

Introducción

Stabat Mater

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

Clarinete B \flat 1

4

13

f

20

28

ff *rall* ----- 2

36

3 3 *f*

47

pp

54

ff *pp* *pp*

59

f

66

ff *pp* *ff* *pp* *pp*

71

ff *f*

78

3

< >

Cujus animan gementem

Clarinete B \flat

5 6 *pp*

20 2

32 2

42 *f*

52 *cresc-----* *f* *ff*

61 *f*

65

O quam tristis

Clarinete I

Solo
dolce

6 *4* *dolce* *6*

19

24

29 *cresc-----*

34 *rit. -----* *dolce*

39

44 *con la voz* *3*

Quæ maerebat

Clarinet B \flat 1

Solo
dolce

8 *4* *10* *dolce*

26

32 *3* *3* *3*

38 *p* *f* *3*

46 *dolce* *dolce*

52 *f* *rit.*

58 *dolce* *3*

67 *f* *2*

Quis est homo

Clarinete B \flat 1

ff

10 *ff*

19 *ff*

26 *ff*

32 *ff*

37

42 *ff*

54

Quis non posset

Clarinete B \flat

7

12

20

25

33

38

43

48

53

dolce

pp

ff

ff

Eja Mater

Clarinete B \flat 1

ff

2

6

14

pp

24

29

34

39

44

49

dolce

54

59

4

6

Sancta Mater

Clarinete B \flat 1

ff

7 **4**

17 **4**

27

34 *ff* **3**

41 **3 3 3 3 3**

48 **3 3 3 3** *ff*

55 **3**

62 **3 3 3 3 3 3 3 3 3 3** **17**

Virgo virginum

Clarinet B \flat 1

16

20

11

pp

35

40

45

50

54

60

65

ff

2

Inflamatus

Clarinete B \flat 1

ff

5

ff

9

pp

14

19

3

26

2

32

7

f

43

Fac me cruce custodiri

Clarinet in B \flat

ff

9

18

26

34

42

50

58 *pp* cresc.-----

66 *p dolce*

74 4

Quando corpus morietur

Clarinete B \flat 1

Musical score for Clarinet B \flat 1, titled "Quando corpus morietur". The score is written in 4/4 time and consists of eight staves of music. The key signature is B \flat major (two flats). The first staff (measures 1-5) features a rhythmic pattern of eighth notes. The second staff (measures 6-10) continues this pattern. The third staff (measures 11-15) introduces a melodic line with a crescendo marking "cresc-----" and a slur over the final two measures. The fourth staff (measures 16-26) begins with a slur and a fermata, followed by a measure with a "7" marking, indicating a seven-measure rest. The fifth staff (measures 27-31) contains a series of quarter notes. The sixth staff (measures 32-36) continues with quarter notes and a slur. The seventh staff (measures 37-41) features a melodic line with a slur. The eighth staff (measures 42-46) concludes the piece with a final melodic phrase and a double bar line.