

Introducción

Stabat Mater

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

7

arco

14

ff

20

27

ff

32

rall -----

39

p

44

ff

48

52

ff p

Detailed description: This is a musical score for the introduction of the Stabat Mater. It consists of nine staves of music in a single system, all written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins with a series of eighth-note patterns. At measure 7, the instruction 'arco' is written below the staff. At measure 14, the dynamic marking '*ff*' (fortissimo) is present. At measure 27, another '*ff*' marking is used. At measure 32, the instruction 'rall' (rallentando) is written with a dashed line indicating a deceleration. At measure 39, the dynamic marking '*p*' (piano) is used. At measure 44, the dynamic marking '*ff*' is used. At measure 48, there is no dynamic marking. At measure 52, the dynamic marking '*ff p*' is used, indicating a fortissimo dynamic followed by a piano dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

57 

60 

63 

66 

71 

75 

77 

Cujus animan gementem

Violin I

3

11

2

20

Dol

29

39

f

f

48

f *cresc-----* *f*

57

ff *f*

67

O quam tristis

Violin I

5

11

17

23

29

ff

35

41

rit.

con la voz

Detailed description: This is a musical score for Violin I, titled "O quam tristis". The score is written in a single system with six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a measure containing a fermata and the number "5". The second staff starts at measure 11. The third staff starts at measure 17. The fourth staff starts at measure 23 and includes a "rit." (ritardando) marking. The fifth staff starts at measure 29 and includes a "ff" (fortissimo) marking. The sixth staff starts at measure 35 and includes a "rit." marking and the instruction "con la voz" (with the voice). The score concludes with a double bar line and repeat dots.

Quæ maerebat

Violin I

6

10

13

18

24

29

34

38

41

ff

f

ff

43 *p*

49 *f*

54 *ff* *rit.*

58 *ff* *rit.*

61 *ff* *rit.*

64 *ff* *rit.*

68 *ff* *rit.*

71 *ff* *rit.*

Quis est homo

Violin I

The musical score for Violin I is written in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a *ff* dynamic marking. The first staff contains measures 1-7. The second staff, starting at measure 8, includes a *rit.* marking. The third staff contains measures 15-21. The fourth staff, starting at measure 22, features a double bar line with a '2' above it, indicating a second ending, and a *ff* dynamic marking. The fifth staff, starting at measure 31, includes a *ff* dynamic marking. The sixth staff, starting at measure 39, features a triple bar line with a '3' above it, indicating a third ending, and a *ff* dynamic marking. The seventh staff contains measures 49-55. The eighth and final staff, starting at measure 56, includes a *ff* dynamic marking and ends with a double bar line.

ff

8

rit.

15

22

ff

31

ff

39

ff

49

56

ff

Quis non posset

Violin I

f *pp*

8 *ff*

15

22 *pp*

29

36

43

50 *rit* *pp*

57 *pp*

Eja Mater

Violin I

The musical score for Violin I of 'Eja Mater' is written in treble clef with a common time signature (C). The piece begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The score is divided into measures, with measure numbers 7, 15, 23, 37, 44, 51, 58, and 65 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *pp*, and *f*. There are also articulation marks such as accents and slurs. A double bar line with repeat dots appears at the end of measure 15. A fermata is placed over a note in measure 51. The score concludes with a final *ff* marking.

ff *p*

7 2

15 2

23 8

37 *f*

44 *pp* *p* *ff* *ff*

51 *ff* 3 3 *p* *pp*

58 *ff* *pp*

65 *ff*

Sancta Mater

Violin I

The musical score for Violin I is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The first staff ends with a triplet of eighth notes and a dynamic marking of *pp* (pianissimo). The second staff starts with a triplet of eighth notes. The third staff begins with a dynamic marking of *pp* and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff features a dynamic marking of *ff* and a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes. The seventh staff begins with a dynamic marking of *ff* and a triplet of eighth notes. The eighth staff starts with a dynamic marking of *p* (piano) and a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The final staff concludes with a triplet of eighth notes and a fermata.

ff *pp* *pp* *ff* *ff* *p*

Virgo virginum

Violin I

7

14

21

28

35

42

49

56

63

ff

ff

v

v

v

v

Inflamatus

Violin I

ff

6

f

rit. -----

12

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

18

3 3 3

ff

rit. -----

24

3 3 3 3

3 3 3 3

3 3

30

36

ff

42

Fac me cruce custodiri

Violin I

ff

11

22
dolce

32

43

55

65

77

Quando corpus morietur

Violin I

ppp

5

10

15

20

29

38