

# Ressurrexit

## Marcha de procissão

The musical score is written for Bassoon in 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic. The fourth staff includes first and second endings, with a fortissimo (*f*) dynamic. The fifth staff continues with a fortissimo (*f*) dynamic. The sixth staff is marked for singing, with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff is marked for playing, with a fortissimo (*f*) dynamic. The ninth staff continues with a fortissimo (*f*) dynamic. The tenth staff includes first and second endings, with a piano (*p*) dynamic.

Sing:  
 Se - nhor, es - ta - mos a - qui — E vi - e - mos pa - ra Te lou - var — De - pois de tão tris - te Cal - vá - rio — que pas -

73 sas - te pa - ra nos sal - var. — I - lu - mi - na - o nos - so ca - mi - nho — Pa - ra o a - mor en - fim al - can - çar — Te pe - di - mos: gui - e nos - sos pas - sos — Pois sem

89 ti não po - de - mos ca - mi - nhar. — *f*