

Introducción

Stabat Mater

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

Clarinete B \flat 2

4

12

20

3

30

ff *rall* -----

41

4

ff

52

ff pp f pp ff pp

59

ff

66

ff pp pp pp

73

ff f

80

3

Cujus animan gementem

Clarinete B \flat 2

21

2

28

f

34

40

46

52

f

58

ff

f

64

70

Detailed description: This is a musical score for Clarinet B \flat 2, consisting of nine staves of music. The key signature is one flat (B \flat) and the time signature is 3/4. The score begins at measure 21 with a first ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 28, 52, and 64, and *ff* (fortissimo) at measure 58. There are also accents and slurs throughout the piece. The score ends at measure 70 with a final cadence.

O quam tristis

Clarinete B \flat 2

19 7

rit.

29

cresc-----

33

4 dolce

40

4 *rit.* con la voz 3

Quæ maerebat

Clarinete B \flat 2

2 3 25

33 3 3 3 3

40 *ff* *f* 4

48 2 *p*

54 *f* 10

68 *ff* 5

Quis est homo

Clarinete B \flat 2

ff

10 *4*

18 *6* *2* *f*

29 *ff*

34 *ff*

39 *4* *ff*

47 *4* *9*

Quis non posset

Clarinete B \flat 2

19

24

6

34

39

pp

44

pp

49

54

Detailed description: This image shows a page of a musical score for Clarinet B \flat 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of seven staves of music. The first staff begins at measure 19 and contains a whole rest followed by a melodic line. The second staff starts at measure 24 with a six-measure rest, then continues with a melodic line. The third staff starts at measure 34 with a melodic line. The fourth staff starts at measure 39 and includes the dynamic marking *pp*. The fifth staff starts at measure 44 and includes the dynamic marking *pp*. The sixth staff starts at measure 49. The seventh staff starts at measure 54 and concludes the piece with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Eja Mater

Clarinete B \flat 2

ff

2

6

16

pp

26

rit.

31

36

5

2

f

46

51

3

3

56

5

65

ff

6

Virgo virginum

Clarinet B \flat 2

16

19

13

pp

35

2

40

2

45

2

50

54

13

ff

2

Inflamatus

Clarinet B \flat 2

ff

5

8

ff

12

17

32

7

f

42

Fac me cruce custodiri

Clarinet in B \flat 2

ff

7

4

16

4

25

6

36

12

53

4

pp

62

cresc.-----

68

p dolce

74

4

83

2

Quando corpus morietur

Clarinete B \flat 2

ppp

6

11

16

28

33

38

43

8

The musical score is written for Clarinet B \flat 2 in 4/4 time. It begins with a *ppp* dynamic marking. The first five staves (measures 1-15) feature a rhythmic pattern of eighth notes. At measure 16, there is a change in dynamics and a melodic line with a slur. At measure 28, the tempo or mood changes, indicated by a double bar line and a new key signature of two flats. The final staff (measures 43-47) includes a slur and an accent (>) over a note. A rehearsal mark '8' is placed above the staff at measure 16.