

# Cantata 'We Do Not See' for Voices with Strings

Op. 8

L. TRIPODI  
(1977–)

Words by L. TRIPODI

*(Instruments shall contain no parts and use no supplies of animal origin.)*

## I. Larghetto lancinante, un po' maestoso

Musical score for voices (2 Sopranos, 2 Altos I, 2 Altos II, 2 Tenors, 2 Baritones, 2 Basses) in 4/4 time, key signature of A minor (three flats). The vocal parts are mostly silent, indicated by horizontal dashes. The vocal parts are: 2 Sopranos, 2 Altos I, 2 Altos II, 2 Tenors, 2 Baritones, 2 Basses.

## I. Larghetto lancinante, un po' maestoso

Musical score for strings in 4/4 time, key signature of A minor (three flats). The instruments are: 2 Violins, 2 Violas I, 2 Violas II, 2 Violoncellos I, 2 Violoncellos II, 2 Double Basses. Dynamics include *mf*, *mp*, *f*, *p*, *mf - p*, *mp*, *p*, *mp*, and *p*.

8

S

A I

A II

T

Bar

B

Vln

Vla I

Vla II

Vc I

Vc II

D<sub>b</sub>

con sord.

*mp*

con sord.

*p*

con sord.

*mp*

con sord.

*p*

con sord.

*pp* — *p*

14

**A**

Soprano (S) *No we do not see We do not want to see No No. We do not know No*

Alto I (A I) *No we do not see We do not want to see No No. We do not know No*

Alto II (A II) *No we do not see We do not want to see No We do not want to know No*

Tenor (T) *No we do not see No We do not want to know We do not want to know*

Bassoon (Bar) *No. No we do not see No We do not want to know*

Bass (B) *No. No we do not see No We do not want to know We do not want to know*

Violin (Vln) *senza sord.* *=ppp* *mp*

Violin I (Vla I) *senza sord.* *=ppp* *pp*

Violin II (Vla II) *senza sord.* *=ppp* *pp*

Cello I (Vc I) *senza sord.* *p* *ppp* *p*

Cello II (Vc II) *senza sord.* *ppp* *p* *ppp*

Double Bass (Db) *senza sord.* *ppp* *pp* *ppp* *mp*

22

Soprano (S) vocal line:

We do not see We do not want to see

Alto I (A I) vocal line:

We do not see We do not want to see

Alto II (A II) vocal line:

We do not see We do not want to see

Tenor (T) vocal line:

*ff* We do not see We do not want to see

Bass (Bar) vocal line:

*f* We do not see We do not want to see

Bass (B) vocal line:

*ff* We do not see We do not want to see

Violin (Vln) string line:

non div. *mf* sim. *f* pizz., non div., non arp. *ff*

Cello I (Vla I) string line:

*mp* *p* non div. *mf* sim.

Cello II (Vla II) string line:

*mp* *p* non div. *mf* sim.

Bassoon (Vc I) string line:

*fp* *mf* pizz., non div., non arp. *f*

Bassoon (Vc II) string line:

*fp* *mf* pizz., non div., non arp. *mf*

Double Bass (Db) string line:

*fp* *mf* pizz. *mf*

D.C. (Da Capo) marking at the end of the section.

(B)

**II. Andante risoluto e ben marcato**

2 Sopranos

2 Altos I

2 Altos II

2 Tenors

2 Baritones

2 Basses

What is that smell  
Ra-cism smells pu-trid The smell  
Ra-cism smells pu-trid  
Ra-cism smells pu-trid  
Ra-cism smells pu-trid  
The smell  
What is that smell

(B)

**II. Andante risoluto e ben marcato**

2 Violins

2 Violas I

2 Violas II

2 Violoncellos I

2 Violoncellos II

2 Double Basses

pizz.  
arco  
sfz  
pizz.  
arco  
pizz.  
arco  
mf  
mp  
pizz., non arp., non div., trem.  
sim.  
mf (tacet alla 1<sup>a</sup>)  
pizz., non arp., non div., trem.  
sim.  
mf (tacet alla 1<sup>a</sup>)  
mf (tacet alla 1<sup>a</sup>)  
p (tacet alla 1<sup>a</sup>)

**C un po' più largo e drammatico** 9

Soprano (S) vocal line:

A I (Alto I) vocal line: What is that smell

A II (Alto II) vocal line: What is that smell

Tenor (T) vocal line: *f* What is The smell The smell What is The smell

Bass (Bar) vocal line: *f* What is The smell The smell What is The smell

Bassoon (B) vocal line: *p* What is that smell

**C un po' più largo e drammatico**

Violin (Vln) pizz. line

Viola I (Vla I) pizz. line

Viola II (Vla II) pizz. line

Cello I (Vc I) pizz. line

Cello II (Vc II) pizz. line

Double Bass (Db) pizz. line: *mp*

D.C. (Da Capo) at the end of the section.

13

**D** lento, evocativo

S It is the ran - cid smell of ra - cism.

A I It is the ran - cid smell of ra - cism.

A II It is the ran - cid smell of ra - cism.

T 8 It is the ran - cid smell of ra - cism.

Bar It is the ran - cid smell of ra - cism.

B It is the ran - cid smell of ra - cism.

**D** lento, evocativo

Vln arco, molto vib., non div. *p* pizz. *sfpz*

Vla I arco, non div. *mf* *f* pizz. *sfpz*

Vla II arco, molto vib. *pp* pizz. *sfpz*

Vc I arco, molto vib. *sfp* pizz. *sfpz*

Vc II arco, molto vib. *sfp* pizz. *sfpz*

Db arco, molto vib. *sfp* pizz. *sfpz*

**III. Allegro**

2 Sopranos

2 Altos I

2 Altos II

2 Tenors

2 Baritones

2 Basses

**III. Allegro**

pizz.

2 Violins

*f*

arco, non div.

*mf*

sim.

pizz.

2 Violas I

*mf*

pizz.

2 Violas II

*mf*

pizz.

2 Violoncellos I

*mp*

pizz.

2 Violoncellos II

*p*

pizz.

2 Double Basses

*p*

9

Soprano (S)  
Alto I (A I)  
Alto II (A II)  
Tenor (T)  
Baritone (Bar)  
Bass (B)

Violin (Vln)  
Viola I (Vla I)  
Viola II (Vla II)  
Cello I (Vc I)  
Cello II (Vc II)  
Double Bass (Db)

pizz.  
*f*  
arco, non div.  
*mf*  
sim.  
pizz.  
arco  
pizz.

19 **E**

Soprano (S) **ff**  
The fu - ture is e - ve - ry-one's  
Al Coda

Alto I (A I) **ff**  
The fu - ture is e - ve - ry-one's  
D.C. al Coda

Alto II (A II) **mp** **f**  
The past is ra - cist

Tenor (T) **mp** **f**  
The past is ra - cist

Bass (Bar) **mp**  
The past

Bass (B) **p**  
The past

The past is ra - cist

**E**

Violin (Vln) arco **p** non div. **f**  
non div.

Cello I (Vla I) arco **p** non div. sim.  
sim.

Cello II (Vla II) arco **p** non div. sim.  
sim.

Bassoon (Vc I) arco **p**

Bassoon (Vc II) arco

Double Bass (Db) arco **pp**

**meno mosso, sostenuto, trionfante** 26 **F**

Soprano (S) **mf** The fu -ture is e-ve-ry-one's

Alto I (A I)

Alto II (A II)

Tenor (T) **s**

Bass (Bar) **mp** The fu -ture is e-ve-ry-one's

Bass (B)

**meno mosso, sostenuto, trionfante** **F**

Violin (Vln) **mf** non div. **f** sim. **p** con sord.

Violin I (Vla I) **non div.** **con sord.** **non div.**

Violin II (Vla II) **p** **mf** **pizz.** **con sord.**

Cello I (Vc I) **pizz.** **mf** **f** arco, molto vib. **pizz.** **p** **con sord.**

Cello II (Vc II) **p** **mp** **f** **pp**

Double Bass (Db) **mp** **con sord.** **ppp**

35

G

poco riten.

*p* *fff*

S The fu - ture is e - ve - ry - one's

A I The fu - ture is e - ve - ry - one's

A II The fu - ture is e - ve - ry - one's

T The fu - ture is e - ve - ry - one's

Bar The fu - ture is e - ve - ry - one's

B The fu - ture is e - ve - ry - one's

Vln non div. *mf* sim. *ff* senza sord. pizz. arco, non div. *mf*

Vla I pizz. *mf* arco *f* senza sord. pizz. arco *mf*

Vla II senza sord. arco *mf*

Vc I arco, vib. ord. non div. *p* *mf* senza sord. pizz. arco *pp*

Vc II con sord. pizz. *p* senza sord. pizz. arco *mf* *pp*

D<sub>b</sub> *p* senza sord. pizz. arco *pp*