

# Introducción

# Stabat Mater

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

The musical score consists of seven staves of music in 4/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *rall* (rallentando). Articulations include accents and slurs. Fingerings are indicated by numbers 2, 3, 4, and 5 above notes. The score concludes with a double bar line.

4

12

*f*

20

27

*ff* *rall* -----

2

36

3 5 3

*ff*

52

5 3

*ff*

66

4

77

2 3

# Cujus animan gementem

Oboe 1

5 6 11 9 6 4

*f* *ff*

Detailed description: This is a musical score for Oboe 1, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts at measure 5 and ends at measure 6. The second staff starts at measure 17 and ends at measure 11. The third staff starts at measure 34 and ends at measure 9. The fourth staff starts at measure 49 and ends at measure 6. The fifth staff starts at measure 61 and ends at measure 4. The piece concludes with a double bar line.

# O quam tristis

lentamente

5

3

3

17

23

Detailed description: The image shows a musical score for the piece 'O quam tristis'. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking 'lentamente' is placed below the first measure. The first staff contains four measures: a half note, a quarter note, a quarter note with a slur over it, and a quarter note with a triplet '3' above it. The second staff begins with a measure number '5' above the first measure. It contains four measures: a quarter note with a triplet '3' below it, a quarter note, a quarter rest, and a quarter rest. The third measure of the second staff is marked with a measure number '17' above it and contains a whole rest. The fourth measure is marked with a measure number '23' above it and contains a whole note with a fermata above it. The piece concludes with a double bar line.

# Quæ maerebat

Oboe 1

6 27 *ff*

36 3 *ff*

42 5 19

68 *ff* 5

# Eja Mater

Oboe I

42

*ff*

20

19

5

3

20

# Sancta Mater

Oboe 1

*ff*

7 **4**

17 **4**

27 **4**

37 *ff* **3**

44

51 **3**

58 **17**

# Virgo virginum

OBOE I

16

20

24

48

14

66

2

*ff*

# Inflamatus

Oboe

5

*ff*

9

2

26

40



# Fac me cruce custodiri

Oboe 1

*ff*

6

3

16

33

60

*pp*

23

# Quando corpus morietur

Oboe 1

4

10

16

28

34

40

*f*

7