

Zamknij drzwi!

ROSENIKA WTONIE
LUDOWYM DO STÓW

WJÓDZA NAŁĘCZYŃSKIEGO.

Mus
5969



MOZYKA CANA GALIA.

KRAKÓW

Nakład i własność księgarni oraz składu muz.
S. A. KRZYŻANOWSKIEGO.

Cena. 1.80.

Zamknij Kaśka!

3

piosenka w tonie ludowym, do słów Witolda Malczewskiego.

Muzyka Jana Galla.

Głos.

Fortepian.

mf

poco rit.

Wy - so -

Detailed description: This system shows the beginning of the piece. The vocal line (Głos.) is on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment (Fortepian.) consists of two staves (treble and bass clefs). The piano part starts with a mezzo-forte (mf) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A 'poco rit.' (slightly slower) marking is placed above the piano part.

- kie to - po - le od słoń - ca się zfo - cą a tam na sto - do - le Bo -

Detailed description: This system continues the vocal and piano parts. The vocal line has lyrics: '- kie to - po - le od słoń - ca się zfo - cą a tam na sto - do - le Bo -'. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

- cia - ny kle - ko - ca! A słoń -ecz - ko w ro - sy tzech - Ni - by skry u -

Detailed description: This system continues the vocal and piano parts. The vocal line has lyrics: '- cia - ny kle - ko - ca! A słoń -ecz - ko w ro - sy tzech - Ni - by skry u -'. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

sia - da - Za sto - do - tą le - zie Stach I ci - cho się -

ppoco rit.

p poco rit.

Detailed description: This system concludes the vocal and piano parts. The vocal line has lyrics: 'sia - da - Za sto - do - tą le - zie Stach I ci - cho się -'. The piano accompaniment continues with similar rhythmic patterns and chordal textures. The system ends with a 'ppoco rit.' (pianissimo, slightly slower) marking in both the vocal and piano parts.



a tempo

skra - ja a zcha - - lu - py go - ni Kaś - ka z wia - der - ka - mi

a tempo

Dzwi - ga w nich dla ko - ni siecz - kę zo - trę - ha - mi!

poco rit. I wórz ran - nych bla - sku

Le - ci Kaś - ka bo - so Po wil - go - tnym pia - sku skro -

- plo - nym chło - dną ro - są. Nie - za - war - ła Kaś - ka wrot! —

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'plo' followed by eighth notes 'nym', 'chło', and 'dną'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Stach się chył - kiem skra - da — Prze - laź par - kan prze - laź pfoł, wo -

The second system continues the musical score. The vocal line has a half note 'Stach', followed by eighth notes 'się', 'chył', and 'kiem'. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

poco rall. - gro - dzie są - sia - da Ejj - że! *a tempo* Zam - knij wro - ta! nie pu -

The third system includes tempo markings. The vocal line starts with a half note '- gro' and eighth notes '- dzie', 'są', 'sia', 'da'. The piano accompaniment has a 'poco rall.' marking. The system ends with a half note 'Ejj' and eighth notes '- że!'. The piano accompaniment has an 'a tempo' marking.

- szczaj w nie Staś - ka! chło - pak to nie - cno - ta. *f* Ejj! wro - ta zam - knij Kaś - ka!

The fourth system concludes the piece. The vocal line begins with a half note '- szczaj' and eighth notes 'w nie', 'Staś', 'ka!'. The piano accompaniment features a 'poco rall.' marking. The system ends with a half note 'Ejj' and eighth notes 'wro', 'ta'. The piano accompaniment has a 'f' (forte) marking.