

# Introducción

# Stabat Mater

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

Maestoso

Flauta

Allegretto

Nº 1

Maestoso

# Cujus animan gementem

Andante

Flauta

14

19

35

41

48

53

59

64

69

*ff* *f*

12

2

3

2

4



# Quæ maerebat

Flauta

Lento

6

21

31

36

43

56

67

*ff*

*ff*

*ff*

2

# Quis est homo

Andante

Flauta

The musical score for the flute part is written in 3/4 time and consists of six staves. The key signature has two flats (B-flat and E-flat). The piece begins with a *ff* dynamic marking. The first staff contains measures 1-7, with a triplet of eighth notes in measure 3. The second staff (measures 8-11) features a long eighth-note rest in measure 8, followed by eighth-note patterns in measures 9 and 10, and a dotted half note in measure 11. The third staff (measures 12-15) includes a quarter-note rest in measure 12, eighth-note patterns in measures 13 and 14, and a dotted half note in measure 15. The fourth staff (measures 16-19) starts with a quarter-note rest in measure 16, followed by eighth-note patterns in measures 17 and 18, and a dotted half note in measure 19. The fifth staff (measures 20-23) begins with a quarter-note rest in measure 20, eighth-note patterns in measures 21 and 22, and a dotted half note in measure 23. The sixth staff (measures 24-27) starts with a quarter-note rest in measure 24, eighth-note patterns in measures 25 and 26, and a dotted half note in measure 27. The piece concludes with a double bar line.

# Quis non posset

Flauta

3

7

14

6

24

6

34

39

2

45

2

51

*f* con las voces

56

*f* con las voces

*tr*

# Eja Mater

Largo

Flauta

22

*pp*

26

2

32

*rit.*

37

42

3

*ff*

47

3 3

52

2

58

63

6

# Sancta Mater

Moderato

Flauta

*ff*

6

11

6

22

28

4

37

3

43

3 3 3 3 3 3 3

49

3 3

55

3

62

3 3 3 3 3 3 3 3 3

17



# Virgo virginum

Andante

Flauta

16 21

42 4 52 18

# Inflamatus

Andante

Flauta

The musical score for Flute is written in G-flat major (two flats) and common time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a trill over a whole note. The second staff starts at measure 8 and features a rapid sixteenth-note passage, also marked *ff*. The third staff begins at measure 22 and contains a trill. The fourth staff starts at measure 31 and includes a trill. The fifth staff begins at measure 35 and features a trill. The sixth staff starts at measure 39 and contains a series of chords, marked *ff*. The seventh staff begins at measure 43 and concludes the piece with a final chord.

5

8

11

22

6

31

35

39

43

*ff*

*ff*

*ff*

# Fac me cruce custodiri

Flute

*ff*

8 16 33 26

