

Cantata 'We Do Not See' for Voices with Strings

Op. 8

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(1977–)

Words by L. TRIPODI

(Instruments shall contain no parts and use no supplies of animal origin.)

I. Larghetto lancinante, un po' maestoso

2 Sopranos

2 Altos I

2 Altos II

2 Tenors

2 Baritones

2 Bases

I. Larghetto lancinante, un po' maestoso

2 Violins

2 Violas I

2 Violas II

2 Violoncellos I

2 Violoncellos II

2 Double Bases

8

S

A I

A II

T

Bar

B

Vln

Vla I

Vla II

Vc I

Vc II

Db

con sord.

mp

p

mp

p

mp

pp $\triangleleft$ *p*

14 **A**

S *p* *f* *ff*
No we do not see We do not want to see No No Wedonot know No

A I *p* *f* *p* *f* *ff*
No we do not see We do not want to see No No Wedonot know No

A II *p* *f* *p* *mf*
No we do not see We do not want to see No We do not want to know No

T *p* *f* *ff* *fff*
No we do not see No We do not want to know We do not want to know

Bar *p* *mf*
No No we do not see No We do not want to know

B *p* *mf*
No No we do not see No We do not want to know

Vln **A** senza sord. *ppp* *mp*

Vla I senza sord. *ppp* *pp*

Vla II senza sord. *ppp* *pp*

Vc I senza sord. *p* *ppp* *p*

Vc II senza sord. *ppp* *p* *ppp*

Db senza sord. *ppp* *pp* *ppp* *mp*

22

S We do not see We do not want to see *ff* *fff* D.C.

A I We do not see We do not want to see

A II We do not see We do not want to see *f*

T We do not see We do not want to see *ff* *mp* *mf*

Bar We do not see We do not want to see *f* *mp* *mf*

B We do not want to see *mf*

Vln non div. sim. *mf* *f* *ff* pizz., non div., non arp. sim.

Vla I *mp* *p* non div. *mf* *f* pizz., non div., non arp. sim.

Vla II *mp* *p* non div. *mp* *f* pizz., non div., non arp. sim.

Vc I *fp* *mf* *f* pizz., non div., non arp. sim.

Vc II *fp* *mp* *mf* pizz., non div., non arp. sim.

Db *fp* *mp* *mf* pizz. sim.

B

II. Andante risoluto e ben marcato

ff

2 Sopranos

2 Altos I

2 Altos II

2 Tenors

2 Baritones

2 Basses

What is that smell

Ra-cism smells pu-trid The smell

Ra-cism smells pu-trid

The smell

What is that smell

B

II. Andante risoluto e ben marcato

2 Violins

2 Violas I

2 Violas II

2 Violoncellos I

2 Violoncellos II

2 Double Bases

pizz. arco

pizz. arco

pizz. arco

pizz., non arp., non. sim.
non div. trem.

pizz., non arp., non. sim.
non div. trem.

(tacet alla 1ª)

(tacet alla 1ª)

(tacet alla 1ª)

pizz., non arp., non. sim.
non div. trem.

(tacet alla 1ª)

pizz. arco

pizz. arco

pizz. arco

mp

sfz

p

mf

mp

sfz

p

mf

mp

mf

mp

mf

p

C un po' più largo e drammatico 9 *fff* D.C.

S
What is that smell

A I
What is that smell

A II
What is that smell

T
What is The smell

Bar
What is The smell

B
What is that smell

f *mf* *p*

C un po' più largo e drammatico
pizz.

Vln
pizz.

Vla I
pizz.

Vla II
pizz.

Vc I

Vc II

Db
pizz.
mp

D
lento, evocativo

13

S
It is the ran - cid smell of ra - cism_____

A I
It is the ran - cid smell of ra - cism_____

A II
It is the ran - cid smell of ra - cism_____

T
It is the ran - cid smell of ra - cism_____

Bar
It is the ran - cid smell of ra - cism_____

B
It is the ran - cid smell of ra - cism_____

Vln
lento, evocativo
arco, molto vib., non div.
p
pizz.
sfz

Vla I
arco, non div.
mf
f
pizz.
sfz

Vla II
arco, molto vib.
pp
pizz.
sfz

Vc I
arco, molto vib.
sfpp
pizz.
sfz

Vc II
arco, molto vib.
sfpp
pizz.
sfz

Db
arco, molto vib.
sfpp
pizz.
sfz

III. Allegro

2 Sopranos

2 Altos I

2 Altos II

2 Tenors

2 Baritones

2 Bases

III. Allegro

2 Violins

2 Violas I

2 Violas II

2 Violoncellos I

2 Violoncellos II

2 Double Bases

8

f

mf

mf

mp

p

p

pizz.

arco, non div.

sim.

arco

9

S

A I

A II

T

Bar

B

Vln

Vla I

Vla II

Vc I

Vc II

Db

pizz.

f

arco, non div.

mf

sim.

pizz.

mp

pizz.

arco

pizz.

19 **E**

S *ff* The fu - ture is e - ve - ry - one's The past is ra - cist. **Al Coda** **D.C. al Coda**

A I *ff* The fu ture is e - ve - ry - one's

A II *mp* *f* The past is ra - cist

T *mp* *f* The past is ra - cist *ff* The past is ra - cist

Bar *mp* *mf* The past The past is ra - cist

B *p* *f* The past The past is ra - cist

Vln **E** *p* *non div.* *f* *non div.*

Vla I *p* *non div.* *pp* *sim.*

Vla II *p* *non div.* *pp* *sim.*

Vc I *p* *non div.* *sim.*

Vc II

Db *arco* *pp*

meno mosso, sostenuto, trionfante F *mf*

26

S *mf* The fu - ture is e - ve - ry - one's

A I

A II

T

Bar *mp* The fu ture is e - ve - ry - one's

B

Vln **meno mosso, sostenuto, trionfante** F *mf* non div. *f* sim. con sord. *p*

Vla I *p* *mf* non div. con sord. *p* non div.

Vla II pizz. *mf* *f* con sord. *p*

Vc I pizz. *mp* arco, molto vib. non div. *p* pizz. *f* con sord. *pp*

Vc II *mp*

Db con sord. *ppp*

35

G *poco riten.* *p* *fff*

S The fu - ture is e - ve - ry - one's

A I *f* The fu ture is e - ve - ry - one's

A II *f* The fu - ture is e - ve - ry - one's

T *f* The fu ture is e - ve - ry - one's

Bar *mf* The fu - ture is e - ve - ry - one's

B *mf* The fu ture is e - ve - ry - one's

Vln *non div.* *mf* *sim.* *ff* *senza sord. pizz.* *f* *arco, non div.* *mf*

Vla I *pizz.* *mf* *arco* *f* *senza sord. pizz.* *f* *arco* *mf*

Vla II *senza sord.* *f* *arco* *mf*

Vc I *arco, vib. ord.* *non div.* *p* *mf* *senza sord. pizz.* *pp*

Vc II *con sord.* *pizz.* *p* *senza sord. pizz.* *mf* *arco* *pp*

Db *senza sord.* *pizz.* *arco* *pp*