* and *ff*. The second staff is marked *Allegro moderato.* and *p*. The third staff includes the lyrics *cres cen do* and *f*. The fourth staff is marked *ff* and *mf*. The fifth staff is marked *ff* and *mf*. The sixth staff is marked *Animato.* and *pizz.* with a *p* dynamic. The seventh staff is marked *arco* and *ritenuto* with a *f* dynamic. The eighth staff is marked *Allegro non troppo.* and *pizz.* with a *p* dynamic. The ninth staff is marked *arco* and *A*. The tenth staff is marked *pizz.* and *arco* with a *molto cresc.* and *ff* dynamic.

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8

2nd Violin.

B Moderato. Minuet.

C

2nd Violin.

E

Tempo I. Moderato.

pizz. *p* *rit.* *a tempo* *arco* *mf*

cresc. *f* *f* *ff*

Moderato. *pizz.* *mf* *dim.* *p* **F**

Staff with rhythmic accompaniment.

Staff with rhythmic accompaniment.

Staff with rhythmic accompaniment.

Staff with rhythmic accompaniment.

G Staff with rhythmic accompaniment.

sf *p* *cresc.* *f* *dim.*

p *dim.*

arco *pp* *Valse.* *p* *cresc.*

mf *cres* *cen* *do* *f* **2**

2nd Violin.

p

H 1 2 3 4 5 6 7

p

J 1 2 3 4 5

ff

6 7 1 2 3 4 5 6

1 2 3 4 5 6 7 8

Vivace.

f *cresc.*

ff

rit.

a tempo

ff

SELECTION

1

FROM THE OPERA

L. M. WHITE

LES CONTES D'HOFFMANN.

Viola.

J. OFFENBACH.

Maestoso.

ff

Allegro moderato.

p *cresc.*

f *ff*

mf

f *mf*

ff *mf*

Animato.
pizz.

p

cresc.

arco *f* *ritenuto* *f* *ff*

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Viola.

Allegro non troppo.

Brass. *pizz.* *arco*

A

pizz. *arco*
p *molto cresc.* *ff*

B Moderato Minuet.

2nd Clar.

f

p.

cresc. *f*

Moderato. *pizz.*

p **1**

arco *f* *p* *ritard.* *pizz.*

Viola.

D *a tempo*
p *ritard.* *a tempo*

Più animato.
arco
mf *p*

rall. *ritard.* **E** *Tempo I. Moderato.*
pizz.
 4 *p*

ritard. *a tempo* *arco* 1
mf *cresc.* *f*

f *f* *ff* *Moderato.*
mf *dim.*

1 *pizz.* **F**
p

arco **G** *pizz.*

f *p* *cresc.* *f*

dim. *p*

arco *dim.* *pp*

Valse.
p *cresc.* *mf* *cresc.* *f* 2

Viola.

p

p

p

ff

ff

ff

Vivace.
f cresc.

ritard.

a tempo
ff

SELECTION

FROM THE OPERA

LES CONTES D'HOFFMANN.

L. M. WHITE

Cello.

J. OFFENBACH.

Maestoso.
ff

Allegro moderato.
p *cresc.*

Bassoon. *mf* **Wind.** *f* *mf*

Horn. *mf* **Wind.** *ff* **Animato.** *pizz.* *p*

arco *f* *cresc.*

ritenuto *f* *ff*

Allegro non troppo *p*

2nd Clar. & Bassoon. *pizz.* *arco* *ff*

Bassoon. *ff*

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Cello.

B Moderato. Minuet.

Musical score for Cello, Moderato Minuet, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a *cresc.* marking. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A *p* dynamic marking appears in measure 4. A *C* section marker is placed above measure 10, which begins with a *f* dynamic. The piece concludes with a double bar line and a 6/8 time signature.

Moderato.

Musical score for Cello, Moderato, measures 13-24. The score is written in bass clef with a key signature of two sharps and a 6/8 time signature. It starts with a *pizz.* (pizzicato) marking and a *p* dynamic. A first ending bracket labeled '1' spans measures 17-20. The music consists primarily of eighth notes. A *f* dynamic marking appears in measure 21.

Musical score for Cello, Moderato, measures 25-32. The score is written in bass clef with a key signature of two sharps and a 6/8 time signature. It begins with an *arco* marking and a *f* dynamic. A *p* dynamic marking appears in measure 27. A *pizz.* marking is present in measure 29, followed by a *ritard.* (ritardando) marking. The section ends with a *Più animato. arco* marking and a *mf* dynamic.

D a tempo

Musical score for Cello, Moderato, measures 33-38. The score is written in bass clef with a key signature of two sharps and a 6/8 time signature. It begins with a *p* dynamic. A *ritard.* marking is present in measure 34, followed by an *a tempo* marking. A *arco* marking appears in measure 36, followed by a *pizz.* marking. The section ends with a *mf* dynamic.

E Tempo I. Moderato.

Musical score for Cello, Tempo I. Moderato, measures 39-44. The score is written in bass clef with a key signature of two sharps and a 4/4 time signature. It begins with a *p* dynamic. A *rall.* (rallentando) marking is present in measure 39, followed by a *rit.* (ritardando) marking. A *pizz.* marking appears in measure 41, followed by a *arco* marking. A *ritard.* marking is present in measure 43, followed by an *a tempo* marking. The section ends with a *mf* dynamic.

Cello.

Moderato.

ff *pizz.* **F** *mf* *dim.* *p* *arco*

Two staves of music for the Cello. The first staff begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. It features a fermata over a note, followed by a section marked **F** (forte) with *mf* and *dim.* markings. The piece concludes with a piano (*p*) dynamic and an arco instruction.

p *pizz.* **2nd Cornet or Clar.** *pllegato*

Piano accompaniment for the first system, featuring a plegato marking and a piano (*p*) dynamic.

Second system of piano accompaniment.

arco **G** *pizz.*

Piano accompaniment for the third system, including an arco marking and a section marked **G** with a pizzicato (*pizz.*) instruction.

2nd Cornet. *sf* *p*

Piano accompaniment for the fourth system, featuring a sforzando (*sf*) and piano (*p*) dynamic.

cresc. *f* *dim.* *p*

Piano accompaniment for the fifth system, including a crescendo (*cresc.*) and dynamic markings of *f*, *dim.*, and *p*.

dim.

Piano accompaniment for the sixth system, featuring a decrescendo (*dim.*) marking.

Valse. *pp* *arco* *p* *cresc.* *mf* *cresc.* *f* **2**

Piano accompaniment for the Valse section, starting with *pp* and *arco*, followed by *p*, *cresc.*, *mf*, *cresc.*, and *f*. The section ends with a double bar line and the number **2**.

Cello.

SELECTION
FROM THE OPERA
LES CONTES D'HOFFMANN.

L. M. WHITE

Basso.

J. OFFENBACH.

Maestoso.



Allegro moderato.



Cello.



Bass Trombone.



Animato.
pizz.



ritenuto



Allegro non troppo.

Cello arco



Cello. pizz.

arco



Basso.

B Moderato. Minuet.

f *p* 1

1

C *f*

Moderato. pizz. *p*

1

arco *f*

Cello pizz. *p* ritard. *p* **D** a tempo

ritard. a tempo **Più animato.** arco *mf* *p*

rall. ritard. **E** pizz. *p* ritard. a tempo

arco *mf* cresc. *f* 1 *f* *ff*

Moderato. 1 *p* pizz. **F**

Basso.

SELECTION
FROM THE OPERA
LES CONTES D'HOFFMANN.

L. M. WHITE 1

Flutes & Piccolo.

J. OFFENBACH.

Maestoso.

1st Fl.

2nd Fl. *ff*

Allegro moderato.

Flutes unis.

ff

4 *f* 3 *ff*

Animato.

2 5 *f* *ritenuto* 3

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Flutes & Piccolo.

Allegro non troppo.

ff 1 1 *p* Solo. 3 3 3 2nd Flute change to Piccolo.

Flute Solo. 3 3 3 A 2 Flute Solo. *p*

2 *p*

Picc. Solo. 3 3 3 *p*

p *p*

molto cresc. B Moderato. Minuet. 3 3 3 *ff* *f* change to Flute. 2nd Fl.

2. tr. tr. tr. 4 *p*

Flutes & Piccolo.

E Tempo I. Moderato.

1st

Moderato.

F

Cornet Solo or Clar.

p legato

Valse.

Oboe.

cresc.

mf cresc. *f* *p*

change to Picc.

Flutes & Piccolo.

First system of musical notation for Flutes & Piccolo. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. A measure number '6' is written in the bottom staff.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. A measure number '1' and a dynamic marking 'f' are present in the bottom staff. A 'C' time signature is also visible.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. A measure number '8' is visible at the end of the system.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. A measure number '19 only' and a dynamic marking 'p' are present in the bottom staff. The tempo marking 'Moderato.' is also present.

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. A measure number '7' and a dynamic marking 'p' are present in the bottom staff.

Sixth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. A measure number '1' and dynamic markings 'f' and 'p' are present in the bottom staff. The tempo marking 'ritard.' is also present.

Seventh system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. A measure number '1' and dynamic markings 'mf' and 'p' are present in the bottom staff. The tempo marking 'a tempo' is also present.

Eighth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. A measure number '2' and dynamic markings 'mf' and 'p' are present in the bottom staff. The tempo marking 'Più animato.' is also present. The bottom staff is labeled '2nd Flute.' and includes a 'rall. ritard.' marking.

Flutes & Piccolo.

Flute.

H 32

J Fl.
ff
Picc.

Vivace.
f cresc.

Fl. & Picc. unis.
ff
ritard.
a tempo
fff

Fl.
Picc.

SELECTION

FROM THE OPERA

LES CONTES D'HOFFMANN.

L. M. WHITE

1

Oboes.

J. OFFENBACH.

Maestoso.



Allegro moderato.



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Oboes.

A Cornet Solo. *mf*

B Moderato. Minuet. *f*

p

C *f*

Moderato. *p*

f *p* 1st

D *rit.* *a tempo rit. a tempo* Più animato. *mf* *rall. rit.* 2nd Fl.

E Tempo I. Moderato. *rit. a tempo* *mf* *cresc.* *f*

Oboes.

First musical staff with dynamics *f* and *ff*.

Musical staff 2 with tempo marking **Moderato.**, first ending bracket **1st.**, dynamics *mf*, *dim.*, *p*, and **3 F 29 G^{1st}**.

Musical staff 3 with dynamics *sf*, *pp*, *f*, *dim.*, *p*, and *pp*.

Musical staff 4 with tempo marking **Valse.**, first ending bracket **1st.**, dynamics *dim.*, *p*, and *cresc.*

Musical staff 5 with dynamics *mf*, *cresc.*, and *f*, and first ending brackets **7** and **8**.

Musical staff 6 with tempo marking **H 32 Junis.** and dynamic *ff*.

Musical staff 7.

Musical staff 8.

Musical staff 9 with tempo marking **Vivace.** and dynamics *f*, *cresc.*, and *ff*.

Musical staff 10 with dynamic *rit.*.

Musical staff 11 with tempo marking *a tempo.* and *unis.*, and dynamic *fff*.

Musical staff 12 with tempo marking *unis.*.

SELECTION FROM THE OPERA LES CONTES D'HOFFMANN.

L. M. WHITE

1st Clarinet in A.

J. OFFENBACH.

Moderato.



Animato.



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1st Clarinet in A.

Allegro non troppo.

A
Cornet Solo (or Oboe.)

p *mf* *p* *p* *molto cresc. ff*

B Moderato. Minuet.

f *Bassoon.* *p* *2nd Clar.* *p* *cresc.* *f* *Moderato.* *p 2nd Clar.*

1st Clarinet in A.

Solo.
p
p
f
p
ritard.
f
Da tempo
mf
ritard.
a tempo
Più Animato.
f
p
f
p
rall.
ritard.
Tempo I. Moderato.
dim.
mf
ritard.
a tempo
f
cresc.
ff
ad lib.
ff
Moderato.
ff
mf
dim.
p
plegato
3 F 1st Cornet Solo or Flute.
 1st Cornet.
 2nd Cornet or Cello.

1st Clarinet in A.

G Cornets unis.

p

sf *cresc.* *f* *dim.* *p* *pp*

Valse.

dim. *p* *cresc.* *mf* *cresc.*

f *p* *tr*

H Bassoon and Cello.

mf

J

ff

ff

Vivace.

f *cresc.* *ff*

ritard. *a tempo* *fff*

fff

SELECTION

FROM THE OPERA

LES CONTES D'HOFFMANN.

1

L. M. WHITE

2nd Clarinet in A.

J. OFFENBACH.

Maestoso.

ff

Allegro moderato.

p

cresc.

f **ff**

mf

f **mf**

ff **mf**

Animato.

p

rit.

f **ff**

2nd Cornet.

Detailed description: This is a musical score for the 2nd Clarinet in A. It consists of ten staves of music. The first staff is marked 'Maestoso' and 'ff'. The second staff is marked 'Allegro moderato' and 'p'. The third staff has a 'cresc.' marking. The fourth staff has 'f' and 'ff' markings. The fifth staff has a first ending bracket and a 'mf' marking. The sixth staff has 'f' and 'mf' markings. The seventh staff has 'ff' and 'mf' markings. The eighth staff is marked 'Animato' and 'p'. The ninth staff has 'cresc.', 'f', 'rit.', and 'ff' markings. The tenth staff is marked 'ff' and '2nd Cornet.'.

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2nd Clarinet in A.

Allegro non troppo.

B Moderato. Minuet.

C

Più animato.

2nd Clarinet in A.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *mf*, *cresc.*, *f*, *f*, *f*. A first ending bracket labeled "1" spans the final two measures.

Musical staff 2: Treble clef. Dynamics: *ff*, *ff*, *mf*, *dim.*. Tempo marking: *Moderato.* A 6/8 time signature change occurs after the first *ff*.

Musical staff 3: Treble clef. Dynamics: *p*, *p*, *sf*, *p*. Performance markings: "3 F 29 G" above the staff.

Musical staff 4: Treble clef. Dynamics: *cresc.*, *f*, *dim.*, *p*, *pp*, *dim.*

Musical staff 5: Treble clef. Tempo marking: *Valse.* Dynamics: *p*, *cresc.*, *mf*, *cresc.*, *f*. A 3/4 time signature change occurs at the beginning.

Musical staff 6: Treble clef. Dynamics: *ff*. Performance markings: "7", "8 H 32 J" above the staff.

Musical staff 7: Treble clef. Continuation of the melodic line from the previous staff.

Musical staff 8: Treble clef. Continuation of the melodic line from the previous staff.

Musical staff 9: Treble clef. Tempo marking: *Vivace.* Dynamics: *f*, *cresc.*, *ff*

Musical staff 10: Treble clef. Continuation of the melodic line from the previous staff.

Musical staff 11: Treble clef. Dynamics: *rit.*, *a tempo*, *fff*

Musical staff 12: Treble clef. Continuation of the melodic line from the previous staff.

SELECTION FROM THE OPERA LES CONTES D'HOFFMANN.

Bassoons.

J. OFFENBACH.

Maestoso.

ff

Allegro Moderato.

p

cresc.

f ff

Solo. mf Solo.

f mf

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Bassoons.

First system of musical notation for Bassoons, consisting of two staves. The music is in a 4/4 time signature. The upper staff begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation for Bassoons, consisting of two staves. The tempo is marked *Animato*. The upper staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a *p* (piano) marking. The lower staff continues the accompaniment.

Third system of musical notation for Bassoons, consisting of two staves. It includes dynamic markings of *cresc.* (crescendo), *f* (forte), and *ritenuto* (ritardando). The time signature changes to 2/4 in the final measures.

First system of musical notation for Trombones, consisting of two staves. The upper staff is labeled "1st Trombone" and the lower staff is labeled "2nd Trombone". Both parts begin with a dynamic marking of *ff* (fortissimo).

Fourth system of musical notation for Bassoons, consisting of two staves. The tempo is marked *Allegro non troppo*. The system includes a first ending marked with a large "A" and a dynamic marking of *p* (piano).

Fifth system of musical notation for Bassoons, consisting of two staves. It includes dynamic markings of *p* (piano) and *pp* (pianissimo), along with first and second ending markings.

Sixth system of musical notation for Bassoons, consisting of two staves. The upper staff is marked *Solo.* and includes a dynamic marking of *p* (piano). The system concludes with a *molto cresc. ff* (molto crescendo fortissimo) marking.

Bassoons.

B Moderato. Minuet.

First system of musical notation for Bassoons, featuring two staves with treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. The music begins with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the Minuet. It includes a piano (*p*) dynamic marking and various rhythmic patterns.

Third system of musical notation, continuing the Minuet with various rhythmic patterns and dynamics.

Fourth system of musical notation, continuing the Minuet with various rhythmic patterns and dynamics.

C

Fifth system of musical notation, starting with a Crescendo (*cresc.*) and Forte (*f*) dynamic marking.

Sixth system of musical notation, continuing the Minuet with various rhythmic patterns and dynamics.

Moderato.

Seventh system of musical notation, featuring a piano (*p*) dynamic marking and a measure rest for 10 measures.

Bassoons.

2nd Horn. *p*

D *a tempo rit. a tempo* **Più animato.** *rall. rit.* **E** **Tempo I. Moderato.** Bass Trombone. *p*

Moderato. **F**

G

Valse.

Bassoons.

1st Solo.
mf

J
ff

Vivace.
f cresc. *ff*

ritard. *fff a tempo*

SELECTION

FROM THE OPERA

LES CONTES D'HOFFMANN.

L. M. WHITE

1st & 2nd Horns in F.

J. OFFENBACH.

Maestoso.
ff

Allegro moderato.
p Bassoon.

cresc. *f*

ff *f*

mf *ff*

Animato.
mf *p*

ritenuto *cresc.* *f*

f *ff*

Allegro non troppo. *A* 2 1st Solo. 2 2

pp *ff*

The musical score consists of ten staves of music. The first staff is marked 'Maestoso' and 'ff'. The second staff is marked 'Allegro moderato' and 'p' with 'Bassoon.' written below. The third staff has 'cresc.' and 'f'. The fourth staff has 'ff' and 'f'. The fifth staff has 'mf' and 'ff'. The sixth staff is marked 'Animato' and has 'mf' and 'p'. The seventh staff has 'ritenuto', 'cresc.', and 'f'. The eighth staff has 'f' and 'ff'. The ninth staff is marked 'Allegro non troppo' and has 'A' 2 1st Solo. 2 2. The tenth staff has 'pp' and 'ff'.

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1st & 2nd Horns in F.

B Moderato. Minuet.

Musical notation for section B, Moderato. Minuet. It consists of five staves of music in 3/4 time, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

Musical notation for section C, starting with a forte (f) dynamic. It consists of two staves of music in 3/4 time.

Musical notation for section D, starting with a piano (p) dynamic. It consists of two staves of music in 6/8 time, with a measure rest of 10 measures.

Musical notation for section E, starting with a piano (p) dynamic. It consists of two staves of music in 6/8 time, with various dynamics and markings.

Musical notation for section F, starting with a piano (p) dynamic. It consists of two staves of music in 6/8 time, with various dynamics and markings.

Musical notation for section G, starting with a mezzo-forte (mf) dynamic. It consists of two staves of music in 6/8 time, with various dynamics and markings.

1st & 2nd Horns in F.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *f* and *ff*.

Moderato. 5 F 29 G

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *p* and *sf* → *pp*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *cresc.*, *f*, *dim.*, *p*, and *pp*.

Valse.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *p*, *cresc.*, *mf*, and *cresc.*

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ff*.

Musical staff with treble clef, key signature of one sharp (F#).

Musical staff with treble clef, key signature of one sharp (F#).

Vivace.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ff*.

Musical staff with treble clef, key signature of one sharp (F#).

rit. atempo

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *fff*.

Musical staff with treble clef, key signature of one sharp (F#).

SELECTION
FROM THE OPERA

L. M. WHITE

LES CONTES D'HOFFMANN.

3rd & 4th Horns in F.

J. OFFENBACH.

Maestoso.

Musical staff with notes and dynamics including *ff*.

Allegro moderato. 1

Musical staff with notes and dynamics including *f* and *ff*.

unis.

Musical staff with notes and dynamics including *f* and *ff*.

Musical staff with notes and dynamics including *mf* and *ff*.

Animato.

Musical staff with notes and dynamics including *p*.

ritenuto

Musical staff with notes and dynamics including *cresc.*, *f*, and *ff*.

Allegro non troppo. 17

Musical staff with notes and dynamics including *f* and *ff*.

B Moderato. Minuet.

Musical staff with notes and dynamics including *pp*, *ff*, and *f*.

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *f*.

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3rd & 4th Horns in F.

Musical score for 3rd and 4th Horns in F. The score consists of ten staves of music. The first staff begins with a **Moderato** tempo and a first ending bracket. The second staff features a **Più animato** tempo, with dynamics *f* and *mf*, and includes a **D** section. The third staff is marked **Tempo I. Moderato**, with dynamics *mf* and *f*, and includes a **E** section. The fourth staff continues with dynamics *f* and *ff*. The fifth staff is marked **Moderato** and includes a **Valse** section with dynamics *p*, *cresc.*, *mf*, and *cresc.*. The sixth staff is marked **H** and includes a **J** section with dynamics *f* and *ff*. The seventh, eighth, and ninth staves contain rhythmic patterns with fingerings 1-8 and dynamics *f* and *ff*. The tenth staff is marked **Vivace** and includes dynamics *ff* and *fff*. The score concludes with a **rit.** and **a tempo** marking.

SELECTION
FROM THE OPERA
LES CONTES D'HOFFMANN.

L. M. WHITE 1

1st Cornet in A.

J. OFFENBACH.

Maestoso.
ff

Allegro Moderato.
1 2nd Clar. *cresc.*

f *ff*

3 Solo. 1st Horn. *mf* *f*

1st Bass. Horn. Bassoon. *ff* *p*

Animato.
cresc. *f*

ritenuto Solo. *f* *ff*

Allegro non troppo.
2nd Clar. *pp* 1

Solo. A *mf* 1 1

2nd Clar. *pp* *molto cresc.* *ff*

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1st Cornet in A

B Moderato. Minuet.

f

pp 1st Horn. *p*

2nd Clar. *f*

1 C

Moderato.

pp 2nd Horn.

10

pp 2nd Clar. *mf*

ritard. **1** *Da tempo ritard. a tempo* **3 1 4** *Più animato.* 1st Horn.

pp **2** *rall. ritard.* **2 4** **E** *Tempo I. Moderato.* *ritard.* *a tempo*

mf *cresc.* *f* **1** *f* 1st Horn.

ff **3** **F** *Solo.* *p legato* *mf* *dim.* **Moderato.** Oboe.

1st Cornet in A.

sf > 2nd Cornet.

cresc. *f* *dim.* *p* *pp*

dim.

Valse.

mf *cresc.* *f*

H 32 J 1 2 3 4 5 6 7

ff

1 2 3 4 5 6 7 8 1

2 3 4 5 6 7 8 1 2

3 4

Vivace.

ff

ritard. *a tempo*

fff

3 4

SELECTION

1

FROM THE OPERA

L. M. WHITE

LES CONTES D'HOFFMANN.

2nd Cornet in A.

J. OFFENBACH.

Maestoso.

ff

Allegro moderato. 1

f *ff*

mf *f*

3rd Horn. 1

mf *ff*

1 *Animato.*

p

cresc. *f* *rit.* *f*

ff

Allegro non troppo. Horn. 2 2

4 2 *p*

1 2nd Horn. 1st Horn. 1

pp *ff*

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2nd Cornet in A.

B Moderato. Minuet.

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (f) dynamic.

Musical staff 2: Treble clef, featuring a piano-piano (pp) dynamic and markings for 2nd Horn and 3rd Horn.

Musical staff 3: Treble clef, featuring a piano (p) dynamic and markings for 2nd Horn and 3rd Horn.

Musical staff 4: Treble clef, starting with a forte (f) dynamic and a section marked '5 C'.

Musical staff 5: Treble clef, continuing the melodic line.

Moderato.

Musical staff 6: Treble clef, featuring a piano-piano (pp) dynamic and marking for 1st Horn.

Musical staff 7: Treble clef, featuring dynamics of piano-piano (pp), mezzo-forte (mf), and piano-piano (pp).

Musical staff 8: Treble clef, featuring a ritardando (rit.) section, a first ending (1), a tempo change to 'a tempo Più animato', and a second ending (2) with a rallentando (rall. rit.) marking.

E Tempo I. Moderato.

Musical staff 9: Treble clef, featuring a first ending (1), piano-piano (pp) dynamic, mezzo-forte (mf) dynamic, and a crescendo (cresc.) marking.

Musical staff 10: Treble clef, featuring a first ending (1), forte (f) dynamic, and fortissimo (ff) dynamic, with a marking for 4th Horn.

Moderato.

Musical staff 11: Treble clef, featuring a section marked '5 F 8' and a solo marking, with a piano (p) legato dynamic.

Musical staff 12: Treble clef, concluding the piece with a melodic line.

2nd Cornet in A.

sf f dim.

p pp dim.

Valse.

4 mf cresc. f

7 8 H 32 J 1 2 3

ff

4 5 6 7 1 2 3 4 5 6 1

2 3 4 5 6 7 8 9 10

Vivace.

ff

rit. a tempo

fff

SELECTION FROM THE OPERA LES CONTES D'HOFFMANN.

L. M. WHITE

1st & 2nd Trombones.

J. OFFENBACH.

Maestoso.
ff

Allegro moderato.
f

unis.
ff

1st.
mf *f*

Bassoons.
mf *ff*

Animato.
p

mf

cresc. *f*

rit.
f *ff*

Allegro non troppo.
pp *pp*

4 *2*

Moderato. Minuet.
ff *f*

4 *2* *4* *1st.*
p

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1st & 2nd Trombones.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes and rests, ending with a measure marked '1C' and a dynamic marking 'f'.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '7'.

Moderato.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '21' and a dynamic marking 'mf'.

Tempo I. Moderato.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '3' and a dynamic marking 'pp'. Above the staff are markings: 'rit. 2', 'D a tempo rit. a tempo', '5 Più animato. rall. rit.', and 'E 3 a tempo rit.'.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '1' and a dynamic marking 'ff'. Above the staff is the marking '3rd Horn. f'. Below the staff are markings: 'mf', 'cresc. f', and 'f'.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '5' and a dynamic marking 'p'. Above the staff are markings: 'Moderato.', '5 F 29 G 28', and 'Valse.'.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '7' and a dynamic marking 'p'. Above the staff is the marking 'J Violin. ff'. Below the staff are markings: 'cresc. mf cresc.' and 'f'.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '1' and a dynamic marking 'ff'.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked '1' and a dynamic marking 'ff'.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked 'ff' and a dynamic marking 'ff'. Above the staff is the marking 'Vivace.'.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked 'ff' and a dynamic marking 'fff'. Above the staff are markings: 'rit.' and 'unis. a tempo'.

Musical staff 12: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, ending with a measure marked 'unis.'.

SELECTION FROM THE OPERA LES CONTES D'HOFFMANN.

L. M. WHITE

Bass Trombone or Euphonium.

J. OFFENBACH.

Maestoso.

ff

Allegro moderato.

pp cresc.

f ff

Bassoon. 4th Horn. mf f

2nd Bassoon. ff mf

Animato.

p f

rit. f ff 1st Trombone. 2nd Trombone. cresc. f

Allegro non troppo.

Bassoon. pp A2 2

5 2nd Bassoon. pp pp ff

B Moderato. Minuet.

f

4 p

1C f

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Bass Trombone or Euphonium.

Moderato. 13 *pp* Bassoon

pp *rit.* 1 *a tempo rit. a tempo* *mf* Più animato. 2 *rall. rit.* 3 1 4 4th Horn. 2 4

E Tempo I. Moderato. *pp* *rit.* *a tempo* *mf* *cresc.*

1 *f* *f* Bassoon. *ff*

Moderato. 5 **F** 29 **G** *pp* *sf* *pp* *cresc.* *mf* *dim.*

Valse. *p* *pp* *dim.* *p* *cresc.* *mf*

cresc. *f* 7 8 **H** 32 **J** 1 2 *ff*

3 4 5 6 7 1 2 3 4 5 6

1 2 3 4 5 6 7

Vivace. *ff*

rit. *a tempo* *ff*

SELECTION

FROM THE OPERA

LES CONTES D'HOFFMANN.

N. M. WHITE

Drums & Timpani.

J. OFFENBACH.

Maestoso.
Timp. C. G.

ff Bass Drum & Cymbals. *tr*

Allegro moderato.

tr *tr*
pp *cresc.*

ff 1
4 *f* 3

Animato. *rit.*

ff 2 7 1 4 *ff* 1 1

A
Allegro non troppo.
change to A. E. Triangle.

4 2
2

Timp.

3 2 1 1 *ff*
ff

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Drums & Timpani.

B Moderato. Minuet. Timpani.

f *tr*

tr 21 **C** *f* *tr*

tr

tr Moderato. 25 *ritard.* **Da tempo** Triangle. *p*

ritard. *a tempo* 1 Più animato. *rall. ritard.* 5 2 4

E Tempo I. Moderato. *p* *ritard.* *a tempo*

mf *cresc.* *f* 1 *f* 1

Timpani. *ff* Moderato. 5
B. Drum & Cymbals.

F change to D.G. **G** Valse. *tr*
p *cresc.* *mf* *cresc.*

Drums & Timpani.

change to C. G. H

Violin. *J* *ff* Timpani. 1 1 1 1 1

Vivace.

ritard. *fff* a tempo

tr