

# **Georg Gerson**

(1790–1825)

## **Scene e Aria**

aus  
»La morte di Comala«  
nach Ossian von Antonio Ganganelli

**G.73**

**Basso**  
**(Original notation)**

Edited by  
Christian Mondrup

# Recit[ativo] e Aria per Soprano

Georg Gerson (1790-1825)

Allegro moderato



Andante



Allegro



a Tempo



colla parte a Tempo



Larghetto



Tempo di Marcia Recit[ativo] Allegro



Andante



## Basso

Allegro molto

102

*p*      *mf*      *cresc*      *p*

114

*mf*      *mf*      *p*      *mf*      *f*      *p*

126

*f*      *p*      *p*      *rf*      *f*

138

*ff*      *p*

149

**3**

*p*      *mf*      *p*

163

*p*

176

*mf*      **7**      *mf*      *cresc*      *p*

195

*mf*      *mf*      *p*

207

*mf*      *f*      *ff*      *p*

218

**4**

*p*

232

*f*

243

*p*      **4**      *mf*      *cresc*

258

*f*      *f*

This musical score for Bassoon (Basso) features a continuous sequence of 16 staves of music. The tempo is Allegro molto. The score includes various dynamics such as *p*, *mf*, *cresc*, *ff*, *rf*, and *f*. Performance instructions include measure 149 labeled '3' and measure 218 labeled '4'. Measure 176 contains a measure number '7'. Measures 243 and 258 both end with a fermata. The bassoon part is written in common time, with a key signature of one sharp throughout.