

Stabat Mater dolorosa

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

Stabat Mater

Trombón III

11

18

30

41

54

65

74

ff

ff

rall -----

f

f

ff

f

p

pp

f

5

3

2

3

3

6

Detailed description: This is a musical score for Trombone III, consisting of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 11 with a dynamic marking of *ff*. It includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *rall*, *p*, and *pp*. There are also numerical markings (5, 3, 2, 3, 3, 6) above some notes, likely indicating fingerings or breath marks. The score ends at measure 74 with a double bar line.

Cujus animam gementem

Trombón III

32 *pp* *pp* *lento*

43 *cresc-----*

57 *ff* *f* *f f f*

71 *p* *p* *p*

Detailed description: This is a musical score for Trombone III, consisting of four staves of music. The first staff (measures 32-42) begins with a 32-measure rest, followed by notes in a 3/4 time signature. Dynamics include *pp* and *lento*. The second staff (measures 43-56) starts with a 4-measure rest, followed by notes with accents. It ends with a *cresc-----* marking. The third staff (measures 57-70) begins with a 57-measure rest, followed by notes with dynamics *ff*, *f*, and *f f f*. The fourth staff (measures 71-71) starts with a 71-measure rest, followed by notes with dynamics *p*. The score is in a key with two flats and a 3/4 time signature.

O quam tristis

Trombone III

28

cresc-----

33

p

6

43

3

Quæ maerebat

Trombón III

6

27

ff

37

3

ff

ff

5

48

5

ff

12

68

ff

5

Quis est homo

Trombón III

Musical score for Trombone III, titled "Quis est homo". The score is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music, each starting with a measure number and a dynamic marking.

- Staff 1:** Starts at measure 14. The music begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a whole note rest, then a whole note G1, and ends with a whole note G1. Dynamic markings: *ff* at the beginning and *ff* at the end.
- Staff 2:** Starts at measure 27. The music begins with a quarter rest, followed by a quarter note G1, a quarter rest, and a quarter note G1. This is followed by a whole note rest, then a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. This is followed by a quarter rest, a quarter note G1, and a quarter rest. Dynamic marking: *ff* at the end.
- Staff 3:** Starts at measure 32. The music begins with a quarter rest, followed by a quarter note G1, a quarter rest, and a quarter note G1. This is followed by a whole note rest, then a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. This is followed by a quarter rest, a quarter note G1, and a quarter rest. Dynamic marking: *ff* at the end.
- Staff 4:** Starts at measure 46. The music begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a whole note rest, then a whole note G1, and ends with a whole note G1. Dynamic markings: *ff* at the beginning and *ff* at the end.

Quis non posset

TROMBÓN III

28

11

pp

43

cresc-----

48

7

cresc-----

Detailed description: This block contains three staves of musical notation for Trombone III. The first staff (measures 28-42) starts with a whole rest for 28 measures, followed by a melodic line with a slur and a dynamic marking of *pp*. The second staff (measures 43-47) begins with a dynamic marking of *cresc-----* and contains a melodic line. The third staff (measures 48-54) also begins with a dynamic marking of *cresc-----* and contains a melodic line that ends with a final rest for 7 measures.

Eia Mater

Trombón III

Musical score for Trombone III, Eia Mater. The score is written in bass clef with a common time signature (C). The piece consists of six staves of music, each containing measures 1 through 66. The first staff (measures 1-20) begins with a fortissimo (*ff*) dynamic and features a melodic line with a fermata over the final measure. The second staff (measures 21-35) starts with a piano (*p*) dynamic and includes a fermata over the first measure. The third staff (measures 36-41) features a fortissimo (*ff*) dynamic and a fermata over the final measure. The fourth staff (measures 42-48) begins with a fortissimo (*f*) dynamic, includes a crescendo leading to fortissimo (*ff*), and features a fermata over the final measure. The fifth staff (measures 49-60) contains a series of triplets and a fermata over the final measure. The sixth staff (measures 61-66) concludes the piece with a fermata over the final measure.

Sancta Mater

Trombón III

ff

7 **4**

17 **4**
ff

27 **4**

37 *ff*

44 **3** **3**

51 **3**

61 **17**

Virgo virginum

Trombón III

Musical score for Trombone III, measures 18-46 and 67-74. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 18-46) features a whole rest in measure 18, followed by a series of whole notes and rests, with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The second system (measures 67-74) begins with a dynamic marking of *ff* and includes a *p* (piano) marking above the first measure, followed by a series of notes and rests.

Inflammatus et accensus

Trombón III

5 2 7

ff *rit* -----

19 18

ff *ff*

44

Fac me cruce

Trombón III

ff

5 16 33 26

Quando corpus morietur

Trombón III

Musical score for Trombone III, titled "Quando corpus morietur". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece consists of five staves of music. The first staff begins with a measure rest of 14 measures, followed by a melodic line starting on B-flat. The second staff begins with a measure rest of 8 measures, followed by a melodic line starting on B-flat. The third staff begins with a melodic line starting on B-flat, followed by a measure rest of 3 measures. The fourth staff begins with a melodic line starting on B-flat. The fifth staff begins with a melodic line starting on B-flat. Dynamics include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line.

14 *ff* *ff*

19 *f*

31 3

38

43